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images to a computer. To protect the battery and prolong its life, do not charge it for longer than 24 hours continuously. Since the dates and times recorded into your images are based on these settings, be sure to set them. Set the playback mode. <http://www.hp124.com/file/news/jv4-160-manual.xml>

Press the 1 button. Formatting initializing a memory card erases all data on the memory card. As you cannot retrieve the erased data, exercise adequate caution before formatting the memory card. To take images that are in focus, be sure to first press the shutter button lightly halfway to focus, then take the shot. If you just press the shutter button fully without pausing halfway, the image may not be in focus. The camera can also detect and focus on faces, setting the color and brightness to optimal levels. Pressing the 1 button while turning on the camera power will turn off all sounds except for warning sounds. The subject is too far away for the flash to reach. Switching to and from playback mode Pressing the 1 button while the camera is off turns the camera on in playback mode. Pressing it again turns the camera off. Pressing the shutter button halfway while in playback mode causes the shooting screen to reappear. Please note that erased images cannot be recovered. Exercise adequate caution before erasing an image. Select the playback mode. Select an image to erase. Canon Brand PictBridge Compliant Printers Sold Separately By connecting your camera to one of the Canon brand PictBridge compliant printers below, you can print your images without having to use a computer. Shooting Time Select the E mode. Select the playback mode. Transferring Images to a Computer Install the software. Transferring Images to a Computer Macintosh Camera Window will appear when you establish a connection between the camera and computer. This product is designed to achieve excellent performance when used with genuine Canon accessories. Some accessories are not sold in some regions, or may no longer be available. Recommended for powering the camera for an extended period of time or when connecting to a computer. However, the brightness of the image on the screen, and the brightness of the actual image recorded may be different.

The menu items are organized under tabs, such as for shooting 4 and playback 1. Muting Sounds Adjusting the Volume Display the menu. Low level formatting a memory card completely erases all data on the memory card. As you cannot retrieve the erased data, exercise adequate caution before formatting the memory card. Set the mode switch to 4 p. 40. Select the shooting mode. Once inserted, however, they cannot be deleted. The camera will activate approximately 10 seconds after the shutter button is pressed. You can change the delay time and number of shots taken p. 72. Press the p button. What if a face is not detected. Even if your face is not detected after joining the subjects, the shutter will release approximately 30 seconds later. AE stands for Auto Exposure. What if the shutter speed and aperture value are displayed in red. If a correct exposure cannot be obtained when pressing the shutter button halfway, the shutter speed and aperture value display in red. The focusing range is 3 m 9.8 ft. and greater from the camera. The digital zoom may cause images to appear coarse at some recording pixel settings p. If you select, you cannot use the Digital Zoom p. 56 or Digital Tele Converter p. 57. Changing the Image Quality Compression Ratio You can select from the following two levels of image quality Fine, Normal. Fine weather conditions, outdoor shooting. Automatically sets the optimal white balance for the shooting Auto conditions. Day Light Fine weather conditions, outdoor shooting Cloudy Cloudy, shady, twilight conditions Tungsten Tungsten, bulb type 3 wavelength fluorescent lighting Warmwhite fluorescent, coolwhite fluorescent, warmwhitetype. My Colors Off Emphasizes the contrast and color saturation for a vivid Vivid impression. Tones down the contrast and color saturation for neutral hues. Neutral Sepia Sepia tones. You can now recompose and shoot. This is called Focus Lock.

Shooting Using the Viewfinder If you want to save battery power, you can use the viewfinder for shooting, instead of the screen. After locking the focus, the focal distance will not change even when you release your finger from the shutter button. % Shooting with the AF Lock Lock the focus. Suitable for standard shooting conditions, including back lit shots. Evaluative Automatically adjusts the exposure to match the shooting conditions. Center Averages the light metered from the entire

frame, but gives Weighted Avg. Under some conditions, the image may appear coarse or the exposure setting may not be suitable. You can correct recorded images p. Redeye correction may be applied to other red parts than red eyes. The latter part explains how to transfer images to a computer and how to specify images for printing. Searching 9 Images at a Time Jump Bar When the jump bar displays, holding the m button and pressing the buttons jumps to the first or last set of images. Position of the Currently Displayed Image Jump 10 Images Jump 100 Images Jump Shot Date Jump to Movie Jump to Folder. Each image displays for approximately 3 seconds. Images display without a transition effect. The next image displays gradually. Press the l button, and switch to the focus check display p. 43. A white frame will appear where the AF frame or face was when the focus was set. Switches between images without a transition effect. Fades one image out and the next in. Slides images left or right when the Move the zoom lever toward k. Protected images cannot be erased with the camera's erase function. To erase an image, cancel protection first. Since erased images cannot be recovered, exercise adequate caution before erasing. Protected images p. 96 cannot be erased. You can then print all the selected images at once or take the memory card to a photo developer to order prints. These settings will be overwritten by those set by your camera. Please also refer to the Personal Printing Guide.

The first part of this chapter explains convenient and commonly used functions. The latter part explains how to change shooting and playback settings to suit your purposes. Turning off the Power Saving Function You can set the power saving function p. Turning off Auto Rotate When you play back images on the camera or a computer, images shot in vertical orientation automatically rotate and display vertically. You can turn off this function. Changing the Image Display Right After Shooting You can change the image display that appears after shooting. Displaying the Overlay You can display gridlines for vertical and horizontal guidance, or a 32 guide to confirm the printable area for L size or postcard size prints. The actual image recorded will include the portion in the gray areas. Resumes with the image last Last seen viewed. The index also appears at the end. Do not unplug the power cord with the camera turned on. This could erase images you have taken or damage the camera. If the items below do not solve your problem, contact a Canon Customer Support Help Desk as listed on the included customer support list. Power You pressed the power button, but nothing happened. Press the power button to turn the camera off and back on p. 40. If this error message continues to display, contact your Canon Customer Support Help Desk as there may be a problem with the lens. Selects individual images for printing. Select All Images Selects all images for printing. Clear All Selections Cancels all settings for printing. Print Settings Sets the printing style. Design rule for camera file system and DPOF Data Type. The stylish Canon PowerShot SD1200 IS Digital IXUS 95 IS features a 10 MP CCD sensor lets you create impressive, postsize prints. The 3x 35/105mm optical zoom lens gives you total framing flexibility when composing shots. The Lensshift image stabilizer ensures steady, crisp, brilliant images throughout the zoom range.

The PowerShot SD1200 IS Digital IXUS 95 IS features Smart Auto mode, which automatically analyzes shooting conditions, and intelligently select the appropriate settings, so you can concentrate on your subject. Other highlights include 2.5inch LCD screen, Face Detection, iContrast Intelligent Contrast Correction and Motion Detection tracks moving subjects in a much larger range, allows you to wait for the perfect shot without refocusing. Leave a Comment Cancel reply Save my name, email, and website in this browser for the next time I comment. This is why we provide the Table of Content below. With this Table of Content, you can go to certain part of this writing about CANON POWERSHOT SD1200 IS Manual User Guide simply by clicking on the sub topic below. Contents show 1 The Introduction to CANON POWERSHOT SD1200 IS Manual 1.1 Overall Look of Canon PowerShot SD1200 IS Manual 1.2 The Specification of Canon PowerShot SD1200 IS 1.2.1 The Quick Specification of Canon PowerShot SD1200 IS 1.3 The Price and Impression of Canon PowerShot SD1200 IS 2 The CANON POWERSHOT SD1200 IS Manual Used Guide PDF The Introduction to CANON POWERSHOT SD1200 IS Manual When it comes to the question of what is

the most important part of an electronic product especially digital camera product, we say it is the manual. It is because with the manual, both users and enthusiast will be able to get the needed information about a certain product. With this manual too, the learning process upon the camera product is started. So, we can say that manual is the best reference when we want to understand the digital camera product. This is what motivates us to bring CANON POWERSHOT SD1200 IS Manual User Guide here, with this manual we hope that we can help you understanding this Canon camera product better than before. Overall Look of Canon PowerShot SD1200 IS Manual It is generally known that look is something important that becomes a consideration for people in buying digital camera product.

With the look, People can instantly attracted to a certain digital camera product. More than that, sometimes the choice of camera look is also reflecting the personality of owner as well as the classiness of the camera itself. So, before we hit the CANON POWERSHOT SD1200 IS Manual User Guide directly, now we are going to talk about the look of this camera first. Cheerful! This may be the most suitable word to describe this product. It is said so since Canon PowerShot SD1200 IS comes with so many vivid cases. Let's say yellow, pink, green, blue, orange, and silver are ready to represent your soul through camera. With glossy metal touch on the lens ring, you can't deny its expensive and professional nuance. As a compact camera, it is a must that the SD1200 IS is built in small and slim body. Based on the Canon PowerShot SD1200 IS manual, this camera comes at 89 x 55 x 22 mm and 120 gram of overall weight, this is truly a compact one. Well, everything seems built very well and ready to be your pride. The Specification of Canon PowerShot SD1200 IS Canon should be proud of being one of the most legendary camera developers in different era. Now they come with their compacts' PowerShot series to fulfil the need of simple and practical camera. Introducing Canon PowerShot SD1200 IS, a sweet little camera with stylish design and responsive performance. Get to know more about this product as detailed below. Not only attract you by its breathtaking appearance, Canon PowerShot SD1200 IS is ready to amaze you by its performance. It starts by 10 MP CCD image sensor to become the main key in resulting tons of best images. Further, Canon PowerShot SD1200 IS manual also says that now you can enjoy best resolution at 3648 x 2736 or 640 x 480 Motion JPEG video format live from this cute camera. On the focus and optic, the SD1200 IS is equipped by 35105 mm focal length lens with maximum aperture at f2.84.9.

The autofocus mode supports live view, face detection, and multiarea detection, so it will be easy for you to get perfect focusing. This lens type is also doing 4X Digital Zoom very well without reducing the pixels quality. For beginners, you don't need to worry since the settings are easy to set live from its 2.5" LCD Display. You are able to set the ISO settings, white balance, custom balance, JPEG quality levels, and even the flash modes. This panel is constructed by 230.000 active dots and this is the part of camera you will comfortable with. Daniel M, one of the users, said that he falls in love with this camera for its long lasting battery, sharp picture, and userfriendly menus. This is the right time for you to make a good investment. Get Canon PowerShot SD1200 IS now at 230 USD and be ready for new life experience. Read another review of this camera in this page. The CANON POWERSHOT SD1200 IS Manual Used Guide PDF As it is stated at the beginning of this article, the aim of providing this writing is to bring the CANON POWERSHOT SD1200 IS Manual. This is the manual that will give you the information related to the specification, features, operation, instruction, camera manual, and others. So, for you who want to look for information regarding to this Canon camera product, referencing to the manual below will be the best thing to do. To give you the better access, we will provide the manual in PDF. So, before reaching out to the manual, it will be better if you download the PDF reader software first. Download Canon Camera PowerShot SD1200 IS Manual That's all of the information related to the CANON POWERSHOT SD1200 IS Manual. We hope that the information below could be beneficial to update your understanding toward this camera product. If you have any thoughts about this product in general, we welcome you to put them in the comment session below. And if you find this information is useful, sharing this

article in your personal page will be so much appreciated.

By continuing to use this website, you agree to their use. Please consider supporting us by disabling your ad blocker. Refresh. PowerShot SD1200 IS. The Canon PowerShot SD1200 IS offers 10.0 megapixels sensor, a 2.5inch Manual Mode, No. User manual for the device Canon PowerShot SD1200 IS. Related Manuals for Canon SD1200 IS. Digital Camera Canon 3508B001 PowerShot D10 Digital Camera Software Starter Manual. Camera User Guide This Guide For Canon Customer Support contacts, please see the customer. Camera User Manual PowerShot A Series. Reload to refresh your session. Reload to refresh your session. Used GoodPlease try again. Please try again. Please choose a different delivery location. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Register a free business account Please try your search again later. DIGIC IIII image processing Provides enhanced clarity and detail for your photos. Special scene modes Include foliage, snow, beach, sunset, fireworks, aquarium, kids and pets, indoor and more so you can choose the optimum setting for your shot. Face detection technology Isolates subjects in frame and optimizes conditions for the best pictures of friends and family. The PowerShot SD1200 IS Digital ELPH has everything going for it exuberant color, the sculptured style of Canon's famed ELPH series and the innovative knowhow that takes you to a whole new level of picture taking accomplishment. Fun, smart and a style that follows you everywhere. PowerShot SD1200 IS Highlights 10.0 megapixel resolution makes it a breeze to print large size images With the PowerShot SD1200 IS Digital ELPH, dramatic, personal pictures have never been easier to shoot and share. This 10.0 megapixel camera lets you create impressive, large photos of family and friends you'll be proud display. The high resolution images taken by the SD1200 IS Digital ELPH can be enlarged up to 13 x 19 inches.

The PowerShot SD1200 IS Digital ELPH is equipped with Canon's acclaimed Optical Image Stabilizer Technology that automatically detects and corrects camera shake one of the leading causes of fuzzy or blurred shots. Even when zoomed in, you can get the steady, crisp, brilliant images you'll be proud to shoot and share. And Canon's Optical Image Stabilizer Technology is so convenient to use. It functions perfectly with or without a flash. Large, crisp 2.5inch PureColor LCD II and wide viewing angle The PowerShot SD1200 IS Digital ELPH gives you a large 2.5inch LCD screen for excellent control when framing your shots. Canon's PureColor LCD II offers spectacular color, resolution and contrast even when viewed at an angle. The screen is highly durable and easy to see in any light with a scratch resistant, antireflective coating. It also features Night Display for easy viewing in low light a perfect feature for gathering friends and family around to see your images. Smart AUTO intelligently selects the proper settings Just set the Canon PowerShot SD1200 IS Digital ELPH to Smart AUTO and you're ready for maximum enjoyment from your picture taking every time. It's a relaxing and satisfying way to shoot because you can completely concentrate on your subject knowing that the camera has the technical details covered. Advanced Canon technology intelligently analyzes your situation and shooting conditions. Then it automatically selects an appropriate setting from 18 specially defined settings. So whether you're photographing flowers, a captivating sunset, or your friends at the park, you can be confident that you're getting dramatic, memorable images. Shooting Modes Advanced presets for the best possible photos under certain conditions. With 17 Shooting Modes, you're ready for whatever shot comes your way.

A World of Advantages with Canon's Technology The DIGIC 4 Image Processor has evolved Face Detection Technology that tracks the faces of moving subjects and lets the shooter enter the frame seamlessly with the Face Detection Self Timer. DIGIC 4 Image Processor Canon's most advanced image processor, DIGIC 4, delivers evolved Face Detection Technology that keeps every face in every photo looking its very best. The technology finds and tracks the faces of moving subjects until you're ready to shoot, then delivers perfect focus. In addition, exposure, flash and white balance are compensated, so that faces exhibit natural skin tones and backgrounds are properly exposed. Using

an internal database of thousands of different photos, iSAPS works with the advanced DIGIC 4 Image Processor to improve focus speed and accuracy, as well as exposure and white balance. A Face Detection SelfTimer automatically detects an increase in the number of faces and makes the appropriate adjustments. For instance, to include the photographer's face in a group shot, there's no need to rush in. Just put the camera on a stand or tripod, specify Face Detection SelfTimer, and the camera will wait for the photographer's face to get on camera before it takes the shot. Motion Detection tracks moving subjects in a much larger range allowing you to wait for the perfect shot without refocusing. Intelligent Contrast Correction DIGIC 4 also makes possible the iContrast Intelligent Contrast Correction system, which controls the compensation level in pixel units to brighten dark areas while leaving bright areas unchanged for better images where the main subject is dark, and more natural transition. The PowerShot SD1200 IS Digital ELPH can even use iContrast in playback mode to adjust images that were shot without the setting activated. Redeye Correction provides three options for removing redeye from subjects in flash pictures.

1 Redeye Correction during shooting actually identifies and corrects redeye in human subjects as pictures are taken. 2 The PowerShot SD1200 IS Digital ELPH can be set to automatically detect and correct redeye during image playback. 3 You can manually locate any red eyes in a scene during image playback on the LCD screen, and command the camera to remove them. Life doesn't give you second chances to capture special times. That's why the PowerShot SD1200 IS Digital ELPH features an ISO 1600 setting that reduces the effects of camera shake and sharpens subjects in lowlight situations, giving you greater shooting flexibility. ISO can be expanded to 3200 when you select ISO 3200 Special Scene mode. Whats in the Box PowerShot SD1200 IS Digital ELPH body Lithiumion battery pack NB6L Battery charger CB2LY Wrist strap WSDC7 Digital Camera Solution CDROM USB interface cable IFC400PCU AV cable AVCDC400 To calculate the overall star rating and percentage breakdown by star, we don't use a simple average. Instead, our system considers things like how recent a review is and if the reviewer bought the item on Amazon. It also analyzes reviews to verify trustworthiness. Please try again later. Jadee 5.0 out of 5 stars Then it was waterdamaged. I find many products that are new arent as good as what theyve replaced. This is an example. I LOVED that camera. The camera still functions very well and easily fits into pants or jacket pockets. I could turn on my previous camera with one hand to take quick shots. My original camera was same model, except dark gray, purchased 3 years ago. After the theft, I immediately went on Amazon to replace it with the same model. Unfortunately, since this model is 3 years old, I was unable to afford the camera in the dark gray color. The prices for a new camera in that color were twice what I had paid for the original camera. So I compromised and settled for a new blue camera in the same model, which had a reasonable price.

The camera is perfect, and works just as well as the original. It is tiny in size, and will fit into my shirt pocket, even inside its little case. It takes great shots, even if I shake the camera a bit. And there is an optical viewfinder, in addition to the digital screen. I cant find anything I DONT like about the camera, except that because of its size, I suppose it is easier to lose or get stolen. I like the camera model so well, that after receiving this camera, I bought another one, same model, except used, and I am also pleased with it. Though the camera does not come with a memory card, they are quite inexpensive now. Love the camera! And also pleased with the supplier! Ive owned many models of Elph, this is my 6th or 7th, so my review is aimed especially at other serial Canon owners. Good news my averagesized male hands can still comfortably hold it, barely not covering lens, flash, or resting on the LCD. Unfortunately, the CameraWindow software has been intentionally dumbeddown in the 6.x software and no longer offers the options to delete your photos have to go through the OS, nor to chose custom naming for the downloads. I say intentionally, since I asked Canon customersupport about it and they stated the changes were not bugs. SD1200 owners are stuck with 640x480 video. Canon has several subseries within the compact Elph line, varying mostly by aesthetics and optics. The SD1200 is successor to the series that included the SD1100, SD1000, and

SD600. These all favor a classic, slim design. If you're unfamiliar with Canon's Powershot cameras, there's lots of good material out there on camera sites such as dpreview. That's intrinsic to the size of camera, and vendors try to correct these effects in their onboard processing. My opinion is that Canon does a good job of correcting for these issues and the Elphs including the SD1200 take very good photos for their size.

It's questionable that a SD1100 owner would specifically find this a compelling upgrade other than the Digic4, but this is an excellent compact camera in all ways. Apart from the noteworthy quirks the lack of HD and the limited features in the download software, this camera is Highly Recommended. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. While it is a relatively simple camera when compared to a DSLR, the unit is well-equipped to handle everyday shots. With Canon's newer DIGIC 4 processor and 10.0 megapixels, it is well-equipped to take on any casual photographic occasion. Focally, the camera has a 3x optical, 4x digital, 12x combined zoom, which gives the photographer anywhere from 35 to 105mm zoom. The camera also features a sizable 2.5 inch 169 widescreen LCD screen, making it easy to view shots and show them off to others. The SD1200 still has an optical viewfinder. This feature allows the beginner photographer to get a good shot without having to change settings based on the situation. I tested this feature out and it is responsive, but it often took some time to recalibrate based on what the sensor found. I tested this feature as well and found that in high light situations it was easy for the sensor to pick up faces. However, in situations where the faces were at an angle or in lower lighting, it was more difficult for the sensor to determine facial features. The faces did not have to be still, however, as the camera picked up moving subjects well. Two interesting modes are the Aquarium setting, which allows photos of underwater life with no glare off of aquarium glass, and Underwater, which takes photos underwater with a low backscatter with the proper waterproof case. These videos can be replayed on a computer, or the camera can be hooked up to a television for replay. The camera can take a limit of one hour or 4GB worth of video.