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Book Descriptions:

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Subscribe to our free newsletter The bands available are 100, 200, 400, 800 1.6k, 3.2k, and 6.4k. The pedal can be powered by 9 volt batter or external AC adapter. A mono input and a mono output are available. UTILIZATION This EQ uses the tried and true pedal formula that Boss has been using for years. Basically Boss builds little tanks, pedals that can take serious abuse from the road and never hiccup, and the GE7 EQ is no exception to the rule. It is a very reliable pedal and I've never heard any complaints in the build of the pedal or quality control. People have lost the tips off the sliders, but that's no big deal and can be remedied with a little glue. It's a very straightforward layout and the sliders seem sturdy and hold your settings well. The housing and jacks are metal and will deal with life on the road. SOUND QUALITY The GE7 is a tone shaping machine. It lets you craft your sound to the exact frequencies you hear in your head. I love low powered tube amps, but once you get down to 10 to 15 watters, they really start cutting back on features. A lot of micro amps cut back on the EQ sections, and that's where the GE7 really comes in handy to make these amps useful. It is also good in the loop of larger amps to help shape the overall tone. The pedal makes a great solo boost because you can not only adjust the overall volume of the solo using the volume slider, you can also boost the frequencies that really let your guitar cut through a dense mix and stand out like a solo should. This pedal does have a buffered output and I do hear a little bit of signal loss with this pedal in my signal path. The main problem with this pedal is that it introduces hiss into your sound, most notably when boosting frequencies. OVERALL OPINION Overall this is a pretty good EQ pedal. It does do a great job of shaping your tone and allowing you to boost your volume or certain frequencies, but the added noise does not make it usable in my rig.<http://giorgiadrudi.com/images/contour-1080p-manual.xml>

- **boss ge 7 manual, boss ge-7 manual pdf, boss ge-7 service manual, boss equalizer ge-7 manual, boss ge 7 user manual, boss ge-7 owner s manual, boss ge-7 equalizer pedal manual, boss graphic equalizer ge-7 manual, boss ge 7 manual, boss ge 7 mod, boss ge 7 mod kit, boss ge 7 settings manual.**

If I were looking for a similarly priced EQ pedal I would opt for the MXR 6 or 10 band EQs. The 10 band might be a bit more expensive, but there are added frequencies and no noise when using it. The 6 band EQ from MXR is what I am currently using and does a great job at quiet tone shaping, but it does lose a frequency band and volume slider when compared to the GE7. I can't do an EQ pedal review without mentioning that the Danelectro Fish N Chips EQ pedal is basically a quieter version of the GE7 with a cheaper housing, and doesn't cost a third of the price. Overall if I was looking for a cheap EQ I'd go for a Fish N Chips, and if I was looking for a durable more expensive EQ I'd go with the MXR varieties. View price information Did you find this review helpful yes no. The pedal is powered with 9 volts, and isnt rack mountable as it is a foot pedal. UTILIZATION The make up of the Boss GE 7 is just about as simple as it can get for any pedal. All that there is is a knob for gain. Simply set your level to get different types of boosting, and youre good to go. Thats all that there is to the pedal, period, so a manual definitely isnt needed at all. SOUND QUALITY As far as boost pedals go, the Boss GE 7 is one of the best that Ive used. Ive used the pedal both for recording and live shows in tandem with a Fender Strat and a 76 Fender Twin Reverb, and find that this is the perfect boost that I need for beefing up my lead tones. While there isnt much room for versatility, since this is a simple boost pedal I dont mind this all that much. I find that Im able to achieve the sound Im looking for from this pedal with only the gain knob, and its a sound that Ive grown to love. I often find that I use it for more of a subtle boost than anything else, but it works perfect for me in a

lot of situations. OVERALL OPINION While not everyone needs or wants a booster, the Boss GE 7 needs to be checked out for anyone who does. <http://www.astik.sk/contour-50-payphone-manual.xml>

The pedal is very reasonably priced, making it accessible for players on all budgets. It is perfect for players who want to switch back and forth between lead and rhythm tones quickly for live shows or otherwise. For anyone who wants a very simple boost pedal that sounds great and won't cost much, the Boss GE 7 is the way to go. View price information Did you find this review helpful yes no. And the pedal's housing is top notch it's a Boss. Stomp switch is great, everything is great. Except. SOUND QUALITY the noise. The noise is the downfall of this pedal. It induces an inherent hiss sound to the overall tone. It's not terrible unless you are really anal, but I am. The musicality of the EQ is pretty decent the bands all work well, and are carefully chosen, popularly used EQ band settings to shape tone. But that hiss bothers me, honestly. OVERALL OPINION I'd give it a 7. Better than average, yet could use a bit of work due to the noise factor. I saw that there is a mod available for it, and I'll have to research it to see if that helps take care of the noise that the pedal induces. Again, the noise is probably not that severe to most ears, I'm just a bit picky. I took mine back to the store to trade for a different pedal. View price information Did you find this review helpful yes no. Sliders for 7 bands give you a pretty solid amount of control over your tone. The volume slider is a really nice addition, and makes it a lot easier to use the pedal as a boost. Compact boss style size makes it nice and easy to fit on every board. The advantage of Boss pedals is that they are incredibly common and can be picked up on the road in the unlikely event that they break. The easy access battery compartment means you don't need to unscrew the entire back plate if you're using batteries but seriously, you shouldn't be using batteries. Run it after your guitar to control the tone going into your amp. It works really well after dirt pedals to fine tune what they do to your signal.

Run it in an effects loop if you are after an additional EQ channel, or fine tuning your amp. SOUND QUALITY Here's where this pedal falls apart. Possibly one of the very noisiest pedals I've used. Yes, the sliders work as they should, and it will help you get some control over your tone. But in any kind of higher gain or compressed situation, you are going to get all kinds of buzz and feedback. I was really not impressed with this one. And as always, the Boss buffer is really not the best. If you have any interest in preserving a carefully constructed tone, I'd pass on the GE7. OVERALL OPINION I'd recommend passing on this one. Excess noise and a subpar buffer make it a pretty mediocre pedal. If you really do need a GEQ and run a clean signal without much compression, this one will do the job loosely speaking. But if you're after anything of better quality, or run a noisier setup, I'd look into the MXR pedals. Far better built and priced pretty reasonably. I also recommend taking a look at parametric EQs, as they can be a lot more useful. The BJFE Sea Blue EQ and Fromel Shape EQ are some really nice ones. But regarding the GE7, don't waste your money. View price information Did you find this review helpful yes no. So they discontinued Boss GE6 was a moot point. This one featured an extra frequency of 6.4kHz and also a level or volume control slider. Like the previous pedal this one would increase or decrease the volume of whatever frequency by 15 dB. This gives you a lot of range to dial in the tone you are looking for. In addition the level knob would allow you to put the volume at the exact same level as when the pedal is engaged or disengaged. This would allow you to get the tone you want without a volume shift. Then you could use the level slider to increase in volume if you wanted to use the pedal as a solo boost. You can boost the levels you want for leads and have a nice volume increase to cut through the mix properly.

<https://skazkina.com/ru/3m-cp40-manual>

Not much has changed since then other than a few components and a PSA adapter as well as the plant moving from Japan to Taiwan. I prefer this pedal over the Boss GE6 because of the extra parameters of control ability. You get the extra frequency of 6.4 as well as the level control. This pedal will give you some gain addition to your overdriven sound so if you need some extra umph then this is a great pedal to have. This pedal goes well with a overdriven amp that needs to dial in

certain frequencies that are missing. Like most Marshalls need a boost in the low end. This will get you that low end and a little extra sizzle on the tone with the level increase. You can find them for cheaper but this is usually the going rate for this pedal. This is a must have for someone needing to tailor their tone a little more. If you are lacking or have too much of something then this pedal will take care of that for you in a snap. I would recommend this to anyone who needs to boost their amp for certain frequency responses. View price information Did you find this review helpful yes no. Those wanting to shape the tone of their amplifier will want to try a pedal like this in the loop. If you're looking for a very clean and shapeable boost pedal, the GE7 can help with that as well. UTILIZATION All Boss pedals are extremely well built and durable. They can take a lot of abuse, and you don't have to worry about breaking them. The sliders feel very nice and tactical, and the switch feels like every other Boss pedal. The biggest issue with this is the high noise ratio. For some reason, these pedals are extremely noisy compared to other equalizers on the market today. It could just be the dated circuit; I'm not sure. No clue how the manual is because I never really bothered reading it. SOUND QUALITY As stated above, the main issue with this is the noise. If you can get past that, this can be an extremely versatile pedal.

<http://www.jaybross.com/images/carretillas-manuales-plegables.pdf>

If you use it in the loop, you can adjust the frequencies to sculpt whatever tone you have in your head. It can drastically change the tone of an amp. This works quite nice on Mesa Boogie Rectifiers. OVERALL OPINION Given how much noise there is with these pedals, I can't really recommend them. In fact, Danelectro has a pedal that's just like this. It's not quite as sturdy, but the price is right, it's dead quiet and it doesn't suck tone. If you're in the market for an EQ pedal, I really think you'd be better off with the Danelectro pedal. View price information Did you find this review helpful yes no. The seven frequency bands are fixed to frequencies that are important when it comes to guitar and has the ability to either cut or boost 15 db for each. It is powered by either a nine volt battery or a nine volt battery and is not rackable as it is a stomp box. UTILIZATION The configuration of the GE7 is about as basic as it gets. It simply has sliders that control the seven frequency bands and also has a slider for the overall output level. I don't have a manual for this, but it is easy enough to use that you shouldn't need it. SOUND QUALITY The equalization on the GE7 is clean sounding and the pedal won't add noise or color your sound. It is nice to have the preset frequency bands in the right places, but I usually prefer having control over what frequencies I control, which is why I usually tend to use parametric EQs. If you feel that you need an external EQ other than what you control on your amp, this will definitely do the trick. OVERALL OPINION I got the Boss GE7 for about four years ago and since have sold it because I decided I didn't need any sort of EQ pedal. I didn't sell it because it wasn't effective, I just didn't use it enough to warrant having it around. The pedal is clean and easy to use and if you are looking to get an EQ in terms of a guitar foot pedal, this is absolutely worth a try.

<http://www.btrcontrols.com/images/carrier-2100a-manual.pdf>

Boss is known for making some great pedals and this is no exception to the rule. View price information Did you find this review helpful yes no. I believe it is all analog. UTILIZATION Setup is simple, plug your instrument in one end, the amp on the other and there you go. The sound editing is as simple as bending over and adjusting one of 8 faders. I have never consulted the manual, and never plan to. There is really nothing else to know. SOUND QUALITY The EQ is pretty good. It's a little noisy, but that's kinda the deal with Boss anyways. If you are really serious about EQ, you need a rackmountable, multiband equalizer. I use this on a Rhodes piano, and my Parker guitar. Works pretty good in getting some lows out and boosting highs to cut through the rest of the band for soloing. OVERALL OPINION I have been using this for three years. I like its easy portability it's so small. I dislike the hiss you get when you boost the highs. This is really the only stomp box EQ I have ever tried. The prices for this pedal are decent. It's worth it if you need a clearer, brighter tone, or if you want more low end say on a solo. Yeah, I would buy it again, it's just so darn easy to use. View

price information Did you find this review helpful yes no When i bought my metal zone i didnt think it had that much distortion until i hooked it up to the ge7 now it has twice as much distortion. This review was originally published on View price information Did you find this review helpful yes no. I bought it because I am all about my distortion, I bought so many distortion pedals since I have been playing guitar to try and find the pedal that would give me the distortion I am looking for, I have at least 9 or 10 distortion pedals. On my pedalboard I use for distortion the BOss Metal Zone and DS1, and I have a ton of other pedals on my huge custom pedalboard.

This EQ pedal can also turn your clean channel into what ever you want it to sound like, super clean, bassy, trebly, more middle, or whatever, this pedal really rocks!!! Should have bought it earlier, I spent wayyyy too much on distortion pedals when alls I needed was an EQ after my Metal Zone. It is made by Boss, built like a tank!!! Will last you forever!!! The sound is amazing on this thing, you can get the sound you have been looking for with this EQ!!! Amazing pedal, really can shape up any distortion pedal you have that you would want a little heavier or fix it up!!! Insanely nice for a clean channel too!!! This review was originally published on View price information Did you find this review helpful yes no By using our services, you agree to our use of cookies. Find out more. Please do not offer the downloaded file for sell only use it for personal usage. Looking for other manual For this no need registration. May be help you to repair. You could suffer a fatal electrical shock. Instead, contact your nearest service center. Note! To open downloaded files you need acrobat reader or similar pdf reader program. In addition, Also some files are djvu so you need djvu viewer to open them. These free programs can be found on this page needed progs If you use opera you have to disable opera turbo function to download file. If you cannot download this file, try it with CHROME or FIREFOX browser. Translate this page Relevant INSTRUMENT forum topics BOSS MT2 METAL ZONE Siasztok! Megépitettem a cimbeli gitartorzitot, de nem jon ki belole az a hang, ami a YouTubeos demovideokon hallatszik. Ossze szeretnem hasonlítani egy gyarival. Van esetleg valakinek You can write in English language into the forum not only in Hungarian. Stay up to date with Roland news, artists, promotions, events, and more. Provides an overview of key features, functions and operational tips.

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customers have given this product a 3star rating. Of these, 18 customers have written no texts or given their feedback in another language.

2 6 Customers 6 customers have given this product a 2star rating. Of these, 6 customers have written no texts or given their feedback in another language. 1 4 Customers 4 customers have given this product a onestar rating. I chose this equalizer after reading opinions on forums. I was looking for a affordable, simple yet effective equalizer, with a good build quality. The GE7 proved really effective at the task. Basically I use it only to make my tone sit nicely in the mix on rehearsals or gigs. I dont use it at home, because what Im trying to do is to sound as good as home in a band context. I dont use it to create special sounds or to make my amp sound like another one, though it can certainly do that. I would strongly recommend this unit to any guitarist playing in a band, especially if there are other midrange focused instruments. What works for me is cut off 100HZ, slightly cut 200HZ, slightly boost 400HZ, slightly cut 800HZ, slightly boost 1KHZ, 3.2KHZ at unity or slightly below, 6,4HZ is basically the presence, so I adjust it depending on the amp and the context. Building quality is what you expect from Boss. Worth mentionning I didnt notice any coloration from the buffered bypass when the pedal is off. Send report Total sound quality features handling an absolute musthave NEJC, 07.02.2016 Not many guitarists realize how significant an eq can be. But once you start using one, it al becomes clear. I bought mine to use with my fender telecaster standard usa. I felt the guitar needed some more low end and high tones trimming. And when this pedal came in it did exactly that with top grades. There really isnt much to it, you just plug it in, set the equalizer to a desired level and thats it. I like that its simple. What i dont like is that these meters are extremely sensitive.

You need to move the knob for like a smallest amount possible and the result is already very noticeable, so in some cases its quiet difficult to find and then keep this setting, especially if you use it for live shows. Just a touch of some cables on top of an eq can change its character drastically, so i advise some caution and second check after transporting it. Other than that, this pedal works superbly, and i cant play without it. Send report Total sound quality features handling Great Pedal Universally Used KMickP, 25.03.2020 Many boards have this pedal and there is a reason for that, it's compact, sounds great and can be used as a boost to push valve amps to their sweet spot as well as shaping the tone. I am a guitar player and I had one of these 20 years ago when I was gigging in lots of different rooms so this pedal is great for adjusting your tone depending on the acoustics of the gig. Also great for solo boosts and pushing the frequencies to get you heard without deafening your band members. A must have in my view and it's great value. Send report Total sound quality features handling Boss GE7 is an essential part of any guitar players pedal board HenryJay, 28.09.2014 Many guitar players may not realize that a graphic equalizer is an absolute must. The guitars, preamps, speakers, cabinets and effects all distort the tone of your sound in their own way. GE7 helps you with your final touches. With a few tweaks you can make your sound stand out just right. Just bear in mind that you get the best result by weakening the unwanted frequencies not the other way around. In other words do not start by boosting any frequency, thats really your last resort and adds unwanted hiss. When the sound is right, you can then boost the volume, if necessary. So GE7 is a booster as well. I am using two GE7 units, because otherwise I would need to change the settings for every sound change. Ge7 has well chosen frequency bands for your adjustment.

Send report Read all 226 reviews Rate product Standard Delivery Times. You can dial in the exact frequencies that you feel your rig is missing as well as use it as a superb lead boost. You can dial in the exact frequencies that you feel your rig is missing as well as use it as a superb lead boost for those passages you want to stand out in the mix. The ranges of the sliders are also increased for more available tones to work with. You will have at your feet the ability to make your sound more pristine, focused or even lofi if needed. The thing that most guitarists never learn is that, if you want

to stand out, it's all in the frequencies. A pedal like this can make you sound like the albums you love to hear. Please check their website for the length of warranty and warranty conditions. If an item you Second Hand products come with a 4 week warranty from us. If there is an issue let us know ASAP. This covers normal use and does not cover accidental damage, misuse, wrong power plugged into it, modding, water damage or any other damage caused by mistreatment. Just treat it nice and all will be good! We've never lost a thing and your awesome new gear will be packed up really well to avoid any damage in transit. If your order comes in before 2pm we will ship it same day. Most of the time we pack things up all the way to 4pm so just call if you need it to leave same day after 2pm. We ship mainly with Australia Post but may use a courier depending on location and size of the package. Free Post ships with Australia Post standard and expected shipping times are between 46 business days depending on location. It will be longer to outside of metro and rural areas. Express Post will usually be with you next business day in metro areas of QLD, NSW, SA, VIC and TAS. WA will take 2 days to metro and extra days after that to out side metro and rural areas. Everything we ship has a tracking number with the exception of some power cables and smaller envelope packages.

You will be emailed tracking once your order has been shipped! Items returned in undesired condition scratched, chipped, etc will be subject to a restocking charge of up to 30%. Modded items will not be refunded. Postage must be paid by the purchaser to get the item returned to us and we will exchange at our discretion the amount of the products but not the postage costs. Items must arrive here within 14 days of your order being placed. Some items cannot be returned like Pedalboards you have already put velcro on, strings, pedalboard tape, Cables and DIY cable kits. Please don't use the Manufacturers box as the packing box or you will automatically be charged a 30% restocking fee. Email us BEFORE returning your items so we can resolve or sort out any problems you may have and just so we know to expect the item. You may also want to insure or register your item as we don't take responsibility for lost or damaged post. Please try again. Please try again. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Register a free business account Please try your search again later. Gone are the icepick highs and noise that burden the stock pedal. Other mods change the corner frequencies so you can never have a flat response for a clean boost. Not with this kit. The problem with the stock GE7 as with most boss pedals is the use of cheap components and components that are not designed for audio. This kit replaces all the tantalum caps with audio grade film caps and polarized coupling caps with audio grade film or bipolarized caps. Finally the stock op amps are replaced with high quality audio grade opamps NE5532. As with all my kits full color instructions are sent with the kit.

This kit has instructions for both the original ACA powered GE7 and the newer version powered with a PSA power supply. For those with the older version I include instructions to convert the pedal to accept the modern PSA boss power supply. This is a kit to modify your pedal and there is not a pedal included in this kit..NOTE in 2017 Boss produces the some pedals with surface mount technology. This mod kit will not work on the new Boss pedals with a surface mount PCB. Review the image with this product listing for more information. Amazon calculates a product's star ratings based on a machine learned model instead of a raw data average. The model takes into account factors including the age of a rating, whether the ratings are from verified purchasers, and factors that establish reviewer trustworthiness. Please try again later. Timothy 4.0 out of 5 stars Now a very usable pedal in my pedal board. Money WELL spent. Completely cleaned up the extra line noise hiss and made this a very clean tone shaping pedal. I use my GE7s on both my main pedal board as well as another one to move between a few amps to run in the effects loop to supplement the amps tone stack, and the difference between before and after the mod is nothing short of amazing. Just changing out the quality of the parts takes this from a nice tone shaping pedal with some shortcomings, to one of the best EQ pedals you could use in your rig. If you have some moderate

soldering skills, the mod takes about an hour or so, and it is DEFINITELY worth your time. This mod is a winner. Provides 15dB of either cut or boost in each selected range. We also sell one with our PRO mods. We also sell a version with our PRO mods for less noise and better tone. Be the first to write a review. Our payment security system encrypts your information during transmission. We don't share your credit card details with thirdparty sellers, and we don't sell your information to others. Please try again.

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