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### canon 16x manual zoom xl 5.4 - 86.4mm servo video lens

Please upgrade to a newer version or try a different browser. Power Supply Power supplied by camera, 5.1 V 10V. Focus System TVAF video signal AF compliant, a manual focus ring Current consumption 300mA or less Focusing Operated with focus ring Zoom Operated with zoom ring, power zoom capability Macro mechanism Yes. Operated with the Macro button located on the zoom ring. Flangeback adjustment mechanism Yes. Operated with the flangeback adjustment ring. ND Filter Switching Mechanism Yes. Memiliki banyak pilihan kamera dari berbagai merek seperti Canon, Nikon, Sony, Samsung dan masih banyak lagi dengan lebih dari 10.000 produk. We delete comments that violate our policy, which we encourage you to read. Discussion threads can be closed at any time at our discretion. We actively monitor the prices offered by our competitors daily and adjust our own pricing accordingly. We actively monitor the prices offered by our competitors daily and adjust our own pricing accordingly. We actively monitor the prices offered by our competitors daily and adjust our own pricing accordingly. Check out our suggestions The prices and options do not include shipping regulations and duties which will be checked in the checkout process. Shipping to the Channel Islands, Northern Ireland, Republic of Ireland and some remote UK postcodes are not next day but 2 working days. In the event that additional checks are required you will be informed and dispatch time will be extended by the time taken to resolve any queries raised. We apologise for any inconvenience this may cause. In this event we will always do our utmost to keep you fully informed of any delay imposed. Find us on CVP.TV where we share product reviews and live footage of Events all over the world. Creative Video Productions Ltd acts as a broker and offers finance from a restricted range of finance providers. Finance provided by PayPal Credit, a trading name of PayPal Europe S.a r.l. et Cie, S.C.A. <http://ebslawyers.com/nnHji6BmoOBNz0b4.xml>

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Auto lens, although not quite as heavy as most broadcast lenses. On the 3lb 12 oz XL1S, which is already normally noseheavy, a lens representing 54% of the camera bodys weight is notable.<http://garagedeur.com/admin/userfiles/dodge-online-service-manual.xml>

As you can see from the specification summary, the 14x and 16x manual lenses have several common characteristics. Filter sizes and minimum focusing distances are identical. Both have macro focus capabilities. Angles of coverage are also very close, differing slightly due to their respective focal lengths. Both lens focus rings feature barrel markings but the 14x lens. The 16x lens outer element remains stationary as you But since the iris setting is often a static decision when shooting, this control configuration should not really be unduly inconvenient for experienced shooters. The lens zoom servo is engaged and disengaged by a switch located on the lower right side of the lens barrel. You will usually hear and feel a soft click when you engage the servo zoom motor. At that point the lens. When the servo is engaged, the zoom is operated either by the large rocker above the cameras hand grip, by the small rocker on the cameras top handle or by a remote controller such as the wireless controller or a wired LANC controller. The zoom servo is also not quite as fast as that of the 16x IS II lens, which can zoom in and out extremely quickly. Located on a rear ring of the barrel, the 16xs ND filter features two settings. The 14x Full Manual lens did not feature any internal ND filter facility. This is a somewhat tedious, but essential, calibration procedure required to ensure that the lens maintains sharp focus throughout its zoom range. In effect, the process adjusts the location of certain lens elements with respect to the cameras CCD block. Backfocus on the lens must be adjusted before its first use and checked periodically, particularly after the lens has been removed from the camera. The mechanism for performing backfocus adjustment, the flange back adjustment ring and its locking screw is located immediately in front of the lens mount. Its optics are excellent, as you would expect from one of the worlds premier lens manufacturers.

Its true manual focus ring is a joy to use. The stationary front element makes attachment of accessories much easier than with its predecessor, the 14x Full Manual lens. The zoom servo is smooth, although its not quite as variable as that of the 16x IS II Auto lens. Perhaps the only notable quirk in the lens. While the lens true manual focus feature may make it attractive to those frustrated with the 16x IS II lens. No matter how steady you think your handheld shots are, this lens will humble you. Put bluntly, this lens is strictly for mounted or externally stabilized ex Steadicam shooting. If your work leads to shooting in more controlled environments, such as scripted dramas or documentaries, then you should look closely at the 16x Manual Servo lens to provide the level of image control precision commensurate with your work. Ken has special interests in developing short dramas and documentaries as well as educational works, and currently shoots with both an XL1S and GL2. Backwardly compatible with the original XL1, the 16x Manual Servo lens replaced the now discontinued 14x Full Manual lens previously offered by Canon 16x Manual Zoom Lense for XL posted in Canon Hello all. Brand Canon. Model 16XMANUA 28 Feb 2010 Motion to quash form california, Ass intercourse sample video, How to vacuum form a surfboard, Unofficial survivor guide, Online magic mushroom guide. Reload to refresh your session. Reload to refresh your session. For over 30 years we have been serving professionals as well as amateurs in the photographic, video, digital imaging, lighting and telescope fields, as well as a vast inventory of used equipment. We offer the best combination of quality services, selection, knowledgeable staff, and competitive pricing. Customers investing in used products benefit by spending less to buy equipment and accessories.

If you are ready to upgrade your system, or you have equipment that you would like to turn into cash, send us the equipment or Bring it to our superstore to have it evaluated and we will give you an honest and fair offer. If you accept the offer, we will send you a check right away, or you can use it as a credit toward any purchase. If a deal is not made, we will return the merchandise to you, fully insured, at our expense. We buy all models of photography equipment from old halfframes to the new digital format, lenses, and accessories. Nothing is too big or too small for us to handle.

Remember, your used or unwanted equipment might be worth much more than you expect. Please submit your equipment listing to us to receive a free prepaid fully insured shipping label to send in your equipment for evaluation. Equipment trade-ins can also be brought into our store. We are located at 42 West 18th Street New York, NY 10011. Contact Info At Adorama we take pride in our stellar customer service and support. All inquiries will be addressed in a timely manner. Policies Payments After successfully winning the auction, you can either wait for an email from Adorama or use the checkout option right there on the item page. You will be redirected to our secure order process for fast and secure checkout. PayPal is the only option offered for payment. All items have a Buy with Confidence. All items have a 100% Satisfaction guarantee and 30 day return policy money back. Orders will be processed and shipped during normal business hours. Adorama reserves the right to cancel a transaction if payment has not been received within 3 days. Good luck and have fun. Feedback is a powerful tool. It gives sellers a reason to conduct business at the highest level of honesty and respect. If you feel that you have reason to leave neutral or negative feedback, please contact us beforehand.

Returns If for any reason you are not 100% satisfied within the first 30 days after the receipt of your purchase, you may return the merchandise for exchange or a full money back refund, excluding any shipping charges. You may return the merchandise for a full refund of the purchase price including shipping charges, or exchange at no additional cost. DO NOT SIGN the delivery manifest until you have inspected the TV. Once you sign for the item, you are signing acceptance of the product as is. If the merchandise is damaged, please make the notation on the delivery manifest, and have the person delivering the merchandise sign as a witness to the damages and contact us immediately to report the damage. Notebooks, Netbooks, Tablets, iPads and Computers Sold in NEW condition cannot be returned or exchanged once opened. Shipping info Most purchases are shipped with 24 Business Hours. Combined shipping is available by placing all Adorama eBay orders BEFORE making the Payment. All orders must be shipped with a printed invoice included. We can not ship orders without the invoice or a lower value invoice. Shipment errors due to a bad address entered by the buyer and will not be credited for shipping charges if returned or at all if lost or abandoned by the carrier. We supply tracking information directly to your eBay account as well as via email within 24 hours after the shipment leaves our warehouse. Please make sure that our email messages don't go into spam or junk. Change requests may not be updated on eBay, please check the emails. No store pickups for eBay orders, however, you may come to the store with the eBay price and we will honor the price. All TVs over 50 inches or other large items will ship via special Truck Delivery. An appointment will be made by the Trucking Company 24 hours before final delivery. Therefore, you must provide a phone number. Import duties, taxes and charges are not included in the item price or shipping charges.

These charges are the buyers responsibility. All items are shipped via UPS for fast, reliable and trackable shipments. Items are shipped in a timely manner. We gladly combine multiple items for savings on shipping costs. All shipping prices include handling and insurance to their destination. We DO NOT ship to China, Brazil, Vietnam, Russia, Indonesia, Malaysia, Bolivia, Afghanistan, Pakistan, Anguilla, Niue, Greece, Svalbard and Jan Mayen, Algeria, Comoros, Democratic Republic of the Congo, Ghana, Kenya, Mayotte, Nigeria, Somalia, Western Sahara. Tracking Info An automated email will be sent with tracking info. If you did not receive a tracking number, please check the email address associated with your PayPal account and any spam filters, or contact us and we will be sure to respond. You are the light of the world. Please email us if you're running the latest version of your browser and you still see this message. The actual Open Box product may differ in packaging and included accessories, but has been tested to ensure basic functionality. A rectangular lens hood keeps out stray light. With a 5.4 86.4mm 16x or 39 624mm equivalent to 35mm camera focal length, this lens offers a moderate wide angle to extreme telephoto shooting coverage. Click here for more details. Secure shopping made faster. Check out with PayPal. Some manufacturers

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Actual unit dimensions 11.6 x 20.7 x 10cm Condition Item is in good cosmetic condition and good working order. The unit has little sign of previous use, please note no growth is present to the interior of the lens. Some specs of what appears to be white paint are present. Sold as photographed Our photographs are of the actual item for sale and are taken immediately prior to the auction commencing. Everything included in the sale is photographed. Anything not photographed is not included. Notes about VAT In accordance with eBays rules, what you bid is what you pay. No VAT is added or subtracted once the price is agreed. This item is sold inclusive of VAT at the standard rate unless exported outside of the EU or to a nonUK VATregistered business.The unit has little sign of previous use, please note no growth is present to the interior of the lens. Some specs of what appears to be white paint are present., Brand CANON, Type Telephoto, Colour Black, MPN Does Not Apply, Model 16x Zoom, Series Manual Video Lens, Manufacturer warranty None, Manufacturer Part Number Does Not Apply You are the light of the world. Page Count 8 Professional Accessories. World Renowned Interchangeable Lens System for Unsurpassed Options.WideAngle 3x Zoom LensExtender XL 1.6x. Ratio Converter RC72. EF Adapter XL. EF LensesCanon EF lenses, ranging from. Fisheye to Super Telephoto to aCH910 Dual Battery. It holds two 900 series lithium ion batteries. CanDC920 DC Coupler. CB920 Car Battery ChargerAllows for the convenience of powering yourLithium Ion Batteries. Viewfinder UnitsViewfinder Unit. This allows the longest running time available. ItsThis high capacity lithium ion battery pack doublesIt allows charging at any time without the worryThis compact lithium ion battery pack has noAdapter. Remote Controller. Professional style 1.5 inch monochrome CRT forXLR Adapter. Microphone. TA100 Tripod Adapter. ZR1000 Zoom Remote Controller. MA300 Microphone Adapter.

DM50 Directional MicConnects 2 XLR style microphones. It attaches toThe DM50 Microphone is a directional stereo micNo cables or additional power required. Lightwave System Products. KATA Products. MMXL1 MiniMount. KATA Bag. KATA Raincover. Minimount will provide a trueMinimount is of a universal andEqualizer will provide wind noiseThis durable bag has a solid frameThis slick looking raincoverFireStore Products. FireStore FS4. Portable DTE Recorder. FireStore FS4 Pro. The FireStore FS4 eliminates theCompact, portable, and rugged,Offering all the benefits of the. FireStore FS4,the Pro model adds. Avid support,multiple timecodeVideo Lights. Speedlite FlashesSpeedlite 420EX. Speedlite 550EX. Attaches to the Advanced Accessory ShoeIt can turn onThe VL3 Video Light, connected to the. Advanced Accessory Shoe, is poweredPowerful yet compact, the Battery Video. Light VL10Li, with its 10watt illumination,improves lighting and image qualityA 900 series battery is required. It can unlock a videographer's creativeMore powerful than the 420EX, it offersCablesThis cable connector allows you to attachAnother miniplug connector for compositeFor greater quality, this accessory allowsVCRs that are Svideo compatible. Allows the connection of a digital videoAllows the connection of a digital videoFilters. System Cases. FS72U Filter SetA solid, lockable case that allows youA solid, lockable case that allows you toDigital video head cleaning cassette. Tiffen ProductsThis filter is exceptional for creating a mood. Outdoors or indoors,Similar characteristics to Pro Mist,Steady Stick. This filter is used for softeningThis filter eliminates overlyThis filter eliminates overlyThis small,lightweight steadyXL2 System DiagramViewfinder UnitVL10Li. Video LightLithium Ion Battery PackAdapter Holder. EQXL EqualizerDigital Video CassetteSTV150 Stereo Video Cable. WideAngle 3x Zoom Lens. Extender EF Adapter XL. XL 1.6xCommercially. S150 Svideo CableDigital DeviceCommerciallyRatio Converter

RC72.

EF Lens Group FS72U Filter Set. Soft FX 2. Steady Stick FireStore FS4. FireStore FS4 Pro KATA Raincover. HC3200 System Case GL2 System Diagram VFL1 Video Light. KATA Raincover KATA Bag Lithium Ion Battery Pack WD58H Wide Converter. VL10Li Video Light. STV250N Stereo Video Cable Commercially. S150 Svideo Cable. VL3 Video Light. Stereo Microphone Digital Device Commercially FireStore FS4. FireStore FS4 Pro Digital Video Cassette Steady Stick One Canon Plaza, Lake Success, NY 11042 U.S.A. Canon Canada Inc. Canon Mexicana, S. DE R.L. DE C.V. Blvd. M. A. Camacho No. 138, Piso PB, 15, 16 y 17. Col. Lomas de Chapultepec, C.P. 11000 Mexico, D.F. Mexico. Canon Latin America, Inc. Canon HongKong Co., Ltd. Hung Hom, Kowloon, Hong Kong Canon and Canon Know How are registered trademarks of Canon Inc. Other names and products not mentioned Unauthorized recording of copyrighted materials may infringe on the rights of copyright File Type Extension pdf. PDF Version 1.5. Linearized Yes. Page Count 8. XMP Toolkit XMP toolkit 2.9.113, framework 1.6. About uuid45c1e5abab894115add0af0e4251b3e8. Producer Acrobat Distiller 6.0 for Macintosh. Modify Date 20050210 1227590500. Create Date 20050210 1048030500. Metadata Date 20050210 1227590500. Document ID uuid2c9c0d167b7c11d9bf52000a95a7b16c. Title untitled. Canon C100 Camcorder Handle Assembly Genuine Canon RM 1,250.57 RM 204.94 shipping Only 1 left. Canon IE SELECTOR IS4R RM 836.46 RM 83.65 shipping Canon XHA1 XHA1 Part LCD Side Cabinet Replacement Part RM 163.12 RM 119.95 shipping Only 1 left. Canon VIXIA HF R800 Camcorder Original Screen LCD Display with Flex Cable Frame RM 317.83 RM 122.51 shipping Canon FPM80 Lens Focus Servo Module RM 1,463.84 RM 83.65 shipping Canon or Fujinon BOX LENS ZOOM FLEXIBLE ZOOM CONTROLLER RM 1,882.09 RM 83.65 shipping or Best Offer Genuine Canon XL2 XLR Board KS192 KS192 Replacement Part RM 100.38 RM 270.19 shipping Only 1 left. User Agreement, Privacy, Cookies and AdChoice Norton Secured powered by Verisign.

Item will be sold as damaged and for parts ONLY, as we could not test. It comes with everything shown. It has a 20x zoom Canon video lens. Im selling this for my husband so please message me any questions because I dont know a Lens extender for Canon XL 1 series camcorders Fully electronic interface with the XL 1 1.6x magnification It comes with the lens pouch in the original box This camera comes with the extra sharp 16x zoom lens, original Canon Charger, good Canon Battery and lens shade. Very clean camera Shows normal wear from use. Comes with charger and aftermarket battery only We Only ship in the 48 contiguous states U.S., However some of our Auctions Excellent condition no surface wear or scratches. Lens is in great condition, all buttons seem to function. Comes with Canon zipup case. Almost new condition!! Selling as is. Features LENS 6.5 65 MM Power Zoom 1 Better than normal XL 2 Lens. Lens Hood chipped. come with battery charger, two batteries and carrying case. Overengineered. The Canon XL2. Born of the highly The Canon XL2. A powerful 20x professional fluorite lens. Access to a. An interchangeable lens system in a superior 3CCD progressive scan imaging system delivering outstanding Professional. Unsurpassed. Image Quality Whatever you're Interchangeable Lens System As the market TVs, demand is XL2 delivers both Progressive Scan 3CCD. System. The XL2 features a 3 CCD system with a separate progressive scan CCD charge coupled device for each primary color Each CCD contains Canon is the only company to offer a. MiniDV format camcorder with interchangeable lenses. The XL2 offers you the ability to Automatic Lens, 16x Manual Lens and a 3x. Wide Angle Lens. The 20x lens standard Optical Image Stabilization, zoom and Canon's superb Optical Image Stabilization By incorporating a gyro sensor to detect Super Range uses feedback The XL2 meets the The 16x IS II Lens Stabilization resolves to more than 600 TV For wide angle imaging, Canon offers the 3x.

Wide Angle Lens with resolution in excess Servo Zoom Lens gives you the flexibility Using Canon's optional EF Adapter opens The Canon XL2. Puts the control of your vision in your hands, where it For Your Creative Vision. Create a cine look, with control of all the nuances, The XL2 ready, willing and

able. XL2 Cine. With increasing emphasisXL2 offers you the ability to customize yourGamma. Black. Color Matrix. The gamma curve of theThe highlight area level isControl the depth of blackYou can change from aTotal Image Control. Master RGB Gain. Set Up Level. Master Pedestal. Skin Detail. Gain. The Master RGB control offers 13For professional fine tuning ofThe Master Pedestal, which isYou can adjust hue, chroma, area,A zebra pattern identifyingThe following video gainVertical Detail. Sharpness. Coring. Noise Reduction. Color Gain. Color Phase. There are 2 settingsChange the degree ofImages that do not requireHelps decrease imageRemove video noise—nonpicture artifacts such asAdjustable in 13 steps,Adjust the Color Phase ofProgrammed Auto Exposure. Modes provide automated,Auto, ShutterPriority, AperturePriority, Full Manual, Spotlight. Low Light and Easy Recording. Using AE Shift,AE Lock, you can hold the exposure at aThe XL2 offers you Automatic White. Balance including a fully automatedThe camera also gives you the option ofColor Viewfinder. Zebra Pattern. The XL2's color viewfinder displays 169. Letterbox, as well as full screen 43. TheBest of all,Displayed in the viewfinder but notThis helps guide aperture and shutterIntuitive Operation. Within moments of puttingThe Canon XL2. Designed to bring out your professional side. OutstandingInterchangeable lenses. Selectable aspect ratio. Selectable frame rates. Oncamera XLR and BNC. MaximizeSMPTE time code. An outstanding design. The list goes on. The Canon XL2 is ready for you. Zoom Control. Custom Keys. Custom Presets. Durable Design.

The XL2 features zoom controls on bothYou can assign frequently used functionsEach of three custom presets can beThese presets can be transferred to another. XL2 using the IEEE1394 connection. The XL2, designed for extensive field use,Recording Options. Audio Control. Professional Features. The XL2's Clear Scan feature is designedThe Interval Timer can be programmedAdvanced Accessory Shoe are attached,These accessories include the VL3 Video Light, VFL1. Video Flash Light only light is functional onThe XL2 has individual gain controls forThe XL2 can generate SMPTE color bars,On top of that,The XL2 alsoXLR Audio Inputs. The XL2 has two builtin XLR connectors onFor more creativeMicrophone Adapter, with two additional. XLR connectors. Advanced Viewfinder. Settings. The XL2's viewfinder has three indicatorsGain. In addition, all viewfinder displayNomenclatureDual Battery Charger and. BP945 BatteriesNomenclatureButton. Button. ButtonSEARCH Button. SEARCH Button. ButtonOptional AccessoriesWideAngle 3x Zoom Lens XLXL 5.486.4mm. Includes features like a variableND filter, manual focus, zoomHigh resolution exceeding 600 TVThis manual lens gives you theExtender XL 1.6 x. Increases the focal length of the. XL2 lens by 1.6x. FS72U Filter Set. Includes Neutral Density ND 8. Polarizing and Ultraviolet filters. Select from over 50 highquality Canon EF Lenses, ranging from Fisheye to. Super Telephoto to a choice of versatile zoom models. Allows the attachment of over 50. Canon photographic EF lenses toDM50 Directional Stereo. FU1000 Monochrome CRT. Viewfinder Unit. EF Lenses. The DM50 is a directional stereoAdvanced Accessory Shoe, noMA300 Microphone Adapter. Providing power and audioProfessional style 1.5 inch monochrome CRT. TA100 Tripod Adapter allows you. XL2 on or from a tripod. VFL1 Video Flash Light. VL10LI Battery Video Light. Attaches to the Advanced. Accessory Shoe for cablefreeIdeal for "filling" in shadows onWith its 10watt illumination,Variable and Single Speed Zoom.

Lithium Ion Battery Packs. CH910 Dual Battery Charger. CB920 Car Battery Adapter. System Case HC3200. It holds two lithium ion batteries. Can charge them consecutively orPower your camcorder using the. DC920 or changing lithiumionA solid, lockable case that allowsThese high capacity lithium ionZR1000 Zoom Remote. Controller. Supplied Accessories. Specifications. Video Recording System. Audio Recording System. Television System. Image Sensor. Tape Format. Tape Speed. Maximum Recording Time 80 min. cassette. Viewfinder. Lens mount. AF System. White Balance. Minimum Illumination. Recommended IlluminationCCIR standard 625 lines, 50 fields PAL colour signal. Effective pixelsVideocassettes bearing the "MiniDV" mark. SP 80 min., LP 120 min.