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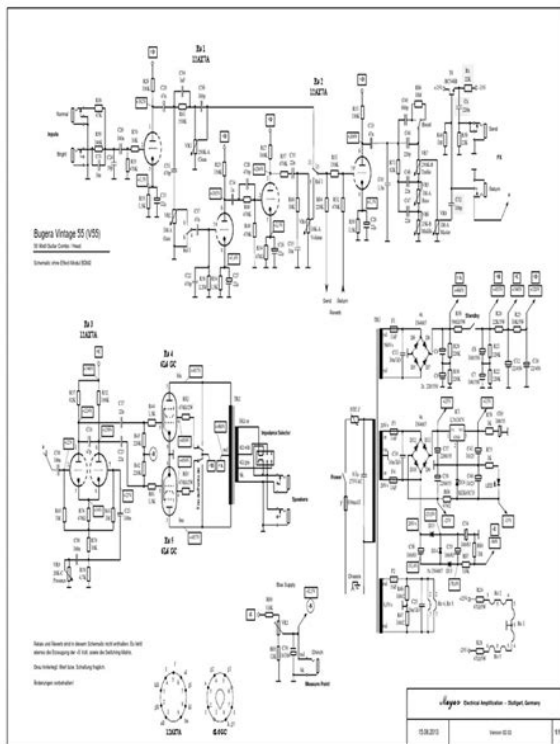
## Book Descriptions:

# Bugera v55 manual



Classic AllTube Design The VINTAGE V55 INFINIUM features true ClassA technology with a 3 x 12AX7 frontend and 2 x 6L6 tube power stage. A masterfully crafted alltube combo amplifier, the V55 provides sweetlybalanced harmonics and natural tube compression, resulting in the warm distortion and breakup you've come to appreciate from those treasured vintage amplifiers of yesteryear. The mighty 6L6 power tube is known for its crisp and driving tonal quality when pushed to the max, and the V55 harnesses every last ounce of that power to awesome effect. Next Guitar AmplifiersINFINIUM Tube Life Multiplier. Page 2 Product Information Document. Guitar AmplifiersINFINIUM Tube Life Multiplier. Page 3 Product Information Document. Page 4 Product Information Document. Page 5 Product Information Document. Page 6 Product Information Document. Page 7 Product Information Document. Page 8 Product Information Document. Discover everything Scribd has to offer, including books and audiobooks from major publishers. Start Free Trial Cancel anytime. Report this Document Download Now save Save Bugera V55Schematic.pdf For Later 0 ratings 0% found this document useful 0 votes 353 views 1 page Bugera V55Schematic.pdf Uploaded by zogiva Description Full description save Save Bugera V55Schematic.pdf For Later 0% 0% found this document useful, Mark this document as useful 0% 0% found this document not useful, Mark this document as not useful Embed Share Print Download Now Jump to Page You are on page 1 of 1 Search inside document Scribd members can read and download full documents. Your first days are free.[http://sva-jeanroze.com/xmedia/debian-packaging-manual-section-2\\_2.xml](http://sva-jeanroze.com/xmedia/debian-packaging-manual-section-2_2.xml)

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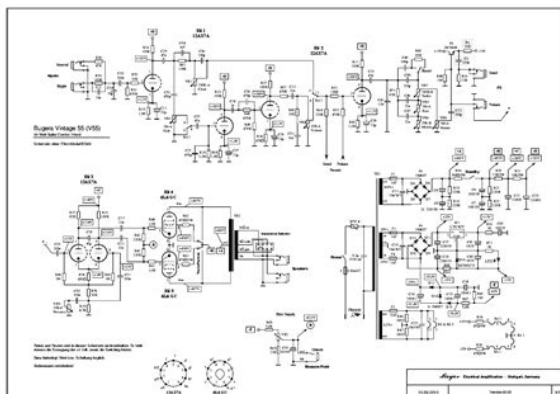
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Due to Bugera's reputation, I was still hesitant but after a lot more investigating, I can confidently say it seems that Bugera's teething problems are behind them. I've had mine now for nearly two months and I've played two gigs with it and taken it to about twelve longhour and intense band practices and it didn't even break a sweat. No excessive heat, no clicks hums or buzzing sounds, just sweet sweet tone. And speaking of tone, I've been getting compliments on my tone from absolutely everyone. And I'm not surprised. The tone lies somewhere between a Vox AC30 and a Fender Deluxe Reverb at a fraction of the cost. I play a MIM strat and I've achieved tones like Jeff Buckley and Stevie Ray Vaughn without even trying. The only slight issue with it is that the dirty channel isn't much to look at. Modulation, crunch, gain, fuzz anything I can throw at it sounds like I want it to sound. And with the Infinium Valve Multiplying Technology there's no need to worry about biasing, it selfbiases. There's also the ability to mix and match tubes which is amazing. Tube amps can be fragile things, so having a feature that monitors the status of the tubes, keeps them running at an optimum level and lights up a display in the back to tell you if and when you have tube failure and exactly which tube has failed is worth its weight in gold. If you're looking for something with that warm, creamy, vintage tone that is at the same time modern and versatile, there is no reason not to buy this amp. Send report Total handling features sound quality Arrived broken, clearly unreliable MorkfromOrk, 24.06.2020 The amp arrived, and within 5 minutes of testing, one tube was clearly dead. This claim was further cemented by one of the Infinium LEDs being lit up. I turned it off and on again, letting the tubes warm up this time, and still, after 5 minutes of warming up, the 2nd tube was still dead. Therefore I can't speak to the amp's reliability, if it was broken either before or through transport.

For the 5 minutes it was working, it sounded good, if a little dead and somewhat lifeless. The onboard reverb is a decent roomhall sized sound very natural, I would say. And the knobs and tolex all feel sturdy, but the electronics, clearly not so much. Send report Total handling features sound quality Excellent Budget amp Gretschman76, 13.09.2019 I run it through a Palmer 1x12 cab that I loaded with a Jensen C12K speaker. I changed the stock 12ax7s in the preamp for a JJ 12AY7 and two TungSol 5751s and I get some very old school Fender sounds out of it. Happy as a clam with this amp. Mind you, I've owned amps like Mesa Boogie and the likes. I know what a good amp sounds like and with a good speaker and a set of good preamp tubes, this thing sounds very good. Recommended! Especially at this price. A lot of value for the money. Send report Total handling features sound quality Bugera V55 inf 29.10.2014 was well packed, arrived after 5 days and was everything I hoped it would be. Send report Read all 24 reviews Rate product VAT Available immediately Available immediately This item is in stock and can be dispatched immediately. Standard Delivery Times Guitar Amps The following pages give an overview of the various types of guitar amp available. It turns on and the tubes light so all the filaments are working, tubes check OK

on tester but the 6L6GC are a little on the weak side and will need replacing in the near future. Has no output at all. I hooked it up and took the effects loop send to a separate amp and got no sound at all. When I turned it off the effects send line makes a squeaky shrill nasty sound. Guess Ill check all the voltages out. Before I start checking voltages I pulled the board up and did a visual. Everything looks good. Nothing burned or broken. Checked all 4 fuses and theyre good. Checked the OT for continuity of the windings and it seem AOK. Please upgrade your browser to improve your experience.



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second and then still on the charge starts to flash red again. Create one here. Users may instructions to change the output valves and adjust the bias. 15 Aug 2013 Relais und Reverb sind in diesem Schematic nicht enthalten. Pages in total 8. Bugera V55 INFINIUM Audio Equipments Guitar Amplifier download pdf instruction manual and user guide.,,,, Creators are allowed to post content they produce to the platform, so long as they comply with our policies. United Kingdom. Company number 10637289.

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Subscribe to our free newsletter Request a new review Everything is fine if one refers to the price, then its a question of power but the price rises accordingly. Bugera on the HP, I have nothing to say, it suits me. There are probably a lot better, but it is a must buy, or you must enter into an amp more upscale, so prices should level up a good notch. Level look, I agree completely, a little retro cool with cream vinyl. Then we like it or not, I understand. But its sturdy and well finished. UTILIZATION Simple setup, you can easily do without the manual. We obtain the sounds you want without worry, unless to do trash. Only problem, a detail but still this combo is higher than what is currently done. So to find a flight case, and although macache. Either he must take the size up and the amp could wander inside, or its custom and therefore much more expensive. About Me I was fortunate to find a flight in OCCAZ not too expensive and which corresponded roughly to the coast but its a little galley anyway. And last thing their blue bulbs in Bugera, they fart eyes its diabolical. SOUNDS The clean sound is really excellent for my taste, so I can play with my acoustic Gibson CSRCE above during the concerts. Above all what I was looking for an amp that serve me and for acoustics, and electrics no question financially and logistically to have one for each. I use besides a Boss Blues Driver 2, the receiver outputs the sound I want. OVERALL OPINION I use this amp for a few lives now, to replace my Marshall acoustic AS50R transistor must start. Well, obviously it has nothing to do, and go all lamps is still extra. For those who do not know like me interested in it before, but I think we forget the people who start too, the power of a tube amp has nothing to do with that of a amp transistors. For this amp, I hesitated with the Peaveys in the same price range. I chose the Bugera because 1 my solo Bug 120W and is very happy, 2 Peavey I find very ugly.

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I have not been tried before, because, only to find it in store side Dinan, bah not possible. I am referring to the opinions of Internet users. And Im not disappointed. That, I think if based on value for money 399 euros, I think street price, which is most important in my opinion, and although we have a great combo. Anyway not sure theres better now. Afterwards, the choices can be defined by power, but frankly 55W All Tube cranked, it is suitable for the vast majority of scenes, and then if you transplanted it all and more in the sound system. My personal choice was made relative to the price first, I wanted an all lamps as cheap as possible, in this power range. I prefer to put a little more guitar in the amp, it is mainly this. Hp 12 inch house, I confirm the suspicions of the tester previous night at the HP amp. Since there are only the top, choose this option. No switching noise, no hum, its clean. Just like finishing, nothing to say. Is remarkable for the price, hp apart. The saturax has a gain over a master, and a boost. The reverb is global. What is intuitive. SOUNDS What shocks the outset is the lack of bass and magnitude as well as side to narrow midrange and treble. Its simple, small Vypyr 15 next biggest sounds fuller, there is a problem here. I think the hp bugera is not at all suitable for this combo, but I have not tested it on another HP for now. I had two of these on a hp v70 bugera GMX212, they sounded pretty relaxed without big bass or treble very present I mounted the hp to test on multiple combos. So not great nor really bad. My V5 sounds better as it is, issue frequency and speed of response, his little 8inch BUGERA is downright good. Like what. Otherwise, wellbalanced amplifier, the saturax remains in the mind of the clean, no false note. The equalization policy, and is often very difficult, is well suited to both channels, fine. Saturax the



bottom is a good overdrive, but hot enough accurate and natural.

The reverb is the same as on my V5, standing for the 55 I would have wanted more class. Very nice job, a real plus. OVERALL OPINION Finally here I have tried many times and I did not take. Offers nothing more than a bandit TransTube, in fact I find worse than the latter which sets the bar pretty high casually!. For the price you have a 1990, is more convincing as a tube amp, and flexible. The V55 version header is 100 euros less, its a good plan there. As always, try before buying is essential, with your guitar, it reduces surprises. 6 of 9 people found this review helpful Did you find this review helpful yes no. Just the lament of the reverb volume pot which fell after three months What connection. SOUNDS Will it fit your style of music. OVERALL OPINION For how long have you been using it. The positive Strength The weld is made in sufficient quantities is not stingy with bugera it looks.! Rather lightweight compared to my mesa before Sound quality in all modes and versatility Negative points The power cords 1.2 m and footswitch are a bit too short for my taste. Did you try many other models before getting this one. I tried Laboga alligatorcombo too expensive for the budget I had but which is better in every way Orange Tiny Terror head with his Cabinet 12 so here I am greatly disappointed that sorry is pushed hard at it pleased me so much. Knowing what you know now, would you make the same choice. Yes 100%! 9 of 10 people found this review helpful Did you find this review helpful yes no By using our services, you agree to our use of cookies. Find out more. BoutiqueStyle 120Watt 3Channel Valve Combo with Reverb. Handbuilt 120Watt amplifier driven by 4 x EL34 valves convertible to View and Download Bugera 333XL user manual online. Valve Amplifiers. Also for 333xl212, 333, 333212. Amplifier Bugera 333XL212 Specifications.

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Also running it in triode mode removes fizz and makes it quite chewy. I have to admit though that I like to set an OD channel for rhythm crunch and push it with a tube screamer for soloing. Im also going to try a fresh set of JJ 6L6s in it and see what changes that makes. There are so many ways to set this amp up. Im trying to spend as much time with it as I can before the gig this weekend. Rob Of course, that means LOUD and a lot of guys cant do that in their circumstances. The guy that works at GC is the no BS type. He grabbed it and said check out this bugger its awesome. It has a very usable clean channel with a great interaction with gain,volume,and master. Tight and clean, or my

favorite tone heavily overdriven, that cleans up quick with the volume knob. Bringing up the mids it gave up a nice chimy ac15 sound with a ballsy midrange that sounded just right to me. Lots of brightness which I like and I could dial it back with presence and treble. Over to the gain side and I still was impressed. It didnt get buzzy or scooped, just more gain and the two channels interacted nicely. I easily go an overdriven clean sound that went slightly over the edge with the gain side. The mids stayed right there and the amp just screamed doing leads. The cheap looking Bugera speaker actually soounded pretty good with a slight tinniness, and lack of solid low end. A speaker swap would do wonders. This amp is a winner. at 349.00 its an unbelievable deal. I should know I bought one. A speaker swap would do wonders. Also the lack of solid low end concerns me. I had another similar amp from a different company that was Chinese made with the same problem that I couldnt remedy even with speaker changes and a mod or two. I came to suspect that the cabinet wood cheap particle board was the problem. It had better low end through my Traynor YGM3 cabinet good ol plywood. Also the lack of solid low end concerns me. It had better low end through my Traynor YGM3 cabinet good ol plywood.

Im impressed with this amp. I could gig with it, the Hellatone, and a few pedals. It wont give you any blackface sounds but that is just because of the EL 84s IMO. Using my Lovepedal Eternity with a bit of overdrive is pure bliss. Im still laughing over the 349.00 price. Im impressed with this amp. Im still laughing over the 349.00 price. The local GC said they have a few in stock so Ill be heading over there tomorrow. Might just bring one home with me. I dont know what it is, but a lot of the time his tone and playing! is actually surprisingly unimpressive. There are some good amps that he ends up making sound less good somehow, which is ironic, really. Everything about them. LOL Out of the box it sounds pretty decent to me. I played around with a Carr Mercury and a Blackheart amp and both sounded better and had better touch sensitivity. I slapped an Emi Wizard in it and to be honest I dont feel it was an improvement. Not really sure if it makes any sense to keep the Bugera but Ill give it a week or so. It also weighs a good bit less. I picked up the guitar and could hear sound coming from the amp. It was faint but it was there. I turned the standby on and it powered up. Then I turned the standby off and it remained at full volume for about 5 seconds then started fading back to a faint volume level. Also, the channel select switch doesnt stay in like the boost switch. It works but comes all the way out regardless of which channel is active. So back it goes. The verdict WOW! Great tone with my strat and LP. HUGE bottom had to turn down the bass to about 2.5 to keep from burying the bass. Got compliments from the whole band on the tone. Also got complaints from the whole band on the volume. This sucker is LOUD and I need to learn how to keep it under control. I really dont know how I could use it at an indoor gig. My favorite sound was running the Strat into the normal channel in triode mode. Dayum. it was like a tweed on steroids.

Getting some smoking higain tones out of it too. I have some better tubes in it now, pre and power and its just that much better. The speaker is starting to sweeten up a bit too, not quite as harsh as it was when new, Im able to turn up the presence and treble a bit now. Going to pick up a V55 head eventually too. These amps are GREAT, Im noticing some similaritys between this and a few Bad Cats i have played. The GC by my house got another one in yesterday and it was gone by the end of the day.

<http://perfectlife.by/blogs/flotaganis/02-lancer-manual-transmission-fluid>