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Book Descriptions:

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Book Descriptions:

boston acoustics cr65 manual

We delete comments that violate our policy, which we encourage you to read. Discussion threads can be closed at any time at our discretion. Special care has been taken to optimize the speakers' components for maximum performance. The bass units utilize phase plugs that conduct heat away from the voice coil, thus increasing power handling and maximizing output. Wiring should take just a few minutes, but it's important to do it carefully, since incorrect wiring such as reversed connections can result in a poor soundstage and poor bass. The CRB attaches to the back of the speaker using the four mounting holes located at either side of the keyhole bracket. Place the speakers face to face, as closely together as possible. There are four pegs on the back of the grille that will pop out of their respective sockets which are located in the baffle plate. Your responsibilities are to use the system according to the instructions supplied, to provide safe and secure transportation to an authorized Boston Acoustics service representative, and to present proof of purchase in the form of your sales slip when requesting service. Nominal Impedance 8 ohms 8. Page 3 Description.

Continuing in the tradition of our critically acclaimed Compact Reference series, the second generation CR55, CR65, CR75 and CR85. Page 4 How to Connect Your Speakers. Correctly wiring your speakers is important for achieving the best sound quality. Wiring should take. Page 5 Basic Hookup Page 6 Connecting the CR Speaker to Your Amplifier or Receiver. Checking the Speaker Connections. It is important that your speakers are. Page 7 Logo Rotation and Grille Removal. Page 8 Limited Warranty. For five years from the date of purchase, Boston Acoustics will repair for the original owner any defect. Amazon calculates a product's star ratings based on a machine learned model instead of a raw data average. http://www.belleantonio.it/foto_fck/coolpix-s6500-user-manual.xml

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The model takes into account factors including the age of a rating, whether the ratings are from verified purchasers, and factors that establish reviewer trustworthiness. See All Buying Options Add to Wish List Disabling it will result in some disabled or missing features. You can still see all customer reviews for the product. Excellent bass for a four inch. Highly recommended. PSB alpha B1 is better but a little less organic a bit more mechanical. This is a great jazz and rock speaker excellent but smooth treble thanks to the cloth tweet. I have also the version with the six inch woofer. Those are better still and among my all time faves. These here are so close to those. Just plain great speakers. For me, I know I can find pretty perfect speakers, that I cant really find fault with for a cheap price. These are not those speakers. Yes the price of speakers can go up and up, but honestly, I dont think that has a lot to do with quality, though sometimes it might have something to do with style. These are replacing some rather meh Sonys I had that werent really appropriate for the power of my amp. They were huge, but only like 40watts and they sounded a little crunchy when playing in full range. Notawesome. These are not crunchy. Yaay, however, they do lack bass. I compared the two, and these were immediately and noticeably more bass wimpy. My YPAO audio test on my yamaha receiver registered these as small speakers. Which means, they cant produce a healthy full range of sound, at least on the lower end. Hmmm, this isnt really apparent with all the other speakers going at once in my setup though, so no big deal. I can only really pick it up, when Im standing right next to it. But they do sound a bit toylike. Id put this on the slightly negative side of things. Thats it for the negative, and there are some positives. They produce a very clear sound,

which is great for directional games and other audio. <http://www.monitoringnavstevnosti.cz/userfiles/coolpix-s640-manual.xml>

I can easily pick out the sounds coming from my rear speakers now, where it was actually very difficult to tell on my old set. For their range, they have a very full sound, especially in the highbass section. They have bassholes in the back, and these seem to increase functionality much better when placed a couple inches away from the wall. They only produce base on the higher end but it is a full and inviting higher bass. I got mine on craigslist, and Im pretty sure I could have gotten something with a fuller range for what I paid, so these will not be the end of my speaker journey, but they are an improvement to what I had before. Please try again later. Cracked Vinyl 4.0 out of 5 stars A bit warm very involving. Excellent bass for a four inch. Highly recommended. PSB alpha B1 is better but a little less organic a bit more mechanical. This is a great jazz and rock speaker excellent but smooth treble thanks to the cloth tweet. I have also the version with the six inch woofer. Those are better still and among my all time faves. These here are so close to those. Just plain great speakers. Please try again later. Please try again later. Happy Thug 3.0 out of 5 stars For me, I know I can find pretty perfect speakers, that I cant really find fault with for a cheap price. These are not those speakers. Yes the price of speakers can go up and up, but honestly, I dont think that has a lot to do with quality, though sometimes it might have something to do with style. These are replacing some rather meh Sonys I had that werent really appropriate for the power of my amp. They were huge, but only like 40watts and they sounded a little crunchy when playing in full range. Notawesome. These are not crunchy. Yaay, however, they do lack bass. I compared the two, and these were immediately and noticeably more bass wimpy. My YPAO audio test on my yamaha receiver registered these as small speakers. Which means, they cant produce a healthy full range of sound, at least on the lower end.

Hmmm, this isnt really apparent with all the other speakers going at once in my setup though, so no big deal. I can only really pick it up, when Im standing right next to it. But they do sound a bit toylike. Id put this on the slightlynegative side of things. Thats it for the negative, and there are some positives. They produce a very clear sound, which is great for directional games and other audio. I can easily pick out the sounds coming from my rear speakers now, where it was actually very difficult to tell on my old set. For their range, they have a very full sound, especially in the highbass section. They have bassholes in the back, and these seem to increase functionality much better when placed a couple inches away from the wall. They only produce base on the higher end but it is a full and inviting higher bass. I got mine on craigslist, and Im pretty sure I could have gotten something with a fuller range for what I paid, so these will not be the end of my speaker journey, but they are an improvement to what I had before. Please try again later. Please try again later. S. Jentsch 4.0 out of 5 stars Tiny cube speakers may look good in design magazines, but they dont have the size needed to produce decent sound. Microsized speakers get a little better, but their bass rarely goes below 125 Hz, which is a little too high to get any satisfactory lowend. Since I was trying to get away without using a subwoofer to minimize impact on the room, and cost, I wanted to find something that could get down to at least 80Hz. While not optimal for home theater usage, its fine for TV and casual music needs. Boston Acoustics speakers have always been a favorite of mine, so thats where I headed first. The CR57s were the smallest of the series, with the CR67s the next step up the CR67 is the newer years model of the CR65, same specs.

<https://www.informaquiz.it/petrgenesis1604790/status/flotaganis21032022-1557>

After doing some extensive listening comparisons between the two, and every once in a while substituting in some larger models for comparison, I chose the CR57s for my surrounds and the CR67s for the fronts. The CR57s are rated for going down to 80Hz, and the 67s are rated for as low as 62Hz. In listening, there was a slightly noticeable difference between them but it was very slight, so thats why I went the direction that I did. If I was planning to use a sub, I would not have hesitated to use the CR57s all around. Wall mounting was easy with the Boston Acoustics wall brackets, and

these speakers, while not micro-sized or cube-sized by any means, blend nicely into the corners of my room to the point where people don't notice them. It's been a couple of years now, and I have no need for a sub in my living room, and the CR67s are good enough at imaging that I never purchased a center channel speaker. If I were to watch more movies on this system, I'd definitely want a sub, and maybe a center channel speaker maybe, but for TV viewing and casual music listening, these are great all on their own. I recommend these speakers highly to anyone looking for good sound in a compact form factor. They should be complemented with a sub for the best bass response, but if you can't do that right away, they'll do fine on their own until you can. Please try again later. Please try again later. Blanchette 5.0 out of 5 stars Plus I could use one and all other 5 speakers I use wouldn't create as much sound as them I bet they are so fricken awesome. I personally am going to get some more this summer when I get more money, they are a lot of the reason I became such a Boston Acoustics fan boy. I have them as my two left and right speakers in my room one on each side of the room minus where the door is and all I ever hear are them, my son's that I think I spent like 90/100 dollars on don't make any sound anymore due to these amazing pieces of work.

<http://cocoonproperty.com/images/case-125b-service-manual.pdf>

But the biggest downside is that I have to have my Marantz NR1601 at lower or close to 20 at tops or the whole house and probably close by would hear whatever I am listening too. At 20 you can hear whatever I am listening too in throughout most of the house because of these beautiful things. For a shortened version Beastly sound output from them as in they can put out more sound than you would expect if you're being stupid and trying a sound test on how loud you could get them before they start messing up audio wise they don't from what I have tried, Amazing quality, super nice size, with my 2 it almost is enough while being on a dresser and a little monitor thing on top of a desk too make the ground shake probably with them on the ground or more you wouldn't need a sub because of them. Don't think I know anyone who would call these things Pieces of crap unless they spent over a grand per speaker kind of thing. Personally I think it beats going to the movies when I use my computer too watch a movie on my HDTV. Please try again later. Please try again later. Ped Xing 5.0 out of 5 stars Playing music in stereo, they are full, rich, and detailed. I appreciated the balanced sound not boomy or tinny like some small speakers, and the detailed bass is simply amazing for the price range. In movies, they worked nicely with my CSW center and surrounds, not overpowering but adding needed depth and midrange. Please try again later. Please try again later. T. Lewis 5.0 out of 5 stars I would definitely buy Boston's again, for example, if I'm outfitting a larger space in my home. Please try again later. Please try again later. The woofer cones and surround geometry were designed and optimized with Boston's Finite Element Analysis FEA computer modeling technology, for strong bass and smooth midrange. High frequencies in the CR75 and CR85 are handled by Boston's exclusive 1 inch 25mm Kortec tweeter mounted in an innovative new wide dispersion projection tweeter baffle.

<https://codicicolori.com/images/case-1188-excavator-manual.pdf>

This remarkable driver produces an extremely smooth, flat response well beyond the audible range. An aluminum heatsink attached to the tweeter's backplate dissipates heat quickly and efficiently, assuring cool, trouble-free operation even at very high power levels. The CR65, CR75 and CR85 feature MagnaGuard magnetic shielding for safe placement near any sized television set. The drivers are positioned very closely to each other for smooth, uniform radiation in both the horizontal and vertical planes. Within the cabinets are specially tapered braces that lock the front and rear baffles together and provide strength and rigidity, thus minimizing cabinet resonances. The rear-mounted vent is smoothly flared to reduce port turbulence, and all speakers feature five-way binding posts, allowing wiring with virtually any cable. Mounting options include placement on stands and shelves via the included rubber feet, flat attachment to walls with the built-in keyhole bracket and angled, offset mounting to walls via the optional CRB bracket. The logo plate can be easily rotated in 90

increments to maintain the speaker's appearance when placing it on its side. 3 4 How to Connect Your Speakers Correctly wiring your speakers is important for achieving the best sound quality. Wiring should take just a few minutes, but it's important to do it carefully, since incorrect wiring such as reversed connections can result in a poor soundstage and poor bass. We recommend 18gauge wire or thicker for runs up to 25 feet 8m, and 16gauge wire or thicker for longer runs. Separate the first few inches of the wire conductors. **WARNING** To prevent electrical shock hazard, always switch off the amplifier or receiver when making connections to the speaker. **IMPORTANT** Typically, one side of the wire is smooth. Connect this side to the black connection. The other side has a rib or stripe. Using the fiveway binding posts The binding posts permit easy connection to banana plugs, spade lugs, and bare wire.

Mounting Options Your CR speakers have several convenient mounting options **STAND OR SHELF** Peel off the included rubber feet from their adhesive backing and stick them on to the four bottom corners of each speaker. **KEYHOLE BRACKET** Consult a knowledgeable installer regarding the proper hardware to use on your wall surface. A 1inch 25mm long wall anchor is recommended for hollow walls. Regardless of the type of wall fastener used, the screw head diameter should be between 5 16 and 3 8inch 8 to 9.5 mm to fit properly inside the keyhole and slide down on to the slot. When wall mounting your speakers with the keyhole bracket, apply the rubber feet to the four stand off pads on the rear of the speaker to prevent any scratching or marring of the wall surface. The CRB attaches to the back of the speaker using the four mounting holes located at either side of the keyhole bracket. Instructions on how to attach this bracket to the speaker and mount the assembly to the wall are supplied in the CRB kit. Keyhole bracket 3 8 9.5mm hole CRB mounting holes 4 Stand off pads 4 5 6 **Connecting the CR Speaker to Your Amplifier or Receiver** **Checking the Speaker Connections** It is important that your speakers are hooked up with similar polarity or in phase. A simple listening test will tell you if your speakers are connected properly. Place the speakers face to face, as closely together as possible. While listening to music with your amplifier set to MONO, reverse the connections at one speaker only. You'll hear a dramatic change in sound. The connection that yields the fuller bass and louder sound is correct. **How to Place Your Speakers** Most people like to hear a realistic soundstage, as they would from a good seat in a concert hall. To achieve this effect, place the speakers 6 to 12 feet 2 4m apart, so they form a triangle with your favorite listening position. The speakers should be at least 2 feet 0.6m from the corners of the room.

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Putting the speakers too close to a corner can produce an unnatural bass reinforcement that detracts from their balanced, uncolored sound. If a speaker must be placed near a corner, move it away from the wall directly behind it to preserve its natural tonal balance. 6 7 **Logo Rotation and Grille Removal** The logo plates on your CR speakers can be easily rotated in 90 increments to maintain the speaker's appearance when positioned on their sides. 1. Remove the grille by gently pulling on the back of the top lip where it meets the front baffle. There are four pegs on the back of the grille that will pop out of their respective sockets which are located in the baffle plate. 2. Turn the grille over and locate the two light gray plastic spring tabs at the bottom center of the grille. 3. Depress the tabs with the tips of your thumb and finger until they are flush with the round surface of the surrounding boss. You should hear a slight click, indicating that the tabs are now unlocked. 4. Turn the grille over and rotate the logo plate 90 in either direction to orient it to your desired position. Press the logo plate down until you hear the same click sound, thus locking it in place. **NOTE** Although it is possible to rotate the logo plate in increments other than 90, it will not lock into position unless it is set to one of the four 90 locations. Spring tabs on back of grille Logo plate on front of grille Depress spring tabs down with thumb to release lock Rotate logo plate 90 Note position of tabs in relation to logo orientation 7 8 **Limited Warranty** For five years from the date of

purchase, Boston Acoustics will repair for the original owner any defect in materials or workmanship that occurs in normal use of the speakers, without charge for parts and labor.

Your responsibilities are to use the system according to the instructions supplied, to provide safe and secure transportation to an authorized Boston Acoustics service representative, and to present proof of purchase in the form of your sales slip when requesting service. Excluded from this warranty is damage that results from abuse, misuse, accidents, shipping, or repairs or modifications by anyone other than an authorized Boston Acoustics service representative. This warranty is void if the serial number has been removed or defaced. This warranty gives you specific legal rights, and you may also have other rights which vary from state to state. If Service Seems Necessary First, contact the dealer from whom you purchased the speakers. If that is not possible, write to Boston Acoustics, Inc. 300 Jubilee Drive Peabody, MA U.S.A. We will promptly advise you of what action to take. If it is necessary to return your speaker to the factory, please ship it prepaid. After it has been repaired, we will return it freight prepaid in the U.S.A. and Canada. 300 Jubilee Drive Peabody, MA U.S.A Kortec and DCD are trademarks and MagnaGuard, Boston, and Boston Acoustics are registered trademarks of Boston Acoustics, Inc Boston Acoustics, Inc. All rights reserved. Specifications subject to change without notice When used with a high quality 2 ohm rated power This revolutionary loudspeaker Our subwoofers exemplify the best in modern audio technology, and are designed Your subwoofer is the result of many years of research and development Similarly, while the elegant lines of the Mozart Grand cabinets Connecting up using the high level input. Connecting up using the low level input. Connecting up using the high level input. Connecting up using the low level input. Instruction Manual The lightning flash with arrowhead, within an equilateral triangle, PLEASE CALL 562 8023488 This Rogue Audio, Inc. 3 Marian Lane Brodheadsville, PA 18322.

This speaker kit was precision cut using CNC machinery for the best possible fit and finish. With a little Heard, not seen. Heard, not seen. Designer Series Custom Installed Product Guide The desire for exceptional sound. It doesn't fade when you step from one room to another. And now, thanks to the Boston Due to continuing improvements, actual product may differ slightly from the product Keep the shipping carton and packing materials You have just purchased one of the many fine products. For ease of installation and continued enjoyment of A01 Copyright 2010 Dell, Inc. All rights reserved. Dell is a trademark of Dell, Inc. EqualLogic is a registered trademark. All trademarks Before you install the server in a rack cabinet, review the following guidelines Owner's Manual We are confident you will enjoy their ability to engage you with music as much as our speakers do. Please Amp Installation No Userserviceable parts inside. Refer servicing to qualified Products D90D7, D90DW. Issue 121312 PN 88388435L Rev. A A Copyright Notices 2012, Wyse Technology Inc. All rights reserved. This manual and INSTALLATION INSTRUCTIONS This instruction manual is a reference guide for installing and operating This document may not be copied in whole or in part or otherwise reproduced without Preparation. Tools Needed. Wiring. Hanging the Fan. Blades. Motor Housing. Missing Parts 4 Installation Wall mount 69 Installation Eave mount Please read and ensure that you fully understand the installation and set up procedures All rights reserved. All rights reserved.All rights reserved. All material 2008. Martin Audio Ltd. Subject to change without notice. Note Every MGB body is slightly different To use this website, you must agree to our Privacy Policy, including cookie policy. It may not display this or other websites correctly. You should upgrade or use an alternative browser. So good in fact Im thinking about selling my Klipsch RF7IIs. Just for the hell of it I hooked them up in my main system.

I have always enjoyed them but Im shocked by how nice they sound. I love my RF7IIs but Im kind of scratching my head right now. Where do I go from here cubdogI originally tested them with my crappy sub but they did sound pretty dang good.I think they are an earlier generation. Great little monitors!Loved those speakers. I keep an eye out for any of the CR series based on those

speakers. So good in fact I'm thinking about selling my Klipsch RF7IIs. Just for the hell of it I hooked them up in my main system. I have always enjoyed them but I'm shocked by how nice they sound. I love my RF7IIs but I'm kind of scratching my head right now. Where do I go from here. Were you thinking of running the BAs with a sub then. Just wondering. It's been a while since I've heard Bostons. AB comped them with a pair of ESM2s. I could only afford one or the other and loaded up the ESM2s. All the way home I wondered if I made a mistake as those CR75 Bostons sounded so DAMN good. The Boston bookshelves are fantastic but would be even better with a good tight sub!!! SELL THOSE REFRIGERATOR SIZED SPEAKERS!!! Do a search for the CR75s and you will find a review by J Beck read what he has to say. sorry I don't have the exact site at hand I will consider selling the RF7IIs, something I wasn't seriously considering before. cubdog I bought them new at Tweeter Etc. in 2003. In 2007 I sold that set up to a good friend and replaced them with six Boston VRM60s. The VRs are great speakers, but those CR75s were no slouch. Al. Wise I have always regretted selling my CR8s. Would like to be able to get them further apart as they image surprisingly well for only being 4 apart. You can place the instruments and vocalist easily but they are almost on top of each other a lot of the time. Some more separation would enhance the effect I'm sure. Boston recommend 612 in the manual. I would part with my VR30 before I would my CR9. Happy to see some love for the CR series. Click to expand.

I know where Oregon Illinois is though, and I've lived in McHenry area for 10 years back in the 90s. Peace and goodwill. Sounded great. They are in the closet now. replaced the PC speakers with Mission MS50. I am thinking about putting the CR65 in the garage, since I spend a lot of time out there. These 65s seem to be very solid and well made but I'm thinking they should have sealed these too. Bass is not particularly tuneful. I may try some more stuffing but matching source amp and room placement are probably more significant. They sure can belt it out and crossed over properly with a good sub they are giant killers. Nice airy dispersion maybe due in part to the waveguide baffle form and diffractor over the tweeter. We've just launched a dedicated AudioMart in Russia, UK Audio Mart. I tested them as front pair and they sound very smooth yet with great detail and excellent bass for such compact speaker. Made in Malaysia, if that matters. Included in sale is pair of classic black speaker stands, 29" high with rubber pads on speaker platform, original speaker box with all packing material and brochure. An exceedingly versatile speaker for indoor or outdoor use. These tough and durable outdoor speakers feature rustproof hardware and connectors, powdercoated aluminum grilles, UV resistant polypropylene cabinets, and are designed to withstand the harshest weather and temperature extremes. See individual offer pages for shipping details and restrictions. Not valid for international shipping addresses. Leave some for the rest of us. Update the quantity in your cart. Sign up for our Daily Digest emails! But music is close to my heart, from the Cahs Problem used to be, my speakers The guitars sounded spahse, and don't get me. It was a fahce. Made Boston Acoustics CR65s up on my bookshelf. They're the dwahf sized Boston Acoustics is so But they also feature Acoustics CR65 Speaker System is a real bargain. Back to top Rigid, internally braced CR cabinet delivers clean sound.

MagnaGuard magnetic shielding prevents video interference. Integral keyhole plate allows speakers to be easily wall mounted. Start browsing. It only takes 30 seconds to sign up, so join the discussion today! For a better experience, please enable JavaScript in your browser before proceeding. It may not display this or other websites correctly. You should upgrade or use an alternative browser. This is the system CR85 Fronts VRC Center Yamaha RXV630 onkyo Surrounds from HTS650 system The room is about 12 x 22. The surrounds have to be mounted at about 10. I was looking for CR65s or CR75s. My question, would any of the following work well. CR55, too small CR6, CR7, or CR8. I don't know much about these. Energy c1. I'm curious about these. When I listed to them they seemed to be a good match to the Bostons Any thoughts Would you really hear a difference between those and the 65s I doubt it since most of what is sent back there is ambient sounds. I wouldn't do the 55s because I think the woofer would be a little too small. For the way you are mounting in, they are going to

pretty far up and possibly away from the listener. If this is so I would go 75s if for anything maybe that little extra oomph. I do not know anything about the cr6,7,or 8 but it sounds as if they are the last cr model. Maybe the 75 replaced the 7 so you may be able to swing a deal for them. If they are the older model then check to see if the tweeter is the same as your 85s. If it is then you may be able to get the 8s which may match your fronts almost perfectly. Again this is all contingent on if it is indeed the last cr model line. I do not know anything about Energy so I cant help you there. Good luck to you. I did a search too. I would send an email to Boston about them. They always answer their emails on the first buisness day they get it.

The only reason I keep harping on these speakers is you will be able to save some mad cash on them if they are an older cr model and can get a better one then maybe the 65 or 75 for less money. I love older models. I think it is superior at least. I am actually going to buy a vrc to see if it is a better match for my fronts before my return policy goes away. I will return the loser. The place I bought it said it would be ok if I did this. I will drop Boston a line and ask about the CR7 and CR8. Let me know what you think about the VRC vs. the VR920. I went with the VRC because I had an upgrade option when I purchased a CRC. The vrc sounds a lot better than I thought it would. The 920 does go lower but it is supposed to do that. I listened to several well recorded dvds. Nemo, LOTR EE, toy story 2 etc. and came away more confused then going in. Part of me wants to keep the 920 because it was such a popular center channel and is a beast. The good thing is I have a month to try it out. My wife is a music teacher and a musician so she has good ears too. Ill keep ya posted. Good luck on your end. Let me know what the story is on those cr 6,7,8s. By the way, what do you think of your vrc. When I read your original post I thought it said you had the CRC. Then I go off like a moron saying how the 920 is superior to the vrcb. Sorry about that, I usually know better and read better. Any advice and insight on that vrv would be great. There not a lot of us Boston folks around. Whichever they say I am going to keep. I figure they know their products best so maybe either center is timbre matched. I almost hope they say the big one because it just has soooo much more capability than the smaller one. Ill let you know what they say. This looks like a different pointy dust cap on the woofer, but it isnt attached to the cone and it doesnt move with the cone either.

<http://www.bouwdata.net/evenement/3m-mp8775i-manual>