

Durst F30 Enlarger Manual



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Book Descriptions:

Durst F30 Enlarger Manual

This is a very wellkept unit that even includes a customers record of guarantee from 1972!This is perfect for a photography enthusiast or hobbyist who appreciates some good vintage darkroom equipment. They dont make enlargers quite like this anymore.Thanks for looking! Cowboy USA To. It may not display this or other websites correctly. You should upgrade or use an alternative browser. What is the weight of this enlarger. Does anyone knowThey are called stowaways. I have a 6X9 rather large box, can be assembled in very short order. The model I have comes with a fixed doublet uncoated enlarger lens with water house stops. Im surprised at how sharp it is. I have taken it with me when on the road, shoot during the day, process the film and print the next night to see what Ive got before moving on to a new location. In most cases I use it for proofs and working prints, but it comes in handy for some shots when I want a soft look. I believe the 35mm version has a condenser.What is the weight of this enlarger. Does anyone know Click to expand. Suffice it to say that the enlarger head is about the size and weight of a larger medium format slr. The baseboard is about the footprint of an lp record and the column is about a foot and a half total.So youre basically carrying around something like another camera. Of course you need to carry processing equipmenttrays and suchBUT you can use ziplock bags instead of traysthose can be bought on site. So just bringing chemicalswhich may be problematic when travelling.It's not my intention to carry this enlarger with me to put it to use during my travels so chemicals trays are not really my concern. It's just that I've a chance to pick it up from someone in my upcoming travel and I'm evaluating whether it's feasible and worth carrying it in my suitcase on the return flight to home. Hence I want to know the weight of the enlarger which I couldn't find in its manual.Then weigh yourself carrying the enlarger.<http://adamlegal.com/userfiles/definition-of-manual-occupations.xml>

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The difference will give you the answer. Dont worry, you wont appear silly at all Apart from a suitable bulb and possibly a plug adapter, you should be good. 35mm only, and not a lot over 8x10 unless you find an extension bracket for the column. About a third of the weight is the baseboard.It could be sent via USPS Priority mail for not a ton of money. I am an apartment dweller so it lives under the bathroom sink most of the time.Not really a big deal but annoying. It is a great enlarger!Click to expand. The complete suitcase weighs 9.5kg. There were different models, but that should give an idea. I guess the most leightweight solution is the Durst Magico.Encouraged by the feedback on Durst F30s weight and dimensions, Ill try to pick this enlarger up during my travel and bring it home.It hardly added 5 kg to the weight and was small enough to fit in the suitcase with my other stuff. I dont foresee a need in the future for myself to carry this enlarger with me during my trips but I was quite positively thrilled to return home this time with an enlarger!I wonder what the evenness of light coverage is on this F30 from center to corner. Lens notwithstanding.An opal enlarger bulb mounted vertically at the rear of the head in a white lamp space. The light travels horizontally to a mirror at the front, which directs the light down through a single condenser to a in this case glassless 35mm carrier. There is some vertical adjustment for the bulb.It hardly added 5 kg to the weight and was small enough to fit in the suitcase with my other stuff. Click to expand. Click to expand. By continuing to use this site, you are consenting to our use of cookies. If you have a Photrio account, please log in and select stay logged in to prevent recurrence of this notice.We may

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We prefer to use Eco packaging made from recycled materials. If for any reason you are not satisfied with your purchase, please contact me immediately and I will resolve the issue. Thank you. Hey guys. Id like to know some information about the Durst F30, Ive search online a bit about it, but Im not sure if it would be good for me. Ive found a really good bundle. Id just like to find out if. And if anyone has any experience with them. It would probably work for you if it works. However, the fact that you cannot find info on it should tell you something. This is more along the lines of what I was talking about earlier in the other thread and in PM. Good to go with both 35mm and medium format. The Beseler lenses, from what I understand, arent bad, especially if they are the Color designed ones. 07292010, 1056 AM The Durst is compact, but I would be concerned about the maximum enlargement size with 50mm lens. Most of these smaller enlargers will give you 8x10 maximum. That sounds like a lot until you realize that is the precrop magnification. As for the lensboard threading, almost all enlargers use M39. I saw one of these at my local used camera shop yesterday. I will try to remember to give them a call and mine them for information. Steve Yep. the durst doesnt look too heavy or able to make larger enlargements. Those 2 deals looks the best. Thanks guys; D. 07292010, 1135 AM Chris Good point Chris. The F30 appears to use this system. Steve Fine adjustments are difficult. Such models are often more prone to misalignment and vibration, too. Chris Oh. thanks for the explanation, I dont like those ones too much because they are tedious. I agree the F30 is a little light weight. Unless youre desperate, wait a little longer and something will turn up. Ive had 2 Durst enlargers, a C35 which was a 35mm only unit although there was an optional 6x6 mixing box that turned it into a C65. Very well made and produced lovely light for enlarging.

The mixing box did a great job of presenting an even light source. Did a bit better than 8x10 probably 11x14 on the baseboard. Used a special lamp that cant be bought anymore at least not around here. The other was a M601 which was condensor enlarger with 6x6 capability with the correct condensor installed. Hard to come by so if you ever get the option on one of these, make sure its got the condensers with it before buying. Quality unit though that uses std photocresenta type bulbs. Ive currently got a LPL C7700, which has a counterweighted slide column which works fine. My 4x5 enlarger, a LPL 7451, also use a similar system and its also easy to operate even with its large and heavy head unit. Unless youre desperate, wait a little longer and something will turn up. Ive had 2 Durst enlargers, a C35 which was a 35mm only unit although there was an optional 6x6 mixing box that turned it into a C65. Very well made and produced lovely light for enlarging. The mixing box did a great job of presenting an even light source. Did a bit better than 8x10 probably 11x14 on the baseboard. Used a special lamp that cant be bought anymore at least not around here. The other was a M601 which was condensor enlarger with 6x6 capability with the correct condensor installed. Hard to come by so if you ever get the option on one of these, make sure its got the condensers with it before buying. Quality unit though that uses std photocresenta type bulbs. Ive currently got a LPL C7700, which has a counterweighted slide column which works fine. My 4x5 enlarger, a LPL 7451, also use a similar system and its also easy to operate even with its large and heavy head unit. Im not desperate, yet.; P Im still on the look out. Theres no LPLs for sale here though haha. Ive never used one, and probably never will. 07302010, 0304 PM The B22 was a very popular model. Parts and carriers to fit are cheap and plentiful on the used market. Thats an excellent quality sixelement lens too.

Plus who knows how much other stuff seller might throw in with it. Chris I have checked it out. Both of them seem like good enlargers too. Start adding up the cost of seeking all that out separately and dont forget to figure the shipping and whatever tax your government charges you. 07302010, 0333

PM Start adding up the cost of seeking all that out separately and don't forget to figure the shipping and whatever tax your government charges you. Yeah that's true. and the photography retail stores here overprice it like mad. I know for sure though I'm going to have to order the siphon online. I know for sure though I'm going to have to order the siphon online. There's no guarantee that buying all in one lot will save you from that but it's better to replace one or two pieces than chase Everything down. The only exception to that are the Speed Easels. I don't deny that the Omega B series is probably a nice enlarger, my D series enlargers are solid as a big rock. The only thing I would replace them with is the Beseler 45 series, with the motorized lift I do 4x5 and none of the enlargers being considered will do that size. 07302010, 0506 PM When I first put together my darkroom, 10 or so years ago, I spent months chasing down decent used equipment. There's no guarantee that buying all in one lot will save you from that but it's better to replace one or two pieces than chase Everything down. The only exception to that are the Speed Easels. I don't deny that the Omega B series is probably a nice enlarger, my D series enlargers are solid as a big rock. The only thing I would replace them with is the Beseler 45 series, with the motorized lift I do 4x5 and none of the enlargers being considered will do that size. Yeah, that's what you said earlier. No dumb kids who lift the easel by the blades. But yeah.; that's why I sorta prefer getting the full set. S. The Omega looks nice though and I wasn't really sure what enlarger was better. Might be cheating though.

This is more along the lines of what I was talking about earlier in the other thread and in PM. Good to go with both 35mm and medium format. The Beseler lenses, from what I understand, aren't bad, especially if they are the Color designed ones. I'd say that's a very good recommendation. I used a Beseler 23c for two years in a high production newspaper environment where it performed very well. The price for the Beseler outfit is reasonable. Parts for the 23c are relatively easy to find. The 23c is a much more solid unit than the Omega B22. I used a B22 a bit in a photo club darkroom and found it flimsy and awkward to use. Personally, I wouldn't bother with a dinky little unit like the Durst F30. If you get into printing seriously, you will quickly find it very frustrating. I prefer Saunders enlargers over Omega and Beseler because in my experience they are more precisely built. The negative carriers are nicer to use than the other two brands as well. On the other hand, there is absolutely nothing seriously wrong with the professional grade Omega and Beseler units, and parts are often easier to find than for Saunders. John I used a Beseler 23c for two years in a high production newspaper environment where it performed very well. The price for the Beseler outfit is reasonable. Parts for the 23c are relatively easy to find. The 23c is a much more solid unit than the Omega B22. I used a B22 a bit in a photo club darkroom and found it flimsy and awkward to use. Personally, I wouldn't bother with a dinky little unit like the Durst F30. If you get into printing seriously, you will quickly find it very frustrating. I prefer Saunders enlargers over Omega and Beseler because in my experience they are more precisely built. The negative carriers are nicer to use than the other two brands as well. On the other hand, there is absolutely nothing seriously wrong with the professional grade Omega and Beseler units, and parts are often easier to find than for Saunders.

John I agree but I wasn't going to fight with anyone about it. My first enlarger was a Phillips PCS2000. It's a nicely built unit but the long exposure times required with it at least 3x the D5 Chromega type got a little frustrating. The Phillips does both additive and subtractive and can be very precisely controlled. The rub is that it's a 3 lamp system varying the light passing through each filter rather than changing the filter density. Anyone know about them. Harry N Pentax Film SLR Discussion 10 03292009 0719 AM For Sale Sold Fujifilm F30 AUS ddhytz Sold Items 3 10242008 0341 PM enlarger lens knowhow rparmar Pentax SLR Lens Discussion 7 03052008 0850 AM Style Selector Have you considered joining the community. Create one here. Creators are allowed to post content they produce to the platform, so long as they comply with our policies. United Kingdom. Company number 10637289. Check on Amazon. Videos. Chris Hill Durst ENLARGER TUTORIAL intro. A quick tutorial video on how to use one of the Durst enlargers to make a test The person has a

Durst C35 enlarger with other misc. Can any one tell me if this is a decent model. The price is right for the boxful of stuff, tanks trays clips print dryer etc. Will I have problems finding parts. Thanks for your replies, it has helped!! Photo set 2164 We work out the trending price by crunching the data on the product's sale price over the last 90 days. New refers to a brandnew, unused, unopened, undamaged item, while Used refers to an item that has been used previously. Durst M601 Photo Enlarger Manual Durst Ersatzglas Laborator 138 Vergrößerer neu Durst Tim 60 Enlarger Timer Durst 138 5x7 Enlarger Vintage Darkroom Durst M601 Photo Enlarger Durst F30 durst laborator 138 enlarger instruction manual reprint photocopy Durst. We work out the trending price by crunching the data on the product's sale price over the last 90 days.

New refers to a brandnew, unused, unopened, undamaged item, while Used refers to an item that has been used previously. Durst F60 Photo Enlarger. 35mm Film Plate. Board Size 40 x 50cm. Unless you're desperate, wait a little longer. Scanner enter your email to send documents to it. Vkhohri class 12th macroeconomics pdf Economia de la empresa jose silvestre mendez morales pdf Mac allister 300w trimmer manual Norman snise control system engineering 7th solution manual. For Sale Durst F30 Black and white Enlarger. I purchased this new in the early 1980s. The enlarger is designed to produce quality prints from 35mm negatives. It has a condenser lens system and 36 x 24mm glassless negative carrier. There is a filter draw if you use multigrade filters etc. The condition is superb and has always been stored in its original packaging when not in use. The enlarger is supplied without the enlarging lens please see my other listing if you need this also. This enlarger is perfect for home hobby use. High amount of views. 1 sold, 0 available. More High amount of views. 1 sold, 0 available. To 16x Magnification 45.00 Buy It Now 8d 15h See Details You are the light of the world. To start viewing messages, I would like to know what lens and lensboard do I need to get the autofocus in working conditions. My lenses were supplied on the proper lensboards so can't help you there and I sold the enlarger 20 odd years ago. Beautiful enlarger! Condenser Bimaccon 80 6x7 and 6x9 Bimaccon 75 6x6 Femocon 50 35mm use it with bimaccon 75 Negative carrier Durst Bimaneg with two Luriogla glass, allow you to print from 35mm to 6x9, the top glass can be replaced and used with Bimagla AN antineutron glass Alternatively you can use masks with it Binema 35 35mm Binema 45 Binema 66 Binema 67 Binema 69 Lens for autofocus Rodenstock or Schneider lensboard Durst Bimapla 8039 80mm lens with 39mm thread Durst Bimapla 5039 50mm.