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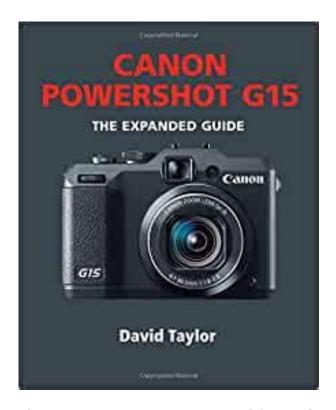
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PowerShot G10 Camera User Guide





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3 Canon PowerShot SD880 IS Price and Impression 2 Canon PowerShot SD880 IS Manual User Guide An Introduction to Canon PowerShot SD880 IS Manual It is such a perpetuation that a product, especially for the digital camera product, can't be separated from its manual. By using this manual, user will be able to understand about their product deeper. Therefore, operating and treating the camera better will be something possible. This is exactly why we provide the Canon PowerShot SD880 IS Manual. The only aim is to educate the users of this camera to use this product better so that they can result a good photographical image. Further, before going too deep to the information about Canon PowerShot SD880 IS Manual, here we enclose the video review about this product. From this video, you can obtain many kinds of information regarding to the specification, feature, operation, and others. This is the video by official account of Tiger Direct on Youtube. So, for you who are fond of to this camera, referring to below video will be so much helpful. The Overall Look of Canon PowerShot SD880 IS It is generally known that look is something important that becomes a consideration for people in buying digital camera product. With the look, People can instantly attracted to a certain digital camera product. More than that, sometimes the choice of camera look is also reflecting the personality of owner as well as the classiness of the camera itself. So, before we hit the Canon PowerShot SD880 IS Manual User Guide directly, now we are going to talk about the look of this camera first. Similar to its siblings, Canon PowerShot SD880 IS brings ultracompact body type. Based on the Canon PowerShot SD880 IS manual, the body dimension is about 94 x 57 x 24 mm combing with very light total weight at 195 gram. These two measurements are clearly told that this camera will be easy to bring and handled for every kind of use.

The SD880 IS is specially designed in two cases alternatives; silver and gold, feel free to select based on your personality. Plastic is chosen as the enclosure material, but you won't find it since the smart brushing technique covers it well. The front side consists of superzoom lens along with image sensor. And the rare is almost dominated by LCD Display with navigation menus, viewfinder, mode dials, and others. The Specification of Canon PowerShot SD880 IS Never stop innovating and always listen the market's need become two prime keys that Canon always do. This manufacturer has officially launched their colorful series of digital compact camera, the new Canon PowerShot SD880 IS. You might find it as Digital IXUS 870 IS out of American and European markets. There are many surprises waiting to be unveiled from this camera and you are going to find them as explained below. Canon PowerShot SD880 IS featured 10 million effective pixels on image sensor. This is the main reason why the highest image resolution at 3648 x 2736 is easy to result, as stated in Canon PowerShot SD880 IS manual. The 480p AVI video will also outstanding with several creative features. Now you can have the amazing DIGIC 4 processor in this small camera. Imagine what can be done with this responsive technology. Don't worry to get blurry and unstable image since Optical Image Stabilizer with iSAPS technology will work very well for you. The SD880 IS uses builtin lens with 28112mm focal length and f2.85.8 maximum aperture. Offering 4x optical zoom with 2cm macro focus range, this lens result perfect image focusing in easy control. Everything is easier now with its 3" LCD Display to support your navigation activity as well as reviewing the picture. Last but

not least, NB5L battery with 1.120 mAh will accompany your journey longer than you could. You will find it great at high quality image and video, DIGIC 4 processor, O.I.S with iSAPS, and superbig LCD Display.



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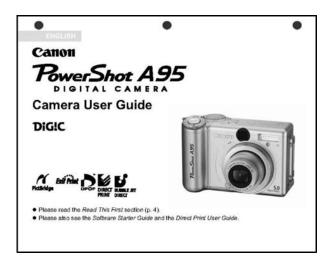
As of 2008, the price starts from 300 USD for global market. Read another review about this camera in this link. Canon PowerShot SD880 IS Manual User Guide As it is stated at the beginning of this article, the aim of providing this writing is to bring the Canon PowerShot SD880 IS Manual. This is the manual that will give you the information related to the specification, features, operation, instruction, camera manual, and others. So, for you who want to look for information regarding to this Nikon camera product, referencing to the manual below will be the best thing to do. To give you the better access, we will provide the manual in PDF. So, before reaching out to the manual, it will be better if you download the PDF reader software first. Download PowerShot SD880 IS User Manual That's all of the information related to the Canon PowerShot SD880 IS Manual. We hope that the information below could be beneficial to update your understanding toward this camera product. If you have any thoughts about this product in general, we welcome you to put them in the comment session below. And if you find this information is useful, sharing this article in your personal page will be so much appreciated. By continuing to use this website, you agree to their use. Please consider supporting us by disabling your ad blocker. Refresh. The pocketsized Canon PowerShot SD880 IS Digital IXUS 870 IS incorporates a 10 MP CCD sensor and DIGIC 4 Image Processor delivers superb, lownoise images. The 4x 28112mm wideangle zoom lens ideal for landscapes or group shots, while a 4x optical zoom lets you get closer to your subject. The optical image stabilization helps you capture awesomesteady photos throughout the zoom range or in lowlight conditions. The PowerShot SD880 IS Digital IXUS 870 IS equipped with a easytouse Multi Control Dial for improved operational ease.

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Other highlights include large 3inch LCD monitor, Face Detection, Motion Detection, RedEye Correction and iContrast Intelligent Contrast Correction system boosts brightness and retains detail in dark areas. You may find documents other than justWe keep our list of direct Canon PowerShot SD880 IS Silver driver and firmware links uptodate so they are easy to find when you need them. The Canon SD880 also reduces the body height and thickness ever so slightly. The added magnification power is all found at the telephoto end, with the overall range varying from a useful 28mm wideangle to a moderate 112mm telephoto. As with its predecessor, the Canon SD880 IS includes true optical image stabilization to help combat image blurring due to camera shake. As well as the previously mentioned AF tracking, the Canon SD880 ISs autofocus system now has improved face detection capability. Canon says the camera will now recognize faces at most angles, and has included a Face Detection self timer which automatically takes a photo two seconds after an additional face enters the scene. The Canon PowerShot SD880 ISs LCD display has identical size and resolution to that in the previous camera its a 3.0inch design with 230,000 dots, but Canon also claims higher contrast. A new high sensitivity scene mode allows this to be boosted to a maximum of ISO 3,200, however. Metering modes are unchanged evaluative, centerweighted and spot all being offered. Likewise, the Canon SD880 is much like the SD870 in that it offers only a program mode, with no options for aperture or shutterpriority shooting, let alone a fully manual mode. Flash range when set to Auto ISO is rated at 1 13.8 feet 30cm 4.2m at wide angle, and 1 6.6 feet 30cm 2m at telephoto. There are sixteen scene modes, and the Canon SD880 also offers a new Intelligent Contrast Correction function. As with the previous camera, sound is recorded along with movie clips.

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The Canon PowerShot SD880 is unchanged from its predecessor in storing its images and movies on

Secure Digital cards, and includes a notverygenerous 32MB card in the product bundle. Power is likewise unchanged, coming from a proprietary NB5L lithiumion rechargeable battery. And Canons PowerShot SD880 IS will make your heart skip more than a beat, not only with its very attractive shell but with the best button layout ever seen on a PowerShot. Oh, and the photos arent bad either. You wont regret a longterm relationship with this ELPH. That combination of function and style makes the Canon SD880 IS even more attractive than its fellow ELPHs. But the Canon SD880 will slip into a pocket or purse without a problem and includes a tasteful black wrist strap to retrieve and secure it.Like most digicams not parading as bargain cameras, it has a 3.0inch LCD thats a pleasure to look at even in direct sunlight. Type on the menus is sharp, clear and large. And images in Playback mode look great. Gone are the tiny round pinheads surrounding the Control Dial that pass for buttons on other cameras. In their place are big, asymmetrical buttons that follow the curve of the short edge of the camera body. Theyre a delight to press, too. There is a little grip area on the Canon SD880 for your thumb indicated by some raised triangles, but it made one companion complain that the camera is too small. That isnt always the case, but it should be. To turn the Canon SD880 on in Record mode, a triangular button partly obscured by the large Shutter button does the job. And the black Zoom ring surrounding it is my preferred zoom control buttons on the back dont cut it. The red legend is silkscreened on the dark brown back panel making it very hard to read. There are only three positions, though, so you can memorize them Movie, Scene, and Still. Digital zoom is also 4x, giving you a 16x range. Macro focusing gets as close as 0.

8 inch at wide angle and was one of the true joys we had shooting with the Canon SD880 IS. And the same can be said for its barrel distortion at wide angle. Telephoto showed none. Its there, as it is on almost every digicam, but not excessive on the Canon SD880. Thats a big help when shooting telephoto particularly when using digital zoom but its also a great way to avoid shooting flash, giving you more shots in low light than a nonstabilized lens. And switching modes is as simple as pressing either the Shutter button or the Playback button with the camera already on. Its a disappointment if you expect any kind of manual control over the Canon SD880s aperture and shutter speed. Its a consolation if you dont want to know what thats all about. Auto greatly restricts the options available on the Canon SD880. ISO, for example, can only be set to Auto or Hi, not any specific setting. And Continuous Release mode is not available. Nor are things like White Balance or Exposure Compensation EV. All of these are available to fiddle with in Program AE. Movies can be either 640x480 or 320x240, both at 30 frames per second. Zoom is restricted to the silent digital zoom but you can set the optical zoom before recording. The Function menu sets Exposure Compensation, Long shutter, White Balance, My Colors, Metering mode, Compression, and Resolution. All other functions, which affect general camera behavior, are set via the Menu, accessed from the Menu button. Though it ships with a 32MB SD card, youll want at least a 2GB or 4GB card for practical use. An EyeFi card turns the Canon SD880 IS into a WiFi camera and can even add GPS tagging to it. The same card will record 23 minutes 49 seconds of 640x480 broadcastquality video. An AC adapter kit is also available. Canon estimates battery capacity at 310 shots with the LCD on the only way to use the Canon SD880 IS using CIPA standards which shoot 50% flash shots.

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You just turn them on and fire the Shutter button, maybe tweaking composition by nudging the Zoom ring one way or the other. Thats all you have to do, really. You dont see it, but you enjoy the benefits of it. Face Detection is one example. Some schemes only recognize faces looking at them, depending on the triangle of the eyes and nose to identify a face. But Canon claims it can find a face thats not looking at the camera. Tired of setting the selftimer and dashing around the camera to get into the scene. The Canon SD880 ISs Face SelfTimer waits for you. It recognizes your face and wont fire the Shutter until youre in the scene. The iContrast function is available when shooting or can be

applied to a captured image in Playback mode to adjust contrast automatically. It failed to find focus when I shot the avocado plant in the gallery but I didnt use Macro mode, thinking I was far enough away. Even in Macro mode, though, the Canon SD880 IS struggled to find focus on the Lilies of the Field. I just could not force the camera to focus on the part of that shot I wanted. The poppies and the carpenters pencil show just what fun you can have shooing macro with the Canon SD880 IS. I shot a friend who brought over a pizza and some chicken soup at way too slow a shutter speed to freeze him as he ducked out of the frame. But the image still appeals to me. Its so saturated that it looks unreal. That same quality, however, is probably what makes the flowers so attractive. And most of us shoot more flowers than fire alarms. See below for our image analysis and conclusion. Compared to others in this class, this lens has less softening than most. At telephoto, the lens is very sharp across the frame. Very good performance for a wideangle zoom. At telephoto, distortion is also moderate, but less noticeable because pixels arent as bright. Theres also a small amount of visible chromatic aberration along the print lines of the dollar bill. Minimum coverage area is 1.17 x 0.

87 inches 30 x 22 mm. The cameras flash is blocked by the lens at this close range, resulting in strong overexposure in the top left corner and dark shadows in the lower right. Some yellows have a greenish tint, and cyan is more blue, but overall results are pleasing. When it comes to skin tones, the PowerShot SD880 IS produces slight pink tints in the lighter tones, while darker tones are a little light and warm. ISO 800 shots are good, controlling chroma noise quite well, but getting softer. ISO 1,600 and 3,200 shots are very soft indeed. See Printed results below for how this translates when printed at different sizes on paper. Canons own test calls for a range of 13.8 feet, exposed in Auto ISO mode, which raises the ISO to 320. At ISO 100 and telephoto, the flash starts out dim at six feet and gets worse from there. The telephoto test also produced good results at the rated 6.6 feet, though again, the camera raised the ISO to 250. The Manual option produced good results. Certain details are somewhat soft at this size when examined up close, but its really guite an amazing performance from a pocket digital camera. ISO 200 and 400 images look better at 11x14 inches, but thats pretty impressive too. ISO 800 images show some graininess in the shadows, but very little chroma noise when printed at 8x10, again impressive. ISO 1,600 images are okay at 5x7, but better at 4x6. ISO 3,200 images are soft even at 4x6, and not worth printing. Prefocus speed is a very fast 0.079 second. The new, large controls on the back panel make it a pleasure to use and the new design easy to handle. And the wide angle zoom that now extends a full 4x into telephoto range will be appreciated whether youre trying to fit everyone in the room into the picture or get close to some distant landmark. The larger sensor and Canons noise suppression technology make shooting at higher ISOs less disappointing than it has been in this pocket format.

The lack of an HD movie format competes with the lack of any kind of manual control. But theres some cool face detection technology that doesn't take a great effort to enjoy. But its image quality is what will turn that infatuation into a longterm relationship. And thats what makes the Canon SD880 a Daves Pick. CanonHead over here. Please try again. Please try again. Then you can start reading Kindle books on your smartphone, tablet, or computer no Kindle device required. Register a free business account If you are a seller for this product, would you like to suggest updates through seller support To calculate the overall star rating and percentage breakdown by star, we don't use a simple average. Instead, our system considers things like how recent a review is and if the reviewer bought the item on Amazon. It also analyzes reviews to verify trustworthiness. Learn more opens in a new window or tab This amount is subject to change until you make payment. For additional information, see the Global Shipping Programme terms and conditions opens in a new window or tab This amount is subject to change until you make payment. If you reside in an EU member state besides UK, import VAT on this purchase is not recoverable. For additional information, see the Global Shipping Programme terms and conditions opens in a new window or tab Delivery times may vary, especially during peak periods and will depend on when your payment clears opens in a new window or tab. Learn More opens in a new window or tab Learn More opens in a new window or tab

Learn More opens in a new window or tab Learn More opens in a new window or tab Learn More opens in a new window or tab This means the item has been inspected, cleaned and repaired to full working order and is in excellent condition. This item may or may not be in its original packaging. See the seller's listing for full details. Please fully read the description.

"Contact the seller opens in a new window or tab and request a postage method to your location." Please enter a valid postcode. Please enter a number less than or equal to 196. Youre covered by the eBay Money Back Guarantee if you receive an item that is not as described in the listing. Find out more about your rights as a buyer opens in a new window or tab and exceptions opens in a new window or tab. All Rights Reserved. User Agreement, Privacy, Cookies and AdChoice Norton Secured powered by Verisign. The comparison tables in this article list equivalent IXY Digital and PowerShot Digital ELPH model names. The cameras themselves are identical apart from the front fascia, according to the parts lists. The Canon model number on the bottom is consistent between marketing names. Images are recorded as JPEGs. Raw image files are not accessible without the use of third party firmware such as CHDK. Canon issued a recall in October 2006 adding these to their recall list. The damaged CCD displays purple or blueish, distorted or possibly no image at all. This problem can be temporarily overcome by removing both the main battery as well as the small internal battery. Canon has acknowledged this issue and formerly repaired free of charge. The reason given is Its missing info about the video recording specifications and the PowerShot Digital ELPH 360 HS a successor to 340 HS model, which was also released in January 5th 2016, alongside 190 IS model. It have a 20.2 MP CMOS sensor with 12x optical zoom and 1080p FullHD video capabilities as opposed to ELPH 190IS model. Please update this article to reflect recent events or newly available information. March 2019 Contrary to the message, there may not actually be anything wrong with the memory card. By using this site, you agree to the Terms of Use and Privacy Policy.

My disappointment lies mostly with the build quality of the PowerShot SD990 IS; it produces image quality that's among the best we've seen of cameras of a similar ilk. This, coupled with a handful of other shortcomings, chips into the camera's excellent performance. The image quality is indeed outstanding. The PowerShot SD990 IS netted an overall score of Superior in the our lab's jury evaluations, producing some of the best results for color accuracy, lack of distortion, and exposure quality we've ever seen in a pointandshoot. We photograph a complex still life, a target resolution chart, and a mannequin to see how well each camera captures details and subtle coloring such as skin tones. A panel of judges reviews onscreen and printed photos and assigns imageguality scores; we then average those scores.—Lab testing performed by Tony LeungCanon released the SD990 alongside the 10megapixel PowerShot SD880 IS, its less expensive and excellent Digital Elph sibling. The PowerShot SD880 IS, though, feels as solid as a rock, despite the fact that it, too, has a plastic chassis. The dial makes scrolling through menu options extremely fast, but, on the PowerShot SD990 IS, it jiggles enough to make it feel flimsy. What's more, that dial is suprisingly difficult to use, with its secondary functionswitching between program mode and manual modeunhandy at best. When I was dialing between modes, I often couldn't make it land on the one I wanted. On the SD880, I never had such problems with the control dial. When I compared it to the SD880's 28mmto112mm, 4X optical zoom, I started wondering why Canon skimped on the wideangle with this more expensive model. So what features make the PowerShot SD990 IS pricier than the PowerShot SD880 IS, other than the higher megapixel count. For starters, it has an optical viewfinder. It also has a wider set of manual controls, including aperture and shutterspeed settings, flash exposure compensation, and manual focus.

In Quick Shot mode, the PowerShot SD990 IS continuously adjusts for exposure and focus even when you remove your finger from the shutter button entirely, thus eliminating shutter lag almost completely. The PowerShot SD990 IS's optical image stabilization is also slightly more powerful than

the PowerShot SD880 IS's. And it's available in black or silver. These include Servo AF continual focus adjustment for moving objects, "Intelligent Contrast" which increases dynamic range, and a fun facedetection timer. About the timer You set up the camera, hit the shutter button, and, as soon as the camera detects an additional face in the frame that is, once you jump into the scene, it starts a twosecond countdown before snapping three photos. And enough time elapses between shots to change positions, making this feature possibly even more fun than a photo booth. Compared to the "smile detection" functions used by its competitors, the facedetect timer wins hands down. Despite the improvements on its predecessor, I can't help but feel that Canon dropped the ball a bit with the PowerShot SD990 IS. Unless you simply can't live without an optical viewfinder or extensive manual controls, I see little reason to spend the extra bucks on the PowerShot SD990 IS.Read our affiliate link policy for more details. We give you the scoop on whats new, whats best and how to make the most out of the products you love. Learn underwater photography techniques for popular digital cameras and specialized professional underwater equipment wide angle, macro, super macro, lighting and work flow. Read latest news, explore travel destinations for underwater photography. Galleries of professional and amateur underwater photography including wrecks, coral reefs, undersea creatures, fashion and surfing photography. You must be logged in to comment.

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