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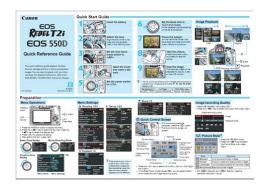**File Name:** canon t2i manual pdf.pdf
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coated for extra durability. Wellarranged divider system for secure storage and easy access. Lightweight construction, padded shoulder straps and back for comfort. Front webbing ideal for storing a light jacket. Tripod carrying straps. Color Black with Olive.Front and Rear zippered pouches. Zippered fulllength mesh pouch inside top cover. Divider system for secure storage and easy access.

It is designed to hold two 35mm SLR bodies, 5 8 lenses, plus film and accessories.It features a 3way pan head for precise control and smooth movement. The 3section tubular leg construction allows for exceptional stability indoors or out.The Deluxe Tripod 300 features a 3 way pan head for precise control while the 3 section tubular leg construction allows enhanced stability indoors and outdoors.Can hold your cameras, lenses, accessories and even a laptop computer. Durable, waterrepellent nylon exterior. Padded interior dividers and easyaccess storage pockets.The lens fits into the eyepiece holder of you EOS camera. Please see the Compatibility tab for a list of compatible EOS cameras.The lens fits into the eyepiece holder of you EOS camera. The lens fits into the eyepiece holder of you EOS camera. The lens fits into the eyepiece holder of you EOS camera. The lens fits into the eyepiece holder of you EOS camera. The lens fits into the eyepiece holder of you EOS camera. Requires Rubber Frame Ef, Eb or Ec The lens fits into the eyepiece holder of you EOS camera. Made from Cordura Nylon. Large Zippered Front Accessory Pocket. Zippered Mesh Pocket Inside Top Lid. Two Side Accessory Zippered Pockets. Tripod Loops on Bottom. Five Movable, Padded Internal Dividers. Two Strap Handles with Grip. Removable Shoulder Strap. Rubber Feet for Ground Protection. It features a foam grip on the top leg section, a hand strap, flip lock leg sections, and rubber leg tip.Features adjustable tripod straps, and high strength buckles for the main compartment. The Canon logo is embroidered on the top flap. For use with cameras with a remote control terminal which is other than N3 type, such as EOS70D.The adapter allows use of Canon Timer Remote Controller TC80N3. The cable connects to your camera and to the USB port on your PC or MAC Computer. Comes standard with the EOS 1Ds Mark III, 1D Mark IV, 1D Mark III, 5D Mark II, 7D, 60D, 50D, 40D, Rebel T2i, Rebel T1i, Rebel XSi and Rebel XS.

Please see Compatibility tab for compatible models.The cable connects to your camera and to the USB port on your PC or MAC Computer. Please see Compatibility tab for compatible models.Comes standard with the EOS 1D Mark IV, 7D, 60D, Rebel T3i and Rebel T2i. Please see Compatibility tab for compatible models.Interior Padding for Cushioning. Front Zippered Accessory Pocket. Touch Fastened Closure. Shoulder Strap. There are two versions of the EDSDK compatible with Windows or Macintosh. You can do it with Custom Functions. Custom Functions can be set and used only in Creative Zone modes. Press when the camera is shootingoready. O Normal disabled 1 linage quality Press to display the imagerecording quality setting screen on the LCD monitor. Press the key to select the imagerecording quality, then press. When the shooting information of an image appended with the verification data is dispbayed p.173, the icon will appear. The back of this chapter also has an index to make it easier to took up needed information. If tMs Troubleshooting Guide does not resolve the problem, contact your dealer or nearest Canon Service Center.It will return to normal at room temperature. Live View Shooting Focusing Live mode, Face detection. Doing so may cause fire or a health hazard.Use of an attachment not recommended or sold by Canon may result in fire, electric shock, or personal injury. 6. To reduce risk of damage to electric plug and cord, pull by plug rather than by cord when disconnecting charger. Filter effect Monochrome. Custom Functions.Firmware Ver.Clear all.Flash.List.2ridcurtain sync. Builtin flash. Tv Shutterpriority AE.ADEP Automatic depthoffield AE.85 M Manual exposure.83 Video system.169,214 Av Aperturepriority AE. 80 View on TV.160, 167 Tv Shutterpriority AE.78 Viewfinder. Aperture Shutter s BSOspeed tone compensation.Setting button. ONE SHOTOneShot AF For still subjects FOCUSAI Focus AF Switches the AF mode.

When you press the shutter button halfway, the JSO speed setting witt be displayed. Canon EOS

550D EOS Rebel T2i features a 18 MP APSC CMOS sensor work with DIGIC 4 Image Processor delivers incredibly high resolution and low noise images. It offers an ISO rating up to 6400 expandable to ISO 12800 for those environments where using flash is undesirable. The EOS 550D EOS Rebel T2i features Duallayer sensor with 63zones providing accurate and consistent metering. The highprecision, 9point AF system covers a wide area, which is ideal for accurately bringing offcentre subject to the focus. Other highlights include 3inch 1,040,000dot high resolution LCD screen, 1920x1080 full HD movie recording, 3.7 fps Continuous Shooting, Creative Auto Mode and Quick Control Screen button. Leave a Comment Cancel reply Save my name, email, and website in this browser for the next time I comment. If the camera or memory card is faulty and the images cannot be recorded or downloaded to a computer, Canon cannot be held liable for any loss or inconvenience caused. If anything is missing, contact your dealer.Introduction Camera basics. Getting Started Basic Shooting and Image Playback Fully automatic shooting for different subjects. Creative Shooting Basic shooting features for specific types of subjects. Advanced Shooting Advanced shooting features. If you accidentally drop the camera into water, promptly consult your nearest Canon Service Center. Wipe off any water droplets with a dry cloth. If the camera has been exposed to salty air, wipe it with a wellwrung wet cloth. In case visible spots still remain after the automatic sensor cleaning, having the sensor cleaned by a Canon Service Center is recommended. Handling Precautions Contacts. To charge the battery, see page 24. Attach the lens. Red index Align the lens' white or red index with the camera's index in the matching color. Set the lens focus mode switch to. To shoot while looking at the LCD monitor, see page 107.

To delete an image, see "Erasing Images" p.171. Set the Mode Dial to Full Auto. Creative Zone These modes give you more control for shooting various subjects. Program AE p.60 s Shutterpriority AE p.78 f Aperturepriority AE p.80 Manual exposure p.83 8 Automatic depthoffield AE p.85 Attaching the Strap Pass the end of the strap through the camera's strap mount eyelet from the bottom. Then pass it through the strap's buckle as shown in the illustration. Do not charge any battery other than the Battery Pack LPE8. The Battery Pack LPE8 is dedicated to Canon products only. Using it with an incompatible battery charger or product may result in malfunction or accidents for which Canon cannot be held liable. Removing the Battery After opening the battery compartment cover, be careful not to swing it back further. Otherwise, the hinge might break. Open the battery compartment cover. About the Automatic SelfCleaning Sensor Whenever you set the power switch to or, the sensor cleaning will be executed automatically. Press the button to display the menu. Set the desired language. Installing the Card Write protect switch Possible shots The number of possible shots depends on the remaining capacity of the card, imagerecording quality, ISO speed, etc. While the access lamp is lit or blinking, never do any of the following. When storing the camera without a lens attached, be sure to attach the body cap to the camera. Remove dust on the body cap before attaching it. Doing so may cause loss of vision. If the front part focusing ring of the lens rotates during autofocusing, do not touch the rotating part. The Image Stabilizer may not be effective if the subject moves at the time of exposure. Holding the Camera To obtain sharp images, hold the camera still to minimize camera shake. You can press the shutter button halfway. Then you can further press the shutter button completely. Preventing Camera Shake Handheld camera movement during the moment of exposure is called camera shake.

It can cause blurred pictures.This is called the Quick Control screen. Basic Zone modes Creative Zone modes Display the Quick Control screen. When the shooting settings are displayed, press the. Function Setting Display Q Using the Quick Control Screen ISO speed p.62 Highlight tone. A list of menu functions is on page 212. Display the menu. Press the button to display the menu. When the card is formatted, all images and data in the card will be erased. Even protected images will be erased, so make sure there is nothing you need to keep. The card was formatted by a different camera or a computer. The card is full with images or data. A cardrelated error is displayed p.224. About Lowlevel Formatting Do lowlevel formatting if the card's recording or reading speed seems

slow. Shooting Settings While the menu screen or image is displayed as shown below, you can instantly return to the shooting settings screen shown above and shoot by pressing the shutter button halfway. With the Basic Zone modes, all you do is point and shoot and the camera sets everything automatically p.210. Aim any AF point over the subject. All the AF points will be used to focus, and generally the closest object will be focused. Aiming the center AF point over the subject will make focusing easier. Aim the AF point over an area having good contrast, then press the shutter button halfway p.202. If you are too close to the subject, move away and try again. In the Full Auto mode, while you press the shutter button halfway to focus a still subject, the focus will be locked. You can then recompose the shot and press the shutter button completely to take the picture. This mode is also effective for candlelight scenes when you want to capture the ambient light. Shooting Tips If the numeric display in the viewfinder blinks, take care to prevent camera shake. It also makes flesh tones and the hair look softer than with the Full Auto mode.

Shooting Tips The farther the distance between the subject and background, the better. The greens and blues also become more vivid and sharper than with Full Auto. Shooting Tips With a zoom lens, use the wideangle end. To make small things appear much larger, use a macro lens sold separately. Shooting Tips Use a simple background. A simple background makes the flower, etc., stand out better. Move to the subject as close as possible. Shooting Tips Use a telephoto lens. Using a telephoto lens is recommended so you can shoot from afar. Use the center AF point to focus. Shooting Tips Use a wideangle lens and a tripod. When using a zoom lens, use the wideangle end to obtain a wide night view. The default settings are the same as the Full Auto mode. For more details on the playback procedure, see page 155. With no information displayed Histogram display Playback the image. When you press the button, the last captured image will be displayed. Select the image. In the Program AE mode, you can set various functions and be more creative. In the Program AE mode, the camera sets the shutter speed and aperture automatically to obtain a standard exposure. This is called Program AE. Set the Mode Dial to. Focus the subject. Look through the viewfinder and aim the selected AF point over the subject. To match the subject and ambient lighting level, you can change the ISO speed p.62 or use the builtin flash p.64. In the mode, the builtin flash will not fire automatically. So under low light, press the. In the Basic Zone modes, the ISO speed is set automatically p.63. ISO Speed Guide ISO Speed 100 400 400 1600 Overcast skies or evening time 1600 6400, H. By increasing the ISO speed, you can extend the flash range. In bright light, decrease the ISO speed. If the exposure setting in the viewfinder blinks, decrease the ISO speed.In the Basic Zone modes, the optimum AF mode is set automatically. OneShot AF for Still Subjects Suited for still subjects.

When you press the shutter button halfway, the camera will focus only once. If this occurs, a picture cannot be taken even if the shutter button is pressed completely. Recompose the picture and try to focus again.Generally, the AF point covering the closest subject will be selected to focus. Therefore, the camera sometimes may not focus the subject you want. With the. If you focus the eyes first, you can then recompose and the face will remain sharp. If it is difficult to focus, select and use the center AF point. The center AF point is the most sensitive among the nine AF points. After taking selftimer shots, you should check the image for proper focus and exposure p.58. Even with the same number of pixels, the image quality. Although 1 images require software like Digital Photo Professional provided so they can be displayed on the computer, they also offer flexibility for image adjustments possible only with 1. Picture Style Effects P Standard C Standard The image looks vivid, sharp, and crisp. This is a generalpurpose Picture Style suitable for most scenes. For natural colors and subdued images. U Faithful This Picture Style is for users who prefer to process images with their computer. The first half of this chapter explains how to use the modes on the Mode Dial. Except for, all the shooting modes can be used in combination with the functions introduced in Chapter 3. However, the viewfinder displays only the denominator. A higher aperture fnumber will make the shutter speed slower. Under low light, the shutter speed can be as long as 30 sec. In such

cases, increase the ISO speed and hold the camera steady or use a tripod. With flash, the flash exposure will be set automatically to match the aperture that was set.Normally, evaluative metering is recommended. Set the metering mode. This feature can be used in Creative Zone modes except .When you press the shutter button halfway, the will appear in the viewfinder. You can then choose the best exposure.

This is called AEB Auto Exposure Bracketing. Standard exposure AEB amount Darker exposure. The AEB setting will be canceled automatically if the power switch is set to, flash recycling is complete, etc. Shooting Tips Using AEB with continuous shooting. To see the resulting effects, take test shots.To make it less sharp, set it toward the E end. The closer it is to E, the softer the image will look. To make it sharper, set it toward the F end. The closer it is to F, the sharper the image will look. The blue sky will look more natural, and the white clouds will look Ye Yellow crisper. With this camera, you can set the color space to sRGB or Adobe RGB for captured images. For normal shooting, sRGB is recommended. In Basic Zone modes, sRGB is set automatically. About Adobe RGB This color space is mainly used for commercial printing and other industrial uses. Press the button to lock the exposure, then recompose and take the shot. Spot metering circle If the subject is too far away and beyond the effective range of the flash, the. Normally, the Auto setting will obtain the correct white balance. If natural looking colors cannot be obtained with, you can select the white balance to match the light source or set it manually by shooting a white object. This adjustment will have the same effect as using a commerciallyavailable color temperature conversion filter or color compensating filter. Each color can be corrected to one of nine levels. This is for advanced users who are familiar with using color temperature conversion or color compensating filters. With JPEG images, the correction is done when the image is captured. For RAW images, it can be corrected with Digital Photo Professional provided software.This is called lens light falloff or drop in peripheral illumination. With JPEG images, the correction is done when the image is captured. For RAW images, it can be corrected with Digital Photo Professional provided software.

Lens peripheral light correction is applied even when an Extender is attached. In such cases, mirror lockup is effective.This is called "Live View shooting." Live View shooting is effective for still subjects which do not move. If you handhold the camera and shoot while viewing the LCD monitor, camera shake can cause blurred images. Press the button. The Live View image will appear on the LCD monitor. The Live View image will closely reflect the brightness level of the actual image you capture. The image's field of view is approx. Continuous Live View shooting is possible for approx. Q Quick Control While the image is displayed on the LCD monitor, pressing the button will enable you to set the imagerecording quality, drive mode, and AF mode. In Creative Zone modes, you can also set the white balance, Picture Style, and Auto Lighting Optimizer. Metering timer You can change how long the exposure setting is displayed AE lock time.Have the target person face the camera. Focus the subject. Aim the AF point over the subject and press the shutter button halfway. If the lens enables manual focusing even while the lens focus mode switch is set to, turn the focusing ring to attain rough focus. The face will then be detected and. Even when focus has been achieved, pressing the shutter button halfway will focus again. The image brightness may change during and after the AF operation. Subjects in low light. Stripes and other patterns where there is contrast only in the horizontal direction. Under a light source whose brightness, color, or pattern keeps changing. Although you can focus the target area quickly, the Live View image will be interrupted momentarily during the AF operation. Take the picture only while the Live View image is displayed. Focus the subject. Aim the AF point over the subject and press the shutter button halfway. The Live View image will turn off, the reflex mirror will go back down, and AF will be executed.

Magnifying frame AE lock Magnified area position Magnification Set the lens focus mode switch to. Turn the lens focusing ring to focus roughly. Move the magnifying frame. Press the key to move the magnifying frame to the position where you want to focus. If the light source within the image

changes, the screen might flicker. If this happens, stop and resume the Live View shooting under the actual light source to be used. Terminate Live View shooting when not shooting images. Before taking a long exposure, stop Live View shooting temporarily and wait several minutes before shooting. And if you playback a movie on a card having a slow reading speed, the movie might not playback properly. The sun's heat can damage the camera's internal components. Cautions for movie shooting are on pages 135 and 136. If necessary, also read the Live View shooting cautions on pages 121 and 122. During movie shooting, the top, bottom, left, and right parts of the screen will have a semitransparent mask. The area enclosed by the semi transparent mask will be the movie image that is recorded.The reflex mirror will make a sound, then the image will appear on the LCD monitor. Changing the aperture during movie shooting is not recommended since variations in the exposure, due to the drive of the lens aperture, will be recorded. If you use a lens whose aperture changes while you zoom, you should not zoom while shooting a movie. If you take a still photo during movie shooting, the movie will have a still moment lasting approx. 1 sec. The captured still photo will be recorded to the card, and the movie shooting will resume automatically when the Live View image is displayed. Q Quick Control While the image is displayed on the LCD monitor, pressing the button will enable you to set the white balance, Picture Style, Auto Lighting Optimizer, imagerecording quality for still photos, movie recording size, and AF mode. Press the shutter button halfway to execute AF.

Metering timer You can change how long the exposure setting is displayed AE lock time. The Image Stabilizer will thereby consume battery power and may shorten the total movie shooting time or decrease the number of possible shots. When not shooting, turn off the camera. If you take still photos while the icon is displayed on the screen, the image quality may be degraded. You can set this auto poweroff time. When the camera has turned off due to auto power off, you can wake up the camera by pressing the shutter button halfway or any of the following buttons. The captured images are assigned a sequential file number from 0001 to 9999 and saved in one folder. You can change how the file number is assigned.Each time you replace the card, the file numbering restarts from 0001. This is convenient if you want to organize images according to cards. If the replacement card contains images recorded previously, the file numbering of the new images might continue from the file numbering of the existing images in the card. Settings Display Beeper p.138 Auto power off p.139 Sensor cleaning p.150 While the menu is displayed, press the button to display the settings. This works in the and other Creative Zone modes.Flash mode With an external Speedlite, you can select the flash mode to suit your flash shooting. Since flash exposure compensation may be necessary depending on the scene, this setting is for advanced users. Normally, you need not pay attention to this operation. However, in case visible dust still remains, you can append the Dust Delete Data to the image for erasing the dust spots later. Before an important shoot, you should update the Dust Delete Data by obtaining it again. To erase dust spots automatically with the provided software, see the Software Instruction Manual in the CDROM. If the sensor needs to be cleaned directly, having it done by a Canon Service Center is recommended. Before cleaning the sensor, detach the lens from the camera.

The blowing force can damage the sensor or the spray gas can freeze on the sensor. If smear that cannot be removed with a blower remains, having the sensor cleaned by a Canon Service Center is recommended. Here you will find explanations about how to playback and erase photos and movies with the camera and viewing them on a TV set. Playback the image. When you press the button, the last captured image will be displayed. Turn the dial to display the shooting date.Magnified view is not possible during the image review immediately after the image is taken. Playback on a TV set Movies on a card can be played only by devices which can play MOV files. Since hard disk recorders do not have an HDMI IN terminal, the camera cannot be connected with an HDMI cable. If you want to use commerciallyavailable software to playback or edit the movies, be sure it is compatible with MOV files. Press the button to display the image. Select a movie. Press the key to select a movie.

With the singleimage display, the icon displayed on the upper left indicates that it is a movie. During the index display, the perforation on the left edge of the image indicates that it is a movie. Play Pressing toggles between play and stop. Adjust the slow motion speed by pressing the key. Slow motion The slowmotion speed is indicated on the upper right. First frame Displays the movie's first frame. Each time you press, a single previous frame is Previous frame displayed. Number of images to be played Item All images All the still photos and movies in the card will be played back. Still photos and movies taken on the selected shooting date will Date be played back. Press again to resume the slide show. During auto playback, you can press the button to change the still photo display format. Doing so may cause a malfunction. Some TVs might not be able to display the captured images. In such a case, use the provided AV cable to connect to the TV. The camera's.

With the plug's logo facing the back of the camera, insert it into the terminal. Connect the AV cable to the TV set. Image protect icon If you format the card p.42, the protected images will also be erased. Once an image is protected, it cannot be erased by the camera's erase function. Protected images p.170 will not be erased. Once an image is erased, it cannot be recovered. Make sure you no longer need the image before erasing it. To prevent important images from being erased accidentally, protect them. To also erase protected images, format the card p.42. The most detailed shooting information is shown below.The RGB histogram display is for checking the color saturation and gradation.The camera is compatible with "wPictBridge" which is the standard for direct printing. Digital Print Order Format DPOF p.185 DPOF Digital Print Order Format enables you to print images recorded in the card according to your printing instructions such as the image selection, quantity to print,. Connecting the Camera to a Printer Set the camera's power switch to. Set up the printer. For details, see the printer's instruction manual. The camera cannot be used with printers compatible only with CP Direct or Bubble Jet Direct. Do not use any interface cable other than the one provided. If there is a long beeping sound in step 5, it indicates a problem with the printer. Some settings might not be available. For details, see the printer's instruction manual.Select the type of the paper loaded in the printer, then press. When using a Canon printer and Canon paper, read the printer's instruction manual to check what paper types can be used. The image's Exif data is used to make automatic corrections. EOff No automatic correction will be applied. The image will be printed with higher saturation to produce EVIVID more vivid blues and greens.