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Book Descriptions:

casio cdp 200r manual

Please keep all information for future reference. English Espanol Proximo Pagina 2 TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, REFER SERVICING TO QUALIFIED SERVICE PERSONNEL. Please note the following important information before using this product. Pagina 4 Contents. General Guide. E4 Using Builtin Songs to Pagina 5 Contents. Other Useful Digital Piano. Functions. E51 Pagina 9 Getting Ready to Play Connect an optional pedal. Pagina 10 Playing the Digital Piano Pagina 12 Playing the Digital Piano Pagina 13 Controlling the Keyboard Sounds Pagina 14 Controlling the Keyboard Sounds You can use the following procedure to layer. Pagina 15 Controlling the Keyboard Sounds Pagina 16 Controlling the Keyboard Sounds A pedal can be used to change notes in. Pagina 17 Controlling the Keyboard Sounds Octave Shift lets you raise or lower. Pagina 18 Sampling Sounds and Playing Them on the Digital Pagina 21 Sampling Sounds and Playing Them on the Digital Piano. Applying Effects to a Sampled Sound Incorporating a Sampled Sound. Pagina 22 Sampling Sounds and Playing Them on the Digital Piano Pagina 23 Sampling Sounds and Playing Them on the Digital Piano. Pagina 24 Sampling Sounds and Playing Them on the Digital Piano Deleting a Sampled Sound Protecting Against Accidental Deletion of. You. Pagina 26 Playing Builtin Songs With this Digital Piano, builtin tune. Pagina 27 Playing Builtin Songs Pagina 28 Playing Builtin Songs You can use the procedure in this. Pagina 29 Playing Builtin Songs You can turn off. Pagina 30 Using Builtin Songs to Master Keyboard Play Pagina 32 Using Builtin Songs to Master Keyboard Play Lesson 3 Remember what you learned as Playing a Particular Song All. Pagina 34 Using Builtin Songs to Master Keyboard Play. Turning Off Note Guide Changing the Phrase Length. Use the following procedure. Pagina 35 Using Builtin Songs to Master Keyboard Play Music Challenge is a game that measures your reaction. Pagina 37 Using Auto Accompaniment With Auto Accompaniment, simply. <http://gorsilawfirm.com/userfiles/buku-manual-motor-yamaha.xml>

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Pagina 38 Using Auto Accompaniment Pagina 39 Using Auto Accompaniment. With these three input modes, you finger. Pagina 40 Using Auto Accompaniment Pagina 41 Using Auto Accompaniment. Use the following procedure to configure the Digital. Pagina 42 Using Auto Accompaniment Auto Harmonize automatically adds harmony to notes you. Pagina 43 Editing Auto Accompaniment Patterns You can use the. Pagina 44 Editing Auto Accompaniment Patterns The. Pagina 49 Recording Your Keyboard Play Pagina 50 Recording Your Keyboard Play Pagina 52 Recording Your Keyboard Play You can save data you record with the. Pagina 53 Other Useful Digital Piano Functions Pagina 55 Other Useful Digital Piano Functions You can store up to four "user scales". Pagina 56 Other Useful Digital Piano Functions The Arpeggiator makes it possible to. Pagina 57 Other Useful Digital Piano Functions You can use the. Pagina 58 Using a Memory Card Your Digital Piano's SD memory card slot Pagina 61 Using a Memory Card You can connect the. Pagina 65 Connecting External Devices Pagina 66 Connecting External Devices Pagina 67 Connecting External Devices This Digital Piano can be connected to commercially available Pagina 69 Reference Troubleshooting Included Accessories Carefully check inside all. Pagina 70 Reference Pagina 72 Reference Pagina 73 Reference. Error Messages Err Card Full There is not enough room available on the SD. Pagina 74 Reference. Song List Esta marca de reciclaje indica. Casio CDP100 Users Guide. CDP100 Electronic Keyboard pdf manual download. BTW The keys on my CDP 100 don't bounce like yours do, mine feel weighted

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Precauciones de seguridad Antes de intentar usar el piano, asegurese de leer las “Precauciones de seguridad” separadas. Safety Precautions Before trying to use the piano, be sure to read the separate “Safety Precautions”. English Español We know from our users’ experience that most of people do not really attach importance to these manuals. Many instructions, immediately after the purchase, go into the trash along with the box, which is a mistake. Get acquainted with the information concerning the manual for Casio CDP200R, which will help you to avoid troubles in the future. You will then acquire basic knowledge to maintain Casio CDP200R in good operating condition to make it easily reach the intended life cycle. Then you can put away the manual on a shelf and use it again only in a situation where you’re not sure whether you perform maintenance of the product appropriately. Proper maintenance is a necessary part of your satisfaction from Casio CDP200R. Once a year, clean the closet where you keep all your devices manuals and throw out the ones that you don’t use. This will help you maintain order in your home base of manuals. Please keep all information for future reference. Carefully check the power cord for breakage, cuts, exposed wire and other serious damage. E4 Using the 10key Pad cl ... E6 FUNCTION Button 7 Functions..E6 Getting Ready to Play. E8 2 MAIN VOLUME knob. E8 3 MIC VOLUME knob. E16 4 RHYTHM EDITOR button. E41, 42 5 SCALE EDITOR button. E51, 52, 53 6 SAMPLING button. E17, 18, 19, 21, 57 7 FUNCTION button. E6 8 RECORDER button. E46, 47, 48, 49 9 METRONOME, BEAT button. Use only the AC adaptor that is specified for use with this Digital Piano. Even the same song sound takes on a different feel by changing the instrument type. 1. Press bt. 2. Use cl 10key to select the tone number you want. Press bt and then use cl 10key to select the tone you want. For example, you could sample the bark of your dog and then use the sound in a melody.

You also can sample and use passages from a CD. The keys to the left and right of C4 play the sound at different pitches. This enters sampling standby. You can use the following procedure to enable manual sampling start, which will cause sampling to wait until you press a button to start it. Your Digital Piano comes with a Step Up Lesson feature that helps you to do just that. First, select the song, phrase, and part you want to practice. 1. Select the song you want to practice page E25. First, select the song and part you want to practice. First, listen to the example a few times to familiarize yourself with what it sounds like. 1. Press cm. This starts example play. 2. To stop Lesson 1, press cm or bo. Each time you play a chord with your left hand the appropriate accompaniment will play automatically. This will start full part accompaniment normal. The name of the pattern will appear on the display. Pattern selected by each button 4. Press bp to select the instrument part you want to edit. This displays the delete confirmation message. Registration memory simplifies performance of complex pieces that require successive tone and rhythm changes. This will enter record standby for the track you selected. Use of any SD memory card with greater capacity is not supported. You can send play data from the Digital Piano to music software running on your computer, or you can send MIDI data from your computer to the Digital Piano for playback. Connection requires commercially available connecting cords, supplied by you. Carefully check inside all of the packing materials. Power Requirements Power will not turn on. Correctly attach the AC adaptor page E7. Display Onscreen keyboard keys or notes remain on the display. This is due to system limitations. It does not indicate malfunction. With some tones, octaves do not change at the far ends of the keyboard. This is due to system limitations.

Why is it worth reading If something bad happens while using a Casio CDP200R, you will have a set of documents that are required to obtain warranty repairs. It is in this part of the manual that you

will also find information about the authorized service points of Casio CDP200R as well as how you can properly maintain the device by yourself so as not to lose the warranty for the product. Use the instructions of the Casio CDP200R manufacturer to run the product properly, without unnecessary risk of damage to the equipment. You will also be able to find out what optional parts or accessories to Casio CDP200R you will be able to find and buy to your device. This is a very useful part of the manual which will save you a lot of time related to finding a solution. 90% of the problems with a Casio CDP200R are common to many users. Read to optimally use the Casio CDP200R and not to consume more power than is necessary for the proper operation of the product. You will learn what additional features can help you use the product Casio CDP200R in a comfortable way and what functions of your device are the best to perform specific tasks. It is good to get acquainted with it to avoid disappointments resulting from a shorter exploitation time of the product Casio CDP200R than expected. However, if you cannot be convinced to collect manuals at your home, our website will provide you with help. You should find here the manuals for most of your devices, including Casio CDP200R. V eiligheidsv oorzorgsmaatregelen Zorg er voor eerst aandachtig de “V oorzorgsmaatregelen ten behoe ve v an de veiligheid” te lezen v oordat u de piano probeer t te gebruiken. MA0811B CDP200RD1B Dit kringloopteken geeft aan dat de verpakking voldoet aan de wetgeving betreffende milieubescherming in Duitsland. Ask your question here. Provide a clear and comprehensive description of the issue and your question.

The more detail you provide for your issue and question, the easier it will be for other Casio CDP200R owners to properly answer your question. Ask a question About the Casio CDP200R This manual comes under the category Computer Keyboards and has been rated by 1 people with an average of a 6.9. This manual is available in the following languages English, Dutch. Do you have a question about the Casio CDP200R or do you need help. Ask your question here Casio CDP200R specifications Brand Dust in hardto reach places is best removed with compressed air. ManualSearcher.com ensures that you will find the manual you are looking for in no time. Our database contains more than 1 million PDF manuals from more than 10,000 brands. Every day we add the latest manuals so that you will always find the product you are looking for. Its very simple just type the brand name and the type of product in the search bar and you can instantly view the manual of your choice online for free. ManualSearcher. com If you continue to use this site we will assume that you are happy with it. Read more Ok. Post your question here in this forum. Were committed to dealing with such abuse according to the laws in your country of residence. When you submit a report, well investigate it and take the appropriate action. Well get back to you only if we require additional details or have more information to share. Note that email addresses and full names are not considered private information. Please mention this; Therefore, avoid filling in personal details. Please enter your email address. English Espanol 1 2 3. 78 Summary of content 78 pages Page 1 USER’S GUIDE English ES Safety Precautions Before trying to use the piano, be sure to read the separate “Safety Precautions”. GUIA DEL USUARIO Guarde toda la informacion para futuras consultas. CDP200RES1C Espanol Please keep all information for future reference. Page 2 TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.

IMPORTANT SAFETY INSTRUCTIONS 1. 2. 3. 4. 5. 6. 7. 8. Read these instructions. Keep these instructions. Heed all warnings. Follow all instructions. Do not use this apparatus near water. Clean only with dry cloth. Do not block any ventilation openings. Install in accordance with the manufacturer’s instructions. Carefully check the power cord for breakage, cuts, exposed wire and other serious damage. This mark applies in EU countries only. Page 4 Contents General Guide. E4 Using the 10key Pad cl.E6 FUNCTION Button 7 Functions.E6 Getting Ready to Play. E7 Preparing the Music Stand.E7 Connecting a Pedal Unit.E7 Power Supply.E7 Playing the Digital Piano. E8 Turning on Power and Playing. Page 5 Contents English Other Useful Digital Piano Functions. E51 Changing the Scale of the Keyboard.E51 Using Music Preset.E53 Using the Arpeggiator.E54

Deleting User Song Data.E55 Deleting All Data in Digital Piano Memory.E55 Using a Memory Card. E56 SD Memory Card and Card Slot Precautions. Page 9 English Getting Ready to Play Preparing the Music Stand Music stand Connecting a Pedal Unit Connect an optional pedal unit. Page 10 Playing the Digital Piano 1 2 7 9 cl bq Turning on Power and Playing 1. Press 1. This turns on power. 2. Try playing something on the keyboard. Use 2 to adjust volume. Page 11 Playing the Digital Piano Touch Response alters tone volume in accordance with keyboard pressure speed. This provides you some of the same expressivity you get on an acoustic piano. Changing Touch Response Sensitivity Use the procedure below to control how much the volume of played notes change in accordance with playing speed. Page 12 Playing the Digital Piano Using the Metronome The metronome lets you play and practice along with a steady beat to help keep you on tempo. This pattern changes with each beat. 2. Press 9 again to stop the metronome. Use w slower and q faster to change the tempo setting. Holding down either button changes the setting at high speed.

Page 13 7 bs bt English Controlling the Keyboard Sounds cl csct cs ct Select from a variety of musical instrument sounds 3. Try playing something on the keyboard. The tone of the instrument you selected will sound. Your Digital Piano lets you select tones for a wide variety of musical instrument sounds, including violin, flute, orchestra, and more. Even the same song sound takes on a different feel by changing the instrument type. To select an instrument for playing 1. Press bt. Page 14 Controlling the Keyboard Sounds Layering Two Tones You can use the following procedure to layer two different tones such as piano and strings so they sound simultaneously when you press a keyboard key. 1. Select the first tone you want to use. Using Reverb Reverb adds reverberation to notes. To change the split point 1. Page 16 Controlling the Keyboard Sounds Using a Pedal A pedal can be used to change notes in various ways while playing. Changing the Pitch Transpose, Tuning, Octave Shift Changing the Pitch in Semitone Steps Transpose The transpose feature lets you change the pitch, in semitone steps. A simple operation lets you instantly change the pitch to match that of a singer. Page 18 Sampling Sounds and Playing Them on the Digital Piano 3 6 7 bs bt cl cmcn cm cnco cocp cpcq cqcr cr You can sample a sound from a microphone, a portable audio player, or other device, and then play the sound on the Digital Piano's keyboard. For example, you could sample the bark of your dog and then use the sound in a melody. The sampling feature is a great way to create new sounds that are highly creative. Simply select the tone number where the sound you want is located to assign the sound to the keyboard. 3. Output the sound from the external device. In the case of a microphone, output the sound in the direction of the microphone. The keys to the left and right of C4 play the sound at different pitches.

Changing the Volume of Sampled Sound Looped Playback You can use the following procedure to change the volume level of the looped playback of each sampled sound, if you want. 1. Press the button of the sampled sound whose volume you want to change cm to cq. Page 21 Applying Effects to a Sampled Sound You can apply various effects to sampled sounds. 1. Press bt and then use cl 10key to enter the tone number 671 to 675 to which you want to apply effects. 2. Press bt to cycle thorough the available effects, described below. Effect Type Display Incorporating a Sampled Sound into a Drum Set Drum Sampling You can use the procedure to change the drum sounds that are assigned to each keyboard key. Page 22 Sampling Sounds and Playing Them on the Digital Piano 4. Press the keyboard key to which you want to assign the drum sound you are about to sample. The allowable sampling time in seconds will appear on the display momentarily and then the display will change to the following. Wa i t i n g Flashes 5. Output the sound from the external device. Sampling will start automatically. Page 23 Sampling Sounds and Playing Them on the Digital Piano You can use the procedures in this section to copy the drum sound assigned to one keyboard key to another key, to change the pitch of a sound, and to delete a sampled sound. 1. Press bt and then use cl 10key to enter the tone number 676, 677, or 678 for the drum set you want. 2. Press 6. 3. Press 7. Page 24 Sampling Sounds and Playing Them on the Digital Piano Other Sampling Functions Changing to a Manual Sampling Start Normally when the Digital Piano is in sampling standby, it will start sampling

automatically whenever it detects sound input. You can use the following procedure to enable manual sampling start, which will cause sampling to wait until you press a button to start it. Playing the Demo Songs Use the following procedure to play back builtin songs. 1. Press bo and bp at the same time.

Page 27 Playing Builtin Songs Use the procedure below to play back one of the builtin songs. You can play along on the keyboard with song playback. Tw i n k l e 2. Page 28 Playing Builtin Songs Repeating Playback of Specific Measures You can use the procedure in this section to repeat particular measures for practice playing along until you master it. You can specify the start measure and the end measure of the section you want to play and practice. Start End These measures are repeated. 1. Press bk to temporarily turn off song repeat "REPEAT" disappears from the display. 2. When song playback reaches the measure you want to specify as the start measure, press bk. Page 29 Playing Builtin Songs English Turning Off the Part of One Hand for Practice Part Select You can turn off the right hand part or the left hand part of a song during playback and practice playing along with the remaining part. 1. Press bp to select the part you want to turn off. Each press of bp cycles through the settings shown below. Right hand part off Left hand part off Both hand parts off Both hand parts on 2. Press bo. Page 30 Using Builtin Songs to Master Keyboard Play 7 bk bl bm bo bp To master a song, it is best to break it up into shorter parts phrases, master the phrases, and then put everything together. Your Digital Piano comes with a Step Up Lesson feature that helps you to do just that. Phrases The builtin songs are predivided into phrases to help you master keyboard play. Song start Phrase 1 Song end Phrase 2 Phrase 3.... Page 31 Using Builtin Songs to Master Keyboard Play The following are the messages that appear on the display during Step Lessons. Appears when the lesson starts with an intro or fillin phrase that is not included in the phrases to be practiced. Page 32 Using Builtin Songs to Master Keyboard Play 2. Play notes on the keyboard in accordance with Lessons 1, 2, and 3 Now it is time to start the lessons. Lesson 1 Listen to the song.

During this lesson, the display shows the key you need to press next. Voice fingering guide uses a simulate voice to announce which finger you should use. Page 33 Using Builtin Songs to Master Keyboard Play Though song playback stands by waiting for you to press the correct keys as in Lesson 2, the Digital Piano does not provide any guidance about what note you need to play next. Page 37 7 bk bl bm bn bo bp bs cl bq With Auto Accompaniment, simply select an accompaniment pattern. Page 38 Using Auto Accompaniment 5. Pressing bp again returns to rhythm only Playing All Parts accompaniment. Auto Accompaniment with Chords Playing a chord with your left hand automatically adds bass and harmony accompaniment parts to the currently selected rhythm. It is just like having your own personal back up group on call. 1. Start play of the Auto Accompaniment rhythm part. 2. Press bp. This enables chord input on the accompaniment keyboard. Page 39 Using Auto Accompaniment With these three input modes, you finger 3note or 4note chords on the accompaniment keyboard. Note that with some chords, even if you do not finger the third or fifth note, they will be played anyway. Accompaniment keyboard. FINGERED 1 Play the component notes of the chord on the keyboard. FINGERED 2 Unlike FINGERED 1, 6th input is not b possible. Page 41 Using Auto Accompaniment Use the following procedure to configure the Digital Piano to start Auto Accompaniment play as soon as you press a keyboard key. 1. Press bn. This enters accompaniment start standby. A c ompVo l 2. Page 42 Using Auto Accompaniment Type number Using Auto Harmonize Auto Harmonize automatically adds harmony to notes you play with your right hand, which adds rich depth to the melody of your performances. You can select from among 12 types of Auto Harmonize to suit the type of music you are playing. Type Name Description 1 Duet 1 Adds close separated by 2 to 4 degrees 1note harmony below the melody note.

2 Duet 2 Adds open separated by more than 4 to 6 degrees 1note harmony below the melody note. Page 44 Editing Auto Accompaniment Patterns 3. Press a button from bk to bn to select the 7. To edit the other contents, press 7 to display Accompaniment Pattern you want to edit. Page 45 Editing

Auto Accompaniment Patterns saving. Page 46 Saving Keyboard Setups to Registration Memory 7 bk bl bm bn bo bp bq Registration memory lets you store Digital Piano setups tone, rhythm, etc. for instant recall whenever you need them. Registration memory simplifies performance of complex pieces that require successive tone and rhythm changes. You can have up to 32 setups in Registration memory at one time. Page 47 To save a setup to registration memory 1. Press bs. To recall a setup from registration memory 1. Press cm to select the bank that contains the Lights setup you want to recall. Bank 6 Bank number 2. Configure the tone, rhythm, and other settings you can to include in the setup. 3. Press cm to select the bank you want. Each press of cm cycles through the bank numbers. 2. Use buttons cn to cq to select the area whose setup you want to recall. Page 48 Recording Your Keyboard Play 8 br bs bo bp The recorder feature lets you record your keyboard play. Using Tracks to Record and Mix Parts You can divide a song according to various types of parts instrument, left and right hand, etc., and record each part to a specific track. You can mix up to six tracks the original track plus five additional tracks into a final song. Page 50 Recording Your Keyboard Play 3. Press a button from cn to cr to select the track 8. Press 8 twice to exit the recorder mode. This will enter record standby for the track you selected. This section explains how to play along and record along with one of the keyboard's builtin songs. English Recording while Playing Along with a Builtin Song Righthand Recording. The following operations and settings also are recorded along with your keyboard play.

Page 52 Recording Your Keyboard Play Saving Recorded Data on an External Device You can save data you record with the piano onto an SD memory card or on your computer's hard disk. Page 53 5 7 bs bt cl cn co cocp cp cq cqcr cr Changing the Scale of the Keyboard You can use the procedure in this section to change the scale tuning system of the keyboard from the standard equal temperament to another scale that is more suitable for playing Indian music, Arabic music, ancient classics, etc. You can select from among 16 preset scales, or you can adjust specific notes to create the scale you want. The Scale Editor provides you the following four options for changing the scale. Tuning value preset scale you want. The press of a button sets up the Digital Piano so those songs sound exactly the way you thought they should. Page 56 Other Useful Digital Piano Functions Type number Using the Arpeggiator The Arpeggiator makes it possible to play an arpeggio pattern automatically. Because of this, these two functions cannot be used at the same time. Flashes DELETE Used memory Unit Kbytes Deleting All Data in Digital Piano Memory Use the following procedure when you want to delete sampled sounds, user songs and all other data, except for recorded songs, currently in Digital Piano memory. Page 58 Using a Memory Card 5 7 bs ck cl bo Your Digital Piano's SD memory card slot makes it possible for you to store record memory and other data on a commercially available SD memory card. SD Memory Card and Card Slot Precautions. Supported SD Memory Cards Your Digital Piano supports the use of memory cards up to 2 GB. See the instructions that come with the SD memory card for information about its capacity. Trying to force the memory card into the slot can damage the card and the slot. 1. With the top of the SD memory card facing upwards so you can see it, carefully insert the card into the piano's SD memory card slot dq until stops with a click.

To save this data Display this screen Sampled sound "SAv" "SmplTone" User rhythm "SAv" "UserRhy." Recorded song "SAv" "Rec. This will load the data into Digital Piano memory. Page 64 Connecting External Devices 7 cl bp Connecting a Computer You can connect the Digital Piano to a computer and exchange MIDI data between them. You can send play data from the Digital Piano to music software running on your computer, or you can send MIDI data from your computer to the Digital Piano for playback. Minimum Computer System Requirements The following shows the minimum computer system requirements for sending and receiving MIDI data. Page 65 5. Configure the music software settings to select one of the following as the MIDI device. Page 67 Storing and Loading Piano Memory Data You can transfer sampled sounds, recorded songs, and other data in piano memory to a computer for storage. You also can load standard MIDI file SMF data, and Auto

Accompaniment data you download from the CASIO website to the piano, which greatly expands the Song Bank songs and Auto Accompaniment patterns available to you. A special Data Manager application is required in order to transfer data to and from the piano. Page 68 Connecting External Devices Connecting to Audio Equipment This Digital Piano can be connected to commercially available stereo, amplifier, or recording equipment, to a portable audio player or other equipment. Outputting Keyboard Notes to Audio Equipment Connection requires commercially available connecting cords, supplied by you. The connecting cords should have a stereo standard plug on one end and a plug that matches the configuration of the external device on the other end. Page 69 English Reference Troubleshooting Symptom Action Included Accessories I can't find something that should be here. Carefully check inside all of the packing materials. A Step Up Lesson is in progress and the Digital Piano is waiting for you to play the next note in the song.

To stop this from happening, cancel the lesson page E30. Page 70 Reference Symptom Action This is due to system limitations. In certain keyboard ranges, the volume and tone quality sound are slightly different from those in other keyboard ranges. The pitch of the notes does not match other accompanying instruments or sounds strange when played long with other instruments. Use a different SD memory card. Err Convert There is not enough unused memory available to save recorded song data to an SD memory card as an SMF 0 format file. Page 74 Reference Song List SONG BANK 001 002 003 004 005 006 007 008 009 010 011 012 013 014 015 016 017 018 019 020 021 022 023 024 025 026 027 028 029 030 031 032 033 034 035 036 037 038 039 040 041 042 043 044 045 046 047 048 049 050 051 052 053 054 055 E72 WORLD TWINKLE TWINKLE LITTLE STAR LIGHTLY ROW LONG LONG AGO ON TOP OF OLD SMOKEY SAKURA SAKURA WHEN THE SAINTS GO MARCHING IN AMAZING GRACE AULD LANG SYNE COME BIRDS DID YOU EVER SEE A LASSIE. Page 78 This recycle mark indicates that the packaging conforms to the environmental protection legislation in Germany. Esta marca de reciclaje indica que el empaquetado se ajusta a la legislación de protección ambiental en Alemania.