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canon sx10 is user manual

Canon PowerShot SX10 IS featuring a powerful 20x 28560mm optical zoom lens allows you to shoot any scene from wideangle to telephoto. The Optical Image Stabilizer ensures that you get steady, crisp sharp images in low light or zoomed in. The 10 MP CCD sensor combines with the DIGIC 4 Image Processor delivers stunning images for highquality printing extending creative cropping options. Other highlights include 2.5inch variangle LCD display, full manual control, Face Detection, iContrast Intelligent Contrast Correction and MovieSnap mode lets you capture highresolution still images while shooting a movie. This page requires Javascript. Modify your browsers settings to allow Javascript to execute. See your browsers documentation for specific instructions. To install your download click on the name of the downloaded file.Access your account, or create a new account, click here to get started. Figures for Movie Mode represent total capacity of the particular media.Canon, DIGIC, PIXMA, PowerShot and SELPHY are registered trademarks of Canon Inc.Mac is a trademark of Apple, Inc., registered in the United States and other countries. All other products and brand names are registered trademarks, trademarks or service marks of their respective owners.Recommended Software File Name Date File Size Optional Software File Name Date File Size Recommended Manuals File Name Date File Size Optional Manuals File Name Date File Size The Product purchased with this limited warranty is the only PowerShot Digital Camera to which this limited warranty applies. Warranty exchange or replacement does not extend the original warranty period of the Product.The sole warranty, if any, with the respect to such nonCanon brand items is given by the manufacturer or producer thereof.

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This limited warranty covers all defects encountered in normal use of the Products, and does not apply in the following cases A Canon Customer Care representative will attempt to diagnose the nature of the problem and correct it over the telephone. If the problem cannot be corrected over the telephone, you will be asked to follow the applicable procedures for MAILIN SERVICE. Note that a dated proof of purchase is required at the time of service. MAILIN SERVICE is a program under which your Product is repaired by a Canon U.S.A. or a Canon Canada authorized service center for the Product. You will be given the name, address and phone number of an authorized service center. It is your responsibility to properly package and send the defective Product, together with a copy of your dated proof of purchase, a complete explanation of the problem and a return address to the authorized service center at your expense. Do not include any other items with the defective Product. The Product covered by this limited warranty and proven to be defective upon inspection will be repaired and returned to you without charge by the authorized service center. Any Product received by the authorized service center that is not covered by the limited warranty will be returned unrepaired, or at the discretion of the authorized service center, you may receive a written estimate of repair at such cost as the service center may establish from time to time.Scroll down to easily select items to add to your shopping cart for a faster, easier checkout. Visit the Canon Online Store Also compatible with the S80, S2 IS, S1 IS. You may download and use the Content solely for your personal, noncommercial use and at your own risks. Canon shall not be held liable for any damages whatsoever in connection with the Content, including, without limitation, indirect, consequential, exemplary or incidental damages.

Review Right Afte. Review Right After Shooting Review Right After Shooting This section explains how to prepare the camera for use and the basics of shooting, viewing and printing images. Start out by familiarizing yourself with the camera and mastering the basics. Once you have mastered the basics, use the cameras many features to shoot more challenging photos. Setting the image Stabilizer Function.Adjusting the ISO Speed. Reducing Camera Shake When Shooting Auto ISO SMft 85 Shooting Using the Mode Dial. Changing the Colors and Shooting.Categorizing Images Automatically Auto Category.C Saving Custom Settings.Please note that Canon inc.This is not a malfunction. About the LCB Monitor and Viewfinder. Ensure that the memory Card is correctly oriented befoie ring it in the camera, nnserting it backward may cause the camera to fail to recognize the memory card or to malfunction. Remove Memory Card. Perform the same steps on the other side of the camera. You can also clip the lens cap to the strap. When the LCD monitor clicks into place, the image will display normally not reversed.When you push lways keep the LCD monitor closed with the display facing the the LCD monitor until you hear the clicking sound, the LCD monitor will automatically. However, when switcMng to the viewfinder display and starting, the startup image is not displayed and there is no startup sound. For details, see the Direct Print User Guide. 2o Turn on the printer. Sound can be recorded in stereo.Transfers and saves all images to the computer. Transfers and saves to the computer only the images that have not been previously transferred. You can produce photo quality prints quickly and easily by connecting them to the camera with a single cable and operating the cameras controls. You can perform the following operations when you turn the control dial.

Itappears when remaining available internal memory buffer is half or tess during movie recording when. Histoytam Function The histogram is a graph that allows you to check the brightness of. As this setting witt be. Startup Image Sets the image displayed when the camera power is turned Startup Sets the sound played when the Sound camera. The combined digital and optical zoom factor will d isplay in the LCD monitor. The image may appear coarse depending upon the selected recording plxels. The zoom factor appears in blue.In this case, raise the flash Tv, Av before shooting. However, when shooting with the or M mode there is no indication. In addition, the background be shot with different effects than when shooting in Macro mode. You can select the movie recording pixels p. 91 and shoot with color effects such as Color Accent, Color Swap, and My Colors. Sound is recorded in stereo.However, unnatural sound will result when used to record in locations with no wind. Sports Shoots continuous images with autofocus. Well suited for shooting moving subjects. Faster shutter speeds allow you to catch an instantaneous image of a moving subject, while slower speeds create a flowing effect and allow you to shoot without a flash in dark areas. When you set the aperture value, the camera automatically selects a shutter speed to match the brightness. Selecting a lower aperture value opening the aperture allows you to blur the background and create a beautiful portrait. The overlapping seams of several adjacent images can be joined into a single panoramic image. Start out by familiarizing yourself with the camera and mastering the basics. Next. Please Read.7 Getting Started. Some functions may not be available in certain shooting modes. If there is no notation to that effect, the function may be used in all modes. This mark denotes issues that may affect the camera's operation. Please be aware of this and take care when operating the camera for an extended period.

This is not a malfunction. About the LCD Monitor and Viewfinder The LCD monitor and viewfinder are produced with extremely highprecision manufacturing techniques. Cover Lock Slide the cover in the direction shown b Install four batteries.Take care that you do not drop the batteries. Installing the Memory Card Slide the cover a and open it b. Insert the memory card until it clicks into place. Front Write Protect Tab only SD and SDHC. Ensure that the memory card is correctly oriented before inserting it in the camera. Inserting it backward may cause the camera to fail to recognize the memory card or to malfunction. To Remove the Memory Card Push the memory card with your

finger until the memory card clicks and then release it. Opening the LCD Monitor You can use the LCD monitor to compose pictures before shooting, operate menus or play back images. You can position the LCD monitor in the following ways. When the LCD monitor clicks into place, the image will display normally not reversed. Always keep the LCD monitor closed with the display facing the camera body when the camera is not in use. Press the MENU button. Use the Set up menu.Buttons Please note that formatting initializing a memory card erases all data, including protected images p. 192 and sound data recorded with the sound recorder p. However, when switching to the viewfinder display and starting, the startup image is not displayed and there is no startup sound. Use the press the button. You can also select images by using the control dial. Please note that erased images cannot be recovered. Exercise adequate caution before erasing an image. For details, see the Direct Print User Guide. Turn on the printer. This camera does not allow you to insert the shooting date into an image while shooting date stamping. Connect the camera to the printer. Sound can be recorded in stereo. Movie Button Press the power button. Aim the camera at the subject. Do not touch the microphone while recording.

Follow the onscreen messages to proceed with the installation. Follow the onscreen instructions to proceed. Connecting the camera to a computer. 1. Connect the supplied interface cable to the computer's USB port and to the camera's DIGITAL terminal. Open the camera's terminal cover and insert the interface cable all the way into the terminal. CameraWindow appears. Macintosh CameraWindow will appear when you establish a connection between the camera and computer. Install the software before downloading images via the direct transfer method for the first time p. 28. Buttons Confirm that the Direct Transfer menu is displayed on the camera's LCD monitor. All Images New Images DPOF Trans. Images Use the button. The button will blink blue while downloading is in progress. Only JPEG images can be downloaded as wallpaper for a computer. This product is designed to achieve excellent performance when used with genuine Canon accessories.You can perform the following operations when you turn the control dial. It appears when remaining available internal memory buffer is half or less during movie recording when the buffer warning indicates full, shooting or recording may be stopped. A sound file in a format other than the WAVE format is attached or the file format is not recognized. Overexposure Warning In the following cases, overexposed portions of the image blink. When reviewing an image right after shooting in the LCD monitor detailed display or the viewfinder detailed display. Select Range Selects a range of sequential images and makes print settings for all the images in that range. Operation Vol. Selftimer Vol. Shutter Volume Playback Vol.As this setting will be stored to memory even when the power is turned off, to print using an image size other. Startup Image Sets the image displayed when the camera power is turned on. Startup Sets the sound played when the Sound camera power is turned on. Operation Sets the sound played when any button Sound.

Also, closing the LCD monitor causes the viewfinder to display. See Information Displayed on the LCD Monitor Viewfinder and Menus for details p. This will allow you to compose a shot even in dark environments this setting cannot be turned off. Make settings. Pressing the zoom lever toward further not available during movie shooting.. Make settings. Check the range of the builtin flash when using it in Macro mode on p. SelfTimer and sound speed up. Select a compression setting. 1. Press the DISP. button. 2. Use the the option. 3. Press the Available Shooting Modes button. Display on the Options LCD monitor. Camera shake may not be fully corrected when shooting with slow shutter speeds. Use the Auto ISO Shift p. 85, or fix the camera using a tripod to shoot.Select an ISO Speed. You can select the movie recording pixels p. 91 and shoot with color effects such as Color Accent, Color Swap, and My Colors. Sound is recorded in stereo. In modes other than menus such as the FUNC. The on the LCD monitor or the viewfinder, and you can confirm the distance between the subject and lens. Set the mode dial to mode 1. Use the control dial to select the scene mode. Produces a soft effect when photographing people. Shoots continuous images with autofocus. Well suited for shooting moving subjects. Allows you to capture people against the backdrop of an

evening sky or night scene. Beach Shoots without making people appear dark near water or sand where reflected sunlight is strong. Fireworks Captures fireworks in the sky sharply and at optimal exposure. With, image noise may be prominent. You can set the ISO speed, exposure compensation and white balance. Set the mode dial to Shoot. When a correct exposure cannot be obtained, the shutter speed and aperture values are shown in red on the LCD monitor when the button is pressed halfway.

Faster shutter speeds allow you to catch an instantaneous image of a moving subject, while slower speeds create a flowing effect and allow you to shoot without a flash in dark areas. When you set the aperture value, the camera automatically selects a shutter speed to match the brightness. Selecting a lower aperture value opening the aperture allows you to blur the background and create a beautiful portrait. Set the mode dial to Configure the shutter speed and aperture setting. 1. Press the button to select the shutter speed or aperture value. The overlapping seams of several adjacent images can be joined into a single panoramic image. Set the mode dial to Select the shooting direction. Continuous You can shoot continuously at a short Approx. Recording will cease when the shutter button is released. To Cancel Continuous Shooting Follow Step 1 to display When in set.This reduces the chance that only the background will appear dark when a night scene or an interior shot is taken. RedEye Automatically searches for and Corr.Zooming the AF Frame and Shooting The AF frame area can be zoomed to check focus while shooting.It is also easy to check people's expressions and look for closed eyes when shooting because a frame the size of the face displays when Face Select and Track p. Frame color Orange Displays the area of the image shown at the bottom right.The camera is continually focusing on whatever it is aimed at Continuous even when the shutter button is not pressed, allowing you to shoot without missing opportunities. The camera only focuses when the shutter button is pressed Single halfway, conserving battery power. Make settings. When your target subject is small or when you want to focus on a specific portion of the subject, you can decrease the size of the AF frame to shrink the area of focus. Press the shutter button all the way to shoot. In the following cases, the face select mode will be canceled.

When turning the power off and back on When switching to another shooting mode When using the digital zoom or digital teleconverter. To Release the AF Lock Press the MF button.Use them as a shooting guideline only. To Cancel the Manual Focus Press the MF button. You cannot change the AF frame setting while focusing manually. Focus the camera with the manual focus, then press the shutter button halfway. The three shots are taken at the same interval as continuous shooting p. 108. The farther and nearer focus positions can be set in three steps large, medium and small. This is effective when the contrast is too strong between the subject and background or when a subject is backlit.Aim the camera at the subject on which you wish to lock the exposure. Adjust the exposure compensation to a negative value to avoid making the subject too bright in night shots or when shot against a dark background. Spot AE Point Center AF Point Change the metering mode. 1. Press the 2. Use the and the the option. 3. Select the Available Shooting Modes Appropriate for standard shooting conditions, including backlit scenes. The camera divides images into several zones for metering. When the change the white balance using a setting appropriate for the light source. Auto Settings are automatically set by the camera. Day Light For recording outdoors on a bright day. The correct white balance may not be obtained when the exposure setting is incorrect image appears completely black or white. When taking a white balance data reading at close range while using flash, you may not be able to obtain proper exposure. My Colors Off Records normally with this setting. Emphasizes the contrast and color saturation to Vivid record bold colors. Tones down the contrast and color saturation to record Neutral neutral hues. Adjust the setting. 1. Press the DISP. button. 2. Depending on the shooting conditions, however, the images may appear rough, or you may not get the expected color.

Before photographing important subjects, we recommend taking trial shots and checking the results.

Aim the camera so that the color you wish to retain appears at the center of the LCD monitor or the viewfinder and press the button. When necessary, you can then shoot images with previously saved settings by simply turning the mode dial to. Settings that are not retained when the shooting mode is changed or when the power is turned off such as continuous shooting or selftimer are also retained. The setting contents do not influence other shooting modes. Saved settings can be reset p. 222. Registering Functions to the You can register a function that you often use when shooting with the button. You can also configure My Menu to appear immediately after pressing the MENU button in shooting mode.Set a default view. 1. To Return to Single Image Playback Press the zoom lever toward Switching between Sets of Nine Images The jump bar will display if you press the. Moreover, as you can change the display size and switch images, you can easily check facial expressions and whether a subject's eyes are closed. Jump Shot Date Jump to My Category Jump to Folder Jump to Movie Jump 10 images. The following operations can be performed if the images are sorted into categories. Some images shot with another camera may not be trimmed. The aspect ratio for images which can be trimmed will be fixed to 43 or 34 if the image is vertically oriented. The resolution of a trimmed image will be less than before trimming. It will resume when you press the button again. Play Starts playback. You can use the Slow Motion button to speed up playback. Movies 1 second or longer before editing can be edited in 1 second increments, but those that are protected or less than 1 second long cannot be edited.The preedit data is left unchanged.No transition effect. The displayed image darkens and the next image gradually brightens until it is displayed.

Press the button to have the previous image display from the left and the button to have the next image display from the right. Image settings for slide shows are based on the Digital Print Order Format DPOF standard p. 202. All Images Date My Category Plays the images in the selected category in order. Folder Movies Stills. To Stop the Slide Show Press the MENU button. Up to 998 images can be selected. They will be played back in their order of selection. Select a playback method. Red eyes may not be automatically detected in some images or the results may not turn out as you intended. Examples Faces near the screen edges or faces that appear extremely small, large, dark or bright in relation to the overall image. The uncorrected image is stored. The following selection of My Colors effects is available.Color in images taken using My Colors p. 142 in shooting mode and images edited with the My Colors function in playback mode may differ slightly. Record Starts recording. Pause Stops recording, playback.Note that erased images cannot be recovered. Exercise adequate caution before erasing an image. Protected images cannot be erased with this function.Erase the image. 1. Please format the memory card when you want to erase not only image data but also all the data contained on the memory card pp. The Date and File No.Configures print settings for images corresponding Select by Date to the selected date. Refer to the Software Starter Guide for instructions on how to transfer images to your computer. The settings used on the camera comply with the DPOF standards.Mark all Transfer images. The power saving function will not activate during a slide show or while the camera is connected to a computer. Setting the World Clock When traveling abroad, you can record images with local dates and times simply by switching the time zone setting if you preregister the destination time zones. Select World. 1. Use the button to select 2.

If you do not select a home time zone beforehand, you cannot configure the destination time. Please note that formatting initializing a memory card erases all data including protected images p. 192 and sound data recorded with the sound recorder p. You can select how the file number is assigned. A number one higher than the last one recorded is assigned to the next image.Up to 2000 images can be saved into a single folder. New Folder Created Memory Card 1 Continuous. Create New Creates a new folder the next time you shoot images. To Folder create an additional folder, insert the check mark again. You can also specify a date and time if you wish to create a Auto Create new folder using a shooting time after the specified date and. It then regulates the optimal white balance, exposure and focus for vertical photography.Turn off the camera and the TV.You can change and

register these settings, enabling you to customize the camera to suit your own tastes. A computer is required to restore the My Camera settings to the defaults. The camera's orientation was changed. When the power is turned on "Card locked!" message appears. The SD memory card's or SDHC memory card's write protect tab is set to "Write protect". The lithium date battery charge is depleted. Incompatible image has been selected as the startup image in the My Camera settings. The display darkens. The image in the LCD monitor will darken in strong sunlight or bright light. Display flickers. Display flickers when shot under fluorescent lighting. Camera automatically lightened the image displayed on the LCD monitor or the viewfinder Consult the nearest Canon Customer Support Help Desk. Slide the write protect tab upward p. 250. Confirm the procedures in ". The subject is hard to focus on. Subject in recorded image is too dark. Insufficient light for shooting. The subject is underexposed because the surroundings are too bright. Subject is too far away for flash to reach. Flash is set to Flash on.

Image contains noise. ISO speed is too high. White dots appear on the image. Light from the flash has reflected off dust particles or insects in the air. Continuous shooting slows down. The memory card's performance has dropped. Recording images to memory card takes a long time. Memory card was formatted in another device. The following types of memory cards are used. Slow recording cards. Cards formatted on a different camera or a computer. Cards which have had images recorded and erased repeatedly. Battery capacity drops due to low ambient temperatures. Battery terminals are dirty. If using Canon AAsize NiMH batteries As the batteries have not been used for over a year, their recharging capacity has decreased. Battery life has been exceeded. Incorrect video system setting. Shooting in Stitch Assist mode. Printing with a direct print compatible printer Cannot print. The camera and printer are not properly connected. The printer power is not turned on. Battery charge is insufficient to operate the camera. Replace the batteries immediately with unused AAsize alkaline batteries or fully charged Canon AAsize NiMH batteries. Also refer to Battery p. 249. No image. No images recorded on memory card. In addition, sound cannot be played back. Cannot register this image. You attempted to register an image recorded in a different camera or a movie as a startup image. If this message continues to display, contact your Canon Customer Support Help Desk as there may be a problem with the lens. Always ensure that the camera is operated correctly. The safety precautions noted on the following pages are intended to instruct you in the safe and correct operation of the camera and its accessories to prevent injuries or damage to yourself, other persons and equipment. Do not use substances containing alcohol, benzine, thinners or other flammable substances to clean or maintain the equipment. The batteries should not be immersed in water or sea water.

Do not attempt to disassemble, alter or apply heat to the batteries. Avoid dropping or subjecting the batteries to severe impacts that could damage the casing. When recharging the Canon AAsize NiMH batteries, use only a specified battery charger. The compact power adapter is designed for exclusive use with this equipment. Be careful not to bump or strongly push the end of the lens. The abovementioned could lead to injury or damage the equipment. Be careful not to allow dust or sand into the camera when using it at a beach or place with strong winds. Be careful not to cover the flash with your fingers or clothing when shooting. The flash may be damaged and emit smoke or noise. The resulting heat buildup could damage the flash. Camera operating time may shorten at low temperatures when alkaline batteries are used. The partially used batteries may leak. Do not install the batteries with their terminals reversed. Do not mix batteries of different types or from different manufacturers. Before installing the batteries, wipe the battery terminals well with a dry cloth. Do not bend them, apply force to them, or subject them to shocks or vibration. Do not attempt to disassemble or alter the memory card. Do not allow dirt, water or foreign objects to contact the terminals on the back of the memory card. Formatting or erasing the data on a memory card merely changes the file management information on the memory card and does not ensure that its contents are completely deleted. When disposing of a memory card, take precautions, such as physically

destroying the memory card, to prevent personal information leaks. Align the notch mark on the camera, and turn the lens hood in the direction of the arrow until locked. Do not mix batteries with different purchase dates or different charge states. When recharging batteries, always recharge all four of them at the same time. If you are purchasing new batteries, look for Canon AAsize NiMH batteries.

Leaving batteries in the camera or charger may result in damage from battery leakage. When not in use, remove the batteries from the camera or charger and store them in a cool, dry location. The charging time varies according to the ambient temperature and to the battery charge state. Please read this guide before using one of these flashes on the camera. Turn the mode dial to the desired mode.For details on settings, refer to the user guide included with your flash or Speedlite Transmitter. Speedlite 220EX Settings Item Flash Mode. Slow Synchro 1 5 Wireless Func. RedEye Corr. RedEye Lamp Safety FE Clear Flash Settings Settings are retained even when the camera power is turned off. 1 The settings from the flash are applied when you turn on the camera. Before making flash settings, turn the flash on. When an external flash is mounted, you cannot make builtin flash settings.Please purchase a lithium coin battery CR1220 and replace it as follows. Replace the battery holder and close the battery cover.If dirt remains, contact the closest Canon Customer Support Help Desk as listed on the separate customer support list supplied with your camera. Product specifications and appearance are subject to change without notice, at our sole discretion. PowerShot SX10 IS Camera Effective Pixels Approx. 10.0 million Image Sensor Lens Digital Zoom Viewfinder. Movie data is excluded. At low temperatures, the batteries performance may diminish and the low battery icon may appear very rapidly. Actual results may vary according to the subject and shooting conditions. The following items are included in the package. If something isPage 3 Let's Get Started! 1. Let's Get Started! This guide is divided into the following two sections.Table of Contents. Items marked with a are lists or charts that summarize camera functionsAbout this Guide. Symbol Conventions in this GuidePage 9 Please Read 7. Please Read. Test Shots.