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**Size:** 2799 KB

**Type:** PDF, ePub, eBook

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## Book Descriptions:

# casio ex-fc150 manual

If anything is missing, contact your original retailer. A digital camera stores images on a memory card, so you can record and delete them a countless number of times. Record Delete Play You can use the images you record in a variety of different ways. Store images on your Print images. Prerecord CS prerecords images to ensure you are almost never too late with the shutter button. See page 50 for more information. High Speed Note that the battery of a newly purchased camera is not charged. Never try to use any other type of battery. Because of this, it is recommended that you charge the battery immediately. Charge the battery as soon as possible. Recording is not possible when is indicated. Failure to set the date and time correctly will cause the wrong date and time data to be recorded with images. To change the display language from. We're committed to dealing with such abuse according to the laws in your country of residence. When you submit a report, we'll investigate it and take the appropriate action. We'll get back to you only if we require additional details or have more information to share. Note that email addresses and full names are not considered private information. Please mention this; Therefore, avoid filling in personal details. The manual is 4,22 mb in size. If you have not received an email, then probably have entered the wrong email address or your mailbox is too full. In addition, it may be that your ISP may have a maximum size for emails to receive. Check your email Please enter your email address. Casio EXILIM EXFC150 incorporating a 5x 37185mm optical zoom lens gets you up close to the action. The 10.1MP high speed Back Side Illuminated CMOS sensor delivers crisp, clear images even in low light situations. The CMOS shift stabilization giving you stunningly sharp pictures. The EXFC150 can shoot at an amazing 40 frames per second in High Speed Burst mode. <http://bluecrowncapital.com/files/bushnell-elite-1500-user-manual.xml>

### • 1.0.

The up to 1000fps High Speed Movie capabilities allows you to easily shoot ultra slowmotion movies at speeds that have until now been available only on professional level cameras. Other highlights include 2.7inch LCD screen, 720p HD video recording, prerecord function, Face Detection and HighSpeed Night Scene BEST SHOT Mode reduces blur and transforms your shot into the vivid image you always wanted. Casio EXFC150 was introduced to market in November 2009 and Sony QX30 was launched in September 2014. As you can see, EXFC150 is 5 years older than QX30. Lets see if this age difference between two cameras makes a big difference. Casio EXFC150 is 7mm shorter and 30mm thinner than Sony QX30 but it is also 31mm wider. If weather sealing is a must have feature for you, check these sections Top Compact Cameras with Weather Sealing. Unfortunately, both cameras has fixed screens so they don't tilt or flip in directions. You can print your images larger or crop more freely. Factors such as the optical elements, low pass filter, pixel size and sensor technology also affects the final resolution of the captured image. However, with a max aperture of f4.50, Casio EXFC150 is faster at widest end. The choice of a backside illuminated sensor allows an increase in image sensitivity, and the Casio FC150 boasts a maximum of ISO 3,200 equivalent, versus ISO 1,600 in its predecessor the FC100. The Casio EXFX150 also improves upon its predecessors speed, able to shoot a full 40 frames per second, as well as reduced rates of 30, 15, 10, 5, 3 or 1 frames per second. Usefully, you can also specify the burst depth of 30, 20, 10 or 5 shots. Another option that's similarly helpful for those of us with slightly aging reflexes is the ability to set the camera to a Slow Motion View mode, whereupon the FC150 will replay the captured action in slow motion, and allow you to select the specific frame you want saved. [http://ets-sptk.ru/pic/file/bushnell\\_elite\\_3200\\_10x40\\_manual.xml](http://ets-sptk.ru/pic/file/bushnell_elite_3200_10x40_manual.xml)

Yet another particularly unusual function is the ability to combine multiple burst shots into one single image, incamera. A Lag Correction mode allows you to specify a time between the time you wanted the photo taken, and the time that the shutter button is pressed and then the camera reaches back into its buffer and automatically saves the nearest image to that moment. A High Speed Best Selection mode, meanwhile, will automatically choose the ideal combination of elements from a burst of photos judging images based on the amount of blurring, and whether your subject is blinking or smiling, picking only the best expressions for the final composite image. Finally, HighSpeed AntiShake and HighSpeed Night Scene modes combine multiple highspeed shots that prevent blurring, resulting in one final image with proper exposure a mode that Casio feels will allow for great lowlight shots without a tripod. The Casio EXFC150 also includes a sensorshift mechanism, providing true mechanical image stabilization. In movie mode, the Casio EXILIM EXFC150 can capture highdefinition 720p 1280 x 720 pixel video at 30 frames per second, and a press of the dedicated photo shutter button during movie recording will save a still image. Its also possible to opt for higher framerates of 240, 420, or even 1,000 frames per second at reduced resolution and even to switch the framerate from 30fps to 240fps during the recording of a movie. Power comes from a proprietary NP40 lithiumion battery. Not only do they march to a different drummer, but there must be something in the water they drink. What they design is so distinct from other manufacturers efforts that Im starting to think everybody should have one Casio in their camera bag the way every golfer should have a sand wedge. Sometimes nothing else will do. This little digicam is a highspeed camera. It grabs a sequence of shots faster than just about anything else in either stills or movies.

That includes recording movies at up to 1,000 frames per second. You can easily drop it in a pants pocket or shirt pocket to tag along on any outing. Chrome is limited to the buttons, the Zoom ring, and some front panel effects like the circles around the lens and the badge. But theres a raised portion on the back of the Casio EXFC150 for your thumb and plenty of room in front under the flash for your fingers. The manual is truly atrocious with every paragraph in a different language. Fortunately, it doesnt really tell you anything you couldnt figure out for yourself, much like the included Quick Start Guide poster. Unless, of course, you have trouble finding things like Power buttons. But they are almost all a bit idiosyncratic, like the camera itself. Thats not necessarily bad, just different from the norm. Its surrounded by a chrome Zoom lever with a light touch and smooth tracking, too. A vertical slit below the lever on the back reveals the green back lamp, which serves as a status lamp, confirming various operations like power status and focus. Right behind is the High Speed Continuous Shooting switch, which makes it easy to select this special feature while youre shooting. When you press this button, the Casio EXFC150 starts recording images but what you see on the LCD is no longer the live view. Instead its each recorded image in the cameras buffer. Up to three seconds of captures can be stored there and the sequence is continually replayed until you press the Shutter button to select one of them to record to the memory card. Resolution is excellent with 230,400 pixels 960x240. On top, in the right corner, is the Movie mode switch to select between High Speed and Standard recording while the icons are not at all clear, the manual does explain it. In the middle of that switch is the Casio EXFC150s Movie button, a sort of Shutter button for recording video at any time. Movies are recorded with monaural audio and digital zoom only.

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Above the controller the left button switches to the Casio EXFC150s Playback mode this also turns on the camera if its off, though it does not turn it off while the right button switches to Record mode. Below the controller, the left button brings up the main menu system although the Set button brings up the Record mode menu options. The right button, labeled BS dont laugh, its much better than BS, brings up the Best Shot menu, Casios unfortunate name for Scene modes. One of Casios Scene modes, you should know, is Auto. Theres no other way to get back into Auto mode except through

the BS menu, which can be tedious. The Up button doubles as the Display mode control, cycling through the various LCD display options. The Down arrow cycles through the Flash modes in Record or functions as the Trash button in Playback. The Left and Right buttons are unassigned. Push all the way down. The Casio EXFC150s SD card slot is next to the door hinge, making it very hard to pull out of the camera. You have to bend the door back a bit to get any kind of a grip. The lens elements themselves are not stabilized but the sensor shifts to counter any camera shake. There's a little more softness in the FC150s lens, not just in the corners, but also in the center of the frame. It's not terrible, but not as good as we saw with the FC100. It could be the new backside illuminated CCD sensor interacting differently with the lens. Barrel distortion at wideangle is well controlled, though, and pincushion at telephoto is barely noticeable. Chromatic aberration is high and bright at wideangle, better at telephoto. They aren't at all apparent from a quick look at the camera. In fact, neither are the many Scene modes, hidden on the BS menu. When you press and hold the Shutter button down, the camera will capture images at up to 40 frames per second at 9 megapixels. You can then scroll through the captures to select the one or all of them that you want to save. Flash is disabled in this mode.

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More about that in the Shooting section below. The Casio EXFC150 does not have an HD video out port of any kind, unfortunately, so you'll have to get your video to your HDTV the roundabout way. As intriguing as that is, the Casio EXFC150 can also capture high speed video at 210, 420, and variable 30 or 210 fps, all at smaller sizes as the speed increases. So you can see as much or as little as you like across a range of speeds. In truth, even 210 fps opens up a whole new world. They've figured out how to virtually enhance the optics and the sensors sensitivity in low light. High Speed Night Scene, for example, tackles the difficult task of shooting dark scenes with natural light. And you don't have to wait until evening to use it. Any time you find yourself in a dark location where flash is not allowed or desirable, set the camera to this Scene mode, hold the camera steady and press the Shutter button. The camera will then record a series of images and composite them into one to reduce noise and blur. At right, the camera combined several ISO 800 images into one for a considerably smoother representation. So if you just missed the shot, you can still find it in the buffer where up to 30 images can be held. In many of these modes the Casio EXFC150 is more a 9 megapixel digicam than a the 10 megapixel camera its specifications would lead you to believe. But the reason becomes obvious when you consider that the camera is letting you rapidly capture a large number of images while you continue to accidentally move the camera during capture. In order to properly overlay the images, the camera will need to trim some of the image, resulting in a reduced resolution file.

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In Record mode the Set button provides access to settings that might change from shot to shot like image quality which includes aspect ratio, white balance, EV, ISO sensitivity, Slow Motion options, and Lag Correction which uses the buffer to select a prerecorded capture when you press the Shutter button, recording what you saw instead of the camera among others. The Casio EXFC150 doesn't have an Auto Macro, so you have to set Macro by pressing the Menu button and scrolling to the Focus option in the Record menu, then selecting Macro instead of AF. There is a Scene mode for Flowers that sets Macro, but it also increases the saturation. A fast SDHC card is recommended to avoid dropping frames the Record indicator on the LCD turns yellow when that happens. Casio reports CIPA ratings of 300 shots or 3 hours 20 minutes of continuous playback. As for movies, you can get up to 2 hours of continuous Highspeed movie recording, and 2 hours 20 minutes of HD movie. The cell lasted through several days of my sporadic shooting. Dave waxed poetic over high speed shooting in his review of the Casio EXFH20. If you're a golfer, that means swing analysis. If you're trying to get used to a prosthesis, it may mean much the same thing dissecting a motion that

happens too quickly to analyze in real time. The dissection occurs in frames per second. The more frames, the slower the motion, the more data, the better it is. It takes a little tweaking to get this powerful feature to match the speed and size of your subject, but you can make some interesting composite images by varying the interval and number of images captured. Here, the camera was set to capture three images per second for five frames, which it then composited into one image. You can capture up to 40 frames per second for up to 28 shots. I also had the Prerecord CS feature on, so there are only four images of the van in the combo image. A pro dSLR may handle 10 frames per second. More commonly, your dSLR may hit three to five.

Digicams brag when they manage three. So what you're getting in still mode on the Casio EXFC150 is a shutter that's ten frames faster than video mode, but at a considerably higher resolution. In the case of the Casio FC150, resolution comes down from 10 megapixels to 9, but that's not much of a drop when you consider what a cool trick the Casios are performing. Digital zoom is available. Capture was at 1,000 fps, which restricts image size to 224 x 64. [Direct link to AVI file here](#) The Casio EXFC150 does not autofocus during video capture. How could it, really? At 120 frames, though, you can capture images at up to full VGA, or 640x480. At 240 fps, you can capture 448 x 336 frames, at 420 fps only 224 x 168 and, as our sample shows, at 1,000 fps merely 224 x 64. At 30 fps, you can shoot frames that are either 1,270 x 720 HD or 640 x 480. Even without audio and at a small size, you can still do some fun things, as you can see in the water drop video at right taken with the FC100. By capturing many images at different shutter speeds and combining them, the Casio FC150 creates a very subtle and usable High Dynamic Range effect that doesn't look phony. Why? Because you have to press the Shutter button before the moment you want to capture. You have to anticipate that moment, not merely recognize it. And then the camera has to get its electronic gears spinning, which introduces more lag, and soon the moment's changed; then the shutter clicks! But there's no substitute for having a camera that remembers what it saw before you hit the Shutter button up to 0.4 seconds prior, in 0.1 second increments and then lets you pick which moment you want. Highspeed Lighting takes several images at different shutter speeds and combines them, maintaining the highlights while bringing out the shadows. The Casio FC150 does a better job at this than some recent SLRs, producing an image that maintains some depth. A small Eye-Fi icon appears on the LCD.

It's a bit of a chore remembering that the camera will do all these great tricks, but the results can be a whole lot of fun. One trap I fell into was forgetting to reset the shutter lag compensation when shooting those Multimotion Image shots, but overall, I found the Casio EXFC150 an intriguing camera to have along. It's a good pocket digital camera in its own right, but it also captures up to 40 highres stills per second, or movies at a rate of up to 1,000 frames per second. At full telephoto, blurring was more pronounced, though the entire image is a little soft, even at center. At telephoto, chromatic aberration is also fairly high, though pixels are a little less bright. Minimum coverage area measures 1.39 x 1.04 inches 35 x 27mm, which is quite good. The camera focuses so closely that the flash is blocked by the lens at the most extreme closeup, resulting in an uneven exposure with too high contrast. Following a tendency among consumer digital cameras toward oversaturation of bright hues, the EXFC150 pushes bright reds, pinks, blues and some bright greens quite a bit. Darker skin tones shift toward red/orange, while lighter skin tones have a decided pink/red cast. Performance here is a little below average. At ISO 400, color noise pixels become more visible. From ISO 800 on, the image appears more illustrative than photographic as both chroma and luminance noise increase. For more on how this will affect printed images, see the Printed Results section below. The telephoto test came out a bit dim as well at 8.2 feet, despite the ISO 400 bump. Given these results, the EXFC150's flash will be sufficient in most situations, though, just keep your subjects within about 10 feet, and don't rely on a bright exposure at full telephoto. Auto was decidedly warm. Really, it will be up to the consumer's preference between the slightly cool results of Manual mode, and the more reddish color balance of the Incandescent setting.

ISO 200 shots are quite good at 11x14 inches, but ISO 400 images really look better at letter size 8.5x11. ISO 800 shots look good at 5x7, and both ISO 1,600 and 3,200 are quite usable at 4x6 inches. Overall a pretty good performance. Prefocus shutter lag is 0.294 second, actually a bit slow compared to the average rating, but still reasonably quick. The EXFC150 can shoot 9megapixel images at 1, 3, 5, 10, 15, 30 or 40 framespersecond with a 30 frame buffer in High Speed Continuous Shutter mode. Starting with capturing a highresolution image at up to 40 frames per second, the Casio beats even the most expensive digital SLRs for allowing you to choose just the right moment. Weve seen this trick on two recent Sony cameras, and its no less useful here. But the Casio takes it even further, with its astonishing ability to capture highspeed video to help you capture action you cant even see with the naked eye. Those hummingbirds can be made to slow right down and stay awhile at 420 frames per second. Thats when you can flee to the stack of Best Shot modes for just the right settings, and once you master those settings, you can even save custom sets. If you need a reason to get a new pocket camera that does something a little different, Casio has more than packed their latest offering with many very good reasons. And that, combined with good printed image quality, makes the EXFC150 a Daves Pick. Casio. Orion 5338 SteadyPix Deluxe Camera Mount. Casio EXILIM Zoom EXZ800 incorporates a 4x 27108mm wideangle lens optical zoom lens for effortless wideangle and closeups shots. Casio Exilim EXZ800 Digital Camera Review Casios latest Zseries Exilim is an easy to use compact digital camera sporting a 14 megapixel. Casio Exilim EXG1, Casio Exilim EXH5, Casio Exilim EXS5, Casio Exilim. The Casio EXZ800 is an entrylevel 14 megapixel compact digital camera. Manual de instrucciones del aparato Casio EXILIM EXZ800. Here you see the Casio EXH5s 10x 24mm ultrawide optical zoom lens.

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With capture rates up to 1000 frames per second, dramatic recording effects are at your finger tips. Additional features include a sharp 5x optical zoom lens, powerful SensorShift Image Stabilization, and 85.9 megabytes of internal memory. With the Casio EXILIM EXFC150 Digital Camera, creating quality photos and video is as easy as point and click. Automated BestShot and Face Detection technology keep all of your subjects looking their very best. With the Casio EXILIM EXFC150 Digital Camera, creating quality photos and video is as easy as point and click. 10.1 Megapixel Imaging The highspeed CMOS sensor of the EXFC150 captures images at 10.1 megapixels for highresolution photo printing. For distant subjects, a 4x Digital Zoom brings the cameras total zoom power to 20x.



High ISO Sensitivity up to 3200 provides flashfree photography under poor lighting conditions. Advanced Face Detection Technology Casios latest Face Detection Technology keeps every face in focus. Even in low light or backlit situations you can expect consistent sharpness and rapid response autofocus. 40 Frames Per Second Continuous Shooting From the first kickoff to the winning touchdown, children at play to birds in flight, youll never miss any of the action with the EXFC150s incredible HiSpeed Burst Mode. With a capture rate of up to 40 frames per second, youre sure to capture the perfect moment every time. Serial Picture Recording Highspeed Antishake mode uses serial picture recording to combine multiple frames into one optimized photograph. HD Video Recording The Casio EXILIM EXFC150 records amazing 720p High Definition Video. With super fast frame rates, action subjects are captured in smooth, seamless motion at the highest quality possible. YouTube Capture Mode Sharing your videos on YouTube is easier than ever before. Record your video content in YouTube Capture Mode and upload with Casios YouTube Uploader software. Shoot. Upload. Share. Its just that easy.

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The prices stated may have increased since the last update. Unfortunately it is not possible for us to update the prices on our website in realtime. According to This makes me wonder if theres something Im not seeing. Thank you for any advice Check the side by side comparison feature that DPreview has. The FC100 spec above lists a max. Also, you can download the complete users manuals for the FH100 and FC150 from from the Casio support site. Search Casio support or Casio FC150 manuals, etc. Chas Tennis Chas Tennis Read our full review to see why its got the best autofocus system weve ever seen. 718 Olympus OMD EM10 Mark IV initial review first impressions Aug 4, 2020 at 0600 The Olympus OMD EM10 IV is the companys entrylevel DSLRshaped mirrorless camera. While it has a higher resolution sensor and new processor, its biggest focus is on selfies. 2258 Sony a7S III initial review Jul 28, 2020 at 1400 The Sony a7S III is a 12MP fullframe camera primarily designed with video in mind. We take a look beyond the specs to see what it offers to filmmakers. 1609 Olympus OMD EM1 Mark III review review Jul 27, 2020 at 1450 The Olympus OMD EM1 Mark III is our favorite Micro Four Thirds camera for stills shooters to date. In this roundup we take a look at four travel tripods and pick our favorite. In our latest buying guide weve selected some cameras that might be a bit older but still offer a lot of bang for the buck. These

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