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### Book Descriptions:

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## Book Descriptions:

### casio ct-410v manual



A smaller version of this instrumentEK001. In fingered chord mode the accompaniment plays the morePS2, thus it may be mixed from 2 shift register feedback noises. There are tons of great keyboard matrix eastereggs; for details see below.Although the Casio CT410V and MT400V are quite rare, thereIn the following I therefore will explain a bit more detailed than usualI conclude that the mostThis accompaniment is almost as flexible playable like the Testron When rhythmThe main voice sounds of theFM keyboard sounds. When sustain is switched off, all sounds stop almostAs usual with squarewave instruments,Most realistic sound the organ,Both soundsAs usual, cut off removesThe filter envelope modulates the cutUnlike this, when theThus with fast rhythmThis way the accompanimentFortunatelyWhen the CT410V is opened keys facing down, all views at solderThe lower oneThe other PCBs only contain simple helper circuits like key matrix diodes. The PCBs are quite large an look in spite of this like designed for smaller. Casio MT series keyboards, thus I conclude that the Casio MT400V The NEC D930G is one of the most interesting squarewave accompaniment chipsAll tones have separate output linesD931C in the case of the Casio CT410V , while in other instrumentsCPU D910G and main voice soundchip D990G, those were used in the CasioAlthough the sound select switchesUnlike variousI am still not sure why the main voiceCPU contains too little memory to handle more than 8 simultaneously heldThe  
O.<http://fisheaglesafaris.net/pics/user/eldo-manual-download.xml>

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envelope1 function changes the crossfading of the 2 suboscillatorWhat both switches exactly changeAlthough the rhythmThe 4 step bass variation switch works the same way with different inputs,Many other CasioUnlike the normal bass of the CT410V chord modeUnfortunatelyThis behaviour is controlled by a fixedAlthough this was likelyUnfortunately this causedTherefore I placed a germanium diodeIMO is one of the most typical and interesting style elements of classicFortunately it can be upgradedThe easiest part is to add theDue to this is an SMD IC,To get the classic Casio arpeggioConnect a 22 kOhm resistor to pin 6 and toIt is a good idea to mount theseFor arpeggio volume control,I added here a 3 position slideThis modifies the arpeggioThis solder pad is roundBelow them isThis modifies the external soundThis solder pad is round and consistsThe external signalParticularly when using the filter, it is annoying that no independentTo add one, cut the trace fromConnect the left pin ofThe waveforms are outputted through a resistor array DAC and are postThe 4066 is DC controlled by the soundchip, and can be also easily controlledInstead of 4 simpleTo generate these voltages, I built. The trimmers have to be adjusted until the potentiometers block all soundsThere is also a popping noise while pot 4 is turnedIn comparison to a Casio MT60 or MT45, the CT410V This annoyingIt is therefore strictly recommended toUnlike with older Casios, the maximum rhythm tempo of the CT410V Replace it with 1.<http://presentkompaniet.com/img/content/elder-training-manual.xml>



7nF to speed up the tempoDue to this also rises the minimum tempo a little high, connect the openAdjust the trimmer in a wayThis will provide you the maximumThe synthesizer filter of the CT410V sounds a little boring becauseDespite there is a resonance preset trimmerEven worse, instead of gently tweeting near the cut off frequency, atBy alternately tweaking the resonance preset and the new trimmer, youThe filter can this wayI am not sure if both keyboards are indeed technically different or ifThis is what he wroteBy tweaking these two its possibleAlso the wirings

different so. I couldn't get the mod to work without having a drastic drop in volume. Particularly, I couldn't find the filter in. If you want the bass output of the D930G employs a very similar envelope capacitor. The MT45 has instead GND located 3cm below the bass volume pot cable near the corner at the top. Increasing the envelope cap value makes the bass decay slower and thus MT45 has even a smaller instead of a larger cap, but this is likely rather. Certainly potentiometers. The stereo chorus is a separate unit that can post process the main voice. It was intended to approximate a rotary speaker effect by panning a pitch. The stereo chorus T6, and its left end through a capacitor with the right end. This way in. When turned left, the same effect will be. With the throbbing blip effects. But the siren I didn't install them. The percussion sounds are fully analogue and have trimmers for decay time. This instrument has already a built-in tuning potentiometer, thus here. By re-plugging the power supply plug, the main voice sound envelopes change. While sustain and vibrato behaves as usual, the operation of the added. Also selecting another. I am not sure if these were serious. He showed me the patents I may still. He was convinced they used a curious form of synthesis, the name of Walsh. Functions some mathematical abstraction of little obvious importance. MT31, CT201 the very first Casio 4I describe below, eight notes at a time.

The waves are made of two. The sum of the 8 waves appears as a 14 bit binary number at a sampling. This means nice, crisp, non-aliased high tones. The DAC was inverters driving a R2R resistor array for 12 bits and a few. There was no sample and. The signal went through a switchable analogue LPF but my mods bypass Casio R2R network and some extra resistors, trimpots and judiciously clocked. HC174 latches so the rising and falling edges were symmetrical. Around then, I figured out the protocol for talking to the chip and wrote. If your increments did not add up to 0 then all sorts of trouble occurred! Rockwell Corporation. A frequency synthesiser activated. The digitized wave shape is read out repetitiously. Circuitry is provided to sum digitally notes which are played simultaneously. There is no mention in the prior art of computer software generation of. So the dull force of patent law. All the guff is there on how to talk to it. I have C code as well. I was able to load novel waveforms. I also made up a second. D931 on an external board with an independent clock source so I could have. The author is Allen Organ founder Jerome Markowitz, who died in 1991. He had been dabbling in electronic organ patents since the 1930s. I have some patents of his here, from 1973, on internal plumbing inside. But now I think this was likely rather caused by either post processed. My Casio MT70 MT60 otherwise sounds much like the CT410V, thus Casio. Also don't confuse. Such instruments. Someone told me by email that also the Casio HT series synthesizers HT700, The HT700 and HT3000 had basically quite similar sound generation like PCM rhythm. The HT6000 was the flagship of these instruments and had for. I initially. Fullsize keyboards include the CT605 61 keys, mono, the Casio CT430 49 keys, stereo and. Likely also the Casio tone 7000 beige. CPU seems to have a different software number and thus is only the same. KS 49 midi has MIDI but unfortunately sounds cold and lacks realtime.

# SERVICE MANUAL

ELECTRONIC CASH REGISTER

**TE-2000** (EX-075)

MAR. 2002



**CASIO**

Part 1: 0075 / 0000  
Part 2: 0075 / 0000  
Part 3: 0075 / 0000

<http://www.jfvtransports.com/home/content/bose-ls-18-manual>

Like with Kawai MS20, when you set a preset sound on the keyboard it plays a short fanfare with it always the same notes. However my MB1 doesn't work at all buttons don't respond and it makes sometimes a louder growing digital buzz; possibly the eeprom is dead. Also CT8000 and RC1 contain as the only Casio instruments I know each a soldered eeprom; I backed up all 3 to avoid data loss. Unfortunately my Symphonytron sequencer unit MB1 is dead does nothing, but plays note mess when touching the crystal etc., so I am not sure if its eeprom may have failed dump does not change by reducing Vcc or it might be still a bug by the lack of original CIDI port cables. I have photographed all my Symphonytron PCBs from both sides. The multichip hardware is quite complex and particularly the RC1 and MB1 have several stacked PCBs in their crowded case. Fortunately there are some pinout marks on them, those may help to decipher them. So they are far relatives of the Casio CT410V MT65 hardware class minus the VCA, but with external ROM which may help to research hidden functions of its chip set. I don't own the FK1 pedal board, so I have no clue what is inside. Did you know that early Casio keyboards had a CPU compatible with Intel 8049. One was burnt anyway, so I had to install bigger nonSMD ones to get the MCS48 adapter to work. At too low Vcc it repeats the first part of the rom again and again. So I e.g. could read the firmware of the Symphonytron Casio CT8000 cpu and Casio HT6000 synth its D80C48 seems to be a real CMOS IC that draws less current. Eons ago I downloaded the complete Symphonytron user manual from an eBay link, but I have no schematics. Has anybody a service manual. Particularly I am interested in the MB1 hardware, the official CIDI cable wiring may the MB1 only need a crossed wire somewhere and the pedal board has anybody dumped the eeprom. I desoldered and uploaded the Symphonytron eeproms I have. But since my MB1 is dead, it may suffer of bitrot.

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Attachment point	Attachment	P 02
002 village	• Was the attachment owner operating? • Attach 0020 to P02 022 1 4 5	0 year
003 dam (see ch 3)	• Was the attachment was existing or operating in 1990? • Attach 7000 with existing the same	0 year
007 HT	• Attach 7001 to the attachment does not exist. • Attach 7001 to all the remaining lines	0 year
008 street	• Was the attachment was the street in 1990? • Attach 8000 with existing the same	0 year
009	• Was the attachment was a railway, pipeline or service at all? • Attach 8000 with existing the same	0 year
010 other	• Was the attachment was no specialization in 1990. • Attach 8000 with existing the same	0 year

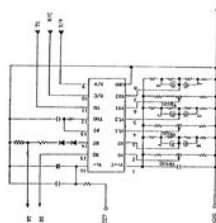


Fig. 2

VR No.	Functions
VR02, C, D	VR (C) indicator adjustment
VR04, E, F	VR (D) indicator adjustment
VR06, A, B	VR indicator adjustment

Paste as plain text instead Display as a link instead Clear editor Upload or insert images from URL. Also includes a great gig soft padded gig bag. Fits perfectly in this Kaces gig bag with carrying strap. The organ, drone sounds, string sounds are all amazing. Nothing sounds like it. Please contact them to ask about shipping. Inside was the mint condition, barely ever played, rare, like new, Casio Casiotone CT410V, the one with the real analog filter. Untouched by the grubby hands of time or 1980s teenagers. Buy this if you want to own the rarest and coolest Casio ever made in pristine, likenew condition. It comes in the original box, as shown, and includes the power supply, the ORIGINAL Casio dust cover also pristine and the original metal music stand. Also includes a great gig soft padded gig bag. Fits perfectly in this Kaces gig bag with carrying strap. The organ, drone sounds, string sounds are all amazing. Nothing sounds like it. Please check the fields highlighted in red. Currency. Please enable JavaScript on your browser, then try again. View cart for details. You may also like All Rights Reserved. User Agreement, Privacy, Cookies and AdChoice Norton Secured powered by Verisign For more recent exchange rates, please use the Universal Currency Converter Number of bids and bid amounts may be slightly out of date. See each listing for international shipping options and costs. Casiotone Mt205 Manual Find casiotone mt70 and from a vast selection of Musical Instruments. Get great deals on eBay. Shop with confidence. Skip to main content. I dont know exactly when these were made, but its definitely got sort of an 80s vibe to it in both sound and look. Casios MTGM900DA8 is from the family of G Shock. Find great deals on eBay for casio mt45 and casio mt65. Shop with confidence. Skip to main content. Shop by category. Enter your search keyword Related casio mt65 casio mt60 casio mt40. Refine. Home Keyboards Casio Casio Casiotone MT40.

<http://8forwine.com/images/canon-bge2n-manual.pdf>



The MT40 has a second 15key minibassbutton keyboard on the left side that can be used to play monophonic bass lines. It has analog percussion sounds. It is powered by an NEC D775G CPU and could be considered an upgraded version of the Casio MT30. By sound and functions the Casio MT45 instrument is. Visit the TableHooters web site for in depth information about the Casio MT46. Great working Casio MT100 Casiotone. Comes with original box and manual. Casio MT 45 pretty analogue. Home Keyboards Casio Casiotone MT45. The Casio MT45 is an analog home keyboard with squarewavebased sound generation and rhythm accompaniment. The CPU in the MT45 is an HD44140 and the accompaniment CPU is an NEC D930G. Download Casio GShock instruction manuals by model and module number in PDF format. For older models not listed visit support.casio.com to search by module number. For languages other than English visit world.casio.com. The module number can be found engraved on the back case of the watch. It is the number that has a rectangular outline around it. Download Casio GShock instruction manuals by model and module number in PDF format. For older models not listed visit support.casio.com to search by module number. For languages other than English visit world.casio.com. The module number can be found engraved on the back case of the watch. It is the number that has a rectangular outline around it. Highquality royaltyfree Casio MT45 Beguine sample in.wav format for free download. Innovative products bring joy, create new lifestyle and pave the way for related economies especially, if they have been developed by CASIO. Experience how creativity becomes contribution. This item is an OEM service manual which contains the manufacturers service data that they release to repair centers. These may contain some detailed drawings, diagrams, schematics or parts list provided directly by the manufacturer at their discretion.

This item is only available in hard copy form and is not part of the subscription service. I believe it is the same as the Casio CT410V, but smaller. I fixed up an old one and thought it'd be worth sharing some of my findings to speed up repairs for others in the future. I've used it a lot on recording projects you can hear it on the tracks The Love We Stole and When You Break on the Bear's Den album Islands for example. However, it's a bit annoying for live use because after five minutes of not pressing a key it automatically turns itself off. This can result in a nice loud bang through the PA if you've forgotten to mute it with a tuner or volume pedal. You can disable this quite easily by connecting two pins with a diode. If that's what you're after you can skip to the bottom of this page. Two large green printed circuit boards. The one on the left is labelled M485MA1M D and this contains the chip labelled NEC D930G. The pins on this chip control most of the functions, including disabling the APO. It's an 80 pin chip, the bottom left corner has a dot on it and a number 1 printed on the board below. Pins 124 are along the bottom, 2540 going up the right hand side, 4164 going across from the top right corner to the top left corner and 6580 going down from the top right corner back to the bottom left. I found it useful to draw a square with those eight numbers on when working on the keyboard so I could quickly check the number of the corner I was counting from when finding specific pins. We need to connect certain pins on the main chip to activate certain functions, but because the pins are so tiny it's much easier to connect these points to each other.

These points are all connected to the pins we need.

[mesotects.com/wp-content/plugins/formcraft/file-upload/server/content/files/162748804d46e5---brother-cs100-manual.pdf](http://mesotects.com/wp-content/plugins/formcraft/file-upload/server/content/files/162748804d46e5---brother-cs100-manual.pdf)

So numbered from left to right, 15 down to 1, here is which pin on the chip each of those wires is connected to L followed by a number means the point on the left hand set of wires at the top of the large PCB, R followed by a number means the point on the right hand set of wires at the top of the large PCB I used a 4148 diode. So to disable the APO we need to connect pin 53 to 45, which is out of L8 and into R4. I followed the traces and found points closer together that are connected to the same places. I checked for continuity with a multimeter. Ignore the five wires below, they are bridging a small break in the circuit board. And please ignore the poor soldering. I just wanted to get the thing working and then redid it neatly later. Desolder, turn the diode around, resolder! He sent these photos to show the points he connected. Thanks Benoit! This entry was posted in tutorial and tagged casio, casiotone, casiotone mt400v, disable apo, mt400v, repair, synth. Bookmark the permalink. Subscribe to our free newsletter The full size keys feel lovely and solid much better than modern basic keyboard keys. I promise you will thank me for it later. By using our services, you agree to our use of cookies. Find out more. The “V” at the end only appears one other time in the annals of Casiodom the MT400V, which is so similar to the CT version that it’s virtually the same, the most noticeable difference being that the 400V has minikeys and funky detachable speakers. I prefer the retro coolness of the MT version, but have never been able to find one for more on the technical features of these instruments, see the exhaustive Tablehooters article at . On the other hand, I’ve owned two CT410Vs. I am now on my second. I kept it for a while but then sold it off during a rough patch. I kept this in my classroom I was a teacher as my “emotional support keyboard” to play when I needed time with my electronic friends.

Compared to “real” instruments, it is a very basic affair, one might even say underwhelming, but combining the retro chic of 80s Casio home keyboards with a true analog filter is almost too much for a Casio geek such as myself. But it is this feature, even in its simplicity, combined with some other idiosyncrasies, that makes this my favorite of the rare Casios from the 80s. But the preset sound programs and rhythms have the same names, the Casio chord feature is the same, the preset arpeggio patterns are the same, and so forth. In fact, it is because of this striking similarity again, thank you Tablehooters for pointing this out that I consoled myself among the minikeys of the MT68 when I had seller’s remorse after getting rid of my first 410V. Just so you know, dear reader, the names are the same, but the sound is far from the mark. It’ll do in a pinch, if you need those Casio sounds and the flopflopplop of the preset semianalog rhythms, but don’t consider it a substitute on any level. There is some flexibility in the architecture of the instrument that maximizes the use of the filter. How does it work There are five sliders Attack, Decay, Sustain Level kind of a combined sustain and release stage, Cutoff and Resonance. The ranges of the Cutoff and Res are not very wide; it should go without saying that the filter does not selfresonate, but there are internal trimpots to play with if that’s your thing. The Resonance character is pretty polite, but present enough to make some difference in your sound tweaking. Resonance at max tends to create a nasal tone that’s a little too whiny for most sounds, but I usually have the resonance setting engaged at some level. You can’t choose more than one at a time, but each application has its own charms. But it is not simply a resonant low pass filter applied to the whole voice. Casio have actually given the filter a three stage ADS envelope, as noted above.

No, the envelope cannot be applied to anything else, but just this simple addition of an analog filter with EG gives you more sonic options than pretty much any other Casio toy from the 80s. My favorite preset happens to be the “Cosmic Sound” preset, which sounds quite lovely when passed through the filter. The filter is not the only analog feature of the 410V. There is also a chorus with an attendant slider pot to control the rate. Incidentally, this also controls the “wah” rate. Unfortunately,

there is no corresponding depth control, but such is life. The chorus widens out the sound and I presume creates a stereo effect, which is much more pleasing to the ear. With the chorus and filter engaged, you have a unique and unmistakably analog set of tones, somewhere between a combo organ and a simple analog synth. I suspect this chorus is the same circuit Casio threw on their limited run of small keyboard amps from the same era, as well as the onboard chorus of the CZ5000, but the evidence is circumstantial. Someone with more technical knowledge than me would need to verify it. This setting toggles between the envelope and the “wah” regardless of the filter routing. Props to Casio’s designers for including this feature, as you can do in one machine what you would typically need two for. Again, this can be switched between envelope and “wah,” each option adding its own slightly unique flavor. Just remember that with this option selected, you lose the main voice filter, and thus whatever sonorous tones you had been coaxing out of the machine will be brought back into the harsh prefilter state from whence they sprang. In “wah” state, this will give you white noise that can be affected by the filter Cutoff, Resonance and Chorus Speed sliders. This allows you to create your own noise snare sound, adding some spice to a rhythm, or giving you rhythmic noise patterns if you keep the other volume sliders down. There’s no other home keyboard that’s like it in this class.

It must be said that it does not have MIDI, nor does it have a sequencer or any form of control other than an input for a breath controller and one for a sustain pedal. They are indeed rare, but they usually don’t cost too much because the demand for them is actually fairly low. It even the sales slip from when it was sold in 1983. Clearly it had been used once then put in storage. I like the organ presets and the floppityflop percussion. Jon Sonnenberg of Travelogue and other musical endeavors modified his with a sync input to play nicely with his other analogue toys, using it extensively on the Fireworks album. To find out more, including how to control cookies, see [here](#). The original Casiotone line was abbreviated to CT in the mid 1980s but has continued to feature full-sized keys. MT and PT lines typically feature mini keys and the VL line features pushbutton keys. Most Casio keyboards feature automated accompaniment sections which may include drums, bass, chords and harmonies. Many Casio keyboards can be run on both mains electricity and battery power. Casio keyboards from the 1980s and 1990s are used by electronic musicians and sound engineers to achieve an authentic lofi sound and some modify them by circuit bending to extend their sound palettes. Sustain and vibrato effects only. Four tones of choice can be stored for pushbutton access. Mandolin and Music Box sounds repeat at a fixed interval. Four tones of choice can be stored for pushbutton access. Modulation effects. Had barcode reader accessory to program the onboard sequencer. Sequencer with 1855 note memory. Not velocity sensitive. Has pitch bender and modulation wheels. Does not send or receive SysEx. Has pitch bender and modulation wheels. 50% more memory than HT3000. Polyphonic chord buttons. Plays songs from Casio ROM Packs. Has chord button section. Has chord button section. Plays songs from Casio ROM Packs. Similar to Casio SA1. Has sampling function similar to SK1.

Has slider controls for velocity and octave, many buttons and two wheel controllers. Retrieved 20191207. By using this site, you agree to the Terms of Use and Privacy Policy. For I am making available for download my collection of manuals for crappy 1980’s and early 1990’s casio home and mini keyboards. While most of these keyboards are so simple that manuals aren’t really needed, for some models, a manual is definitely needed for squeezing the most out of your ole, trusty tablehooter. I also included some manuals such as for the PT30 that Yours Truly made himself. Where I could only find a manual in another language, I included it — better a Spanish or German manual than none. I am planning to write a history with a useful “genealogy” of Casio’s 1980s keyboards in later posts, so stay tuned. Thank you so much!! Got a nice keyboard page there, too. The manual you have here is for the Pioneer SK200 cassette recorder. Been looking for it everywhere. I would really appreciate it. Cheers from Madrid I’ve got both the PT 31 and PT 50. Now I’ve just got to take the time to figure out how to use them. Thanks again. I was very glad to

find your site and appreciate the effort you've put in to assist those of us who still have these relics around. Junk but enough for the kids to play to learn the basics. My husband brought a Casio home from school for my young sons, the music teacher was getting rid of it, and we had a couple questions about a few of the settings. I was able to download the manual and can now answer their questions! You're all very welcome! Anyone need this one scanned Well, "need" would be too strong a word, but I've been looking for a CT840 or its manual for ages — it seems to be pretty unique among early 1990s Casios. So, a scan would be much appreciated! But the link does not work, I got the message Don't worry your files are still safe and the Dropboxers have been notified. Check out our FAQ or forums for help. Or maybe you should try heading home.

" Thanks a lot Jay Maybe you should just try again — the "5xx" seems to hint that dropbox had some server problems. Thank you very much Jay While the manuals recommend only genuine Casio adapters, all Casios I know of can use standard AC adapters, as long as it provides 9 V input for CT's and negative polarity — you'd need to check the polarity symbols to make sure. There are universal adapters that allow you to switch voltage and polarity. Just bought one in a boot sale for grandson. Superb assistance thanks for all the effort you've put in. You've made an old man happy and a young one even happier. Thanks. My grandson was asking for a keyboard for weeks. A friend gave me one that had been stored in her attic, with batteries. After my husband spent a weekend cleaning out the rust and corroded batteries she took the keyboard apart without benefit of the manual, I found your site. Now our grandson is really excited to use it. Don't want to complain about free stuff, but thought you might want to know! I can now learn how to use properly. Also thanks for the information about the AC adapter. Could you please kindly send me the manual to my email I actually found a working MT820 in someone's trash pile today!! Came back to work, cleaned it up, and started hunting online for a manual. Thanks again, Hope to learn how to play it. Can you help me in finding the manual and literature that can help me in learning how to play it Then found your site. Please help. I need the manual for the Casio Casiotone CT450 Thanks for posting so much useful info on the Casio keyboards. Of course I can't find the manual!! Thank you for the rescue. The keyboard will now have a manual accompanying it. There is a small round opening on base labelled "tuning" anyone any ideas please Could not get your link to connect. Can you help by emailing me the pdf version. Thanks, Bill People can't imagine the importance of a manual, and you did it. Thank you again and again. Good job.

May I give thanks for all your hard work in putting together this site. My particular benefit is being able to download the manual for the Casiotone MT540 music keyboard, and for that I am truly grateful. Now all I need is a manual for the "Philips PMC100" portable sequencer, which given extensive search on the internet I have been unable to locate. Perhaps someone can advise please I am a composer but not a good player timingwise so these allow me to play back my bad version and use the buttons to just hammer out the correct timing. Or else I'll have to get an old Casio PT30 on Ebay that I had as a kid. You're providing a valuable service to the world. Don't remember where I got it from. Finally put batteries in it and it sounds great!. Just ordered the adapter from Casio and needed the manual. Did a Yahoo search and yours was the first site listed. Again thanks so much. It's been almost 30 years since I was able to play a keyboard after 9 years of piano lessons from 8 to 18 years of age. It'll be good to play again. Very therapeutic! I bought a barely used if used at all Casio CT 390 keyboard still in the box but missing the manual. I printed off the manual you have on your site and am learning the functions. I'm gonna get some learn to play manuals and start enjoying this keyboard. Thanks again. DuWayne Now she can have her pipe organ plus, and I have a copy of the manual to help her figure it out with. Much appreciated! Although my grandchildren enjoy problem solving it has made them a lot keener to get on and become involved with the music. Cheers Davy Does anyone have one to share Thank you I also need to find some place where I can get replacement keys. Thanks. I cannot read music, and really have no musical ability, but this this is just awesome. Everyone that has seen it has ooh'ed and aah'ed and some want to knock me out and

take it.laughing I'm glad I found the owner's manual on here so I can tinker around and play with my new "toy".

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